

## **THE ART OF THE NETHERLANDS**

*The Art of the Netherlands "Shot on location in Amsterdam, the sampled Rembrandt, from a six-part artist series, introduces the life and works of the Dutch master (1606-69). Although little is known of Rembrandt's childhood, an early painting, created at age 19, shows evidence of his remarkable talent. As cameras pan various Rembrandt paintings, art historians, scholars, and voice-over narration discuss the artist's painting style and other aspects. Representative artwork includes Bible-inspired etchings, landscape paintings, and self-and family portraits that reflect Rembrandt's personal life. Ultimately, the painter's reckless spending habits and tragic family deaths left him lonely and bankrupt. Others in this insightful series introduce Brueghel, Vermeer, van Dyck, Reubens, and Bosch. Excellent choices for high school and college art students and public library patrons. The DVD version contains chapter breaks." - Booklist*

These are the stories of men of genius whose work has captivated and thrilled generations of people all over the world. *Art of the Netherlands* is an authoritative new series which chronicles the life, times and work of true masters of the art world. Informative yet entertaining, the series of six programs highlights important events in each artist's life and explores their stylistic trademarks, while providing detailed explanations of the techniques which sealed their reputations.

*Series of 6 programs (25:00 minutes each) on 3 DVDs (50:00 minutes each); 2001*

*DVD series Price; \$510.00; Includes PPR;  Art History, grades 8 - Post Secondary  
Also available in VHS format (see the Arts)*

### **DVD 1 •Bosch •Bruegel**

#### **Bosch**

The career of Hieronymous Bosch is amongst the most mysterious of all the great artists of history. Though he was well-known at the time of his death in 1516, virtually nothing of his life is known today. His surviving works are deeply enigmatic, highly symbolic images that embody the spirit of the middle ages.

The appeal of Bosch's work has long out-lasted the late medieval age in which he lived. Though his art addressed the human follies of his own time, the satirical humour that he used can still be readily appreciated today. His intensely spiritual images of Christ and the Saints also continue to inspire many modern students, but it is Bosch's remarkable visions of the fantastic that are, undoubtedly, his greatest achievement.

Featuring interviews from leading authorities, art historians and scholars.

#### **Bruegel**

The life of Pieter Bruegel the Elder will always remain something of a mystery. We possess few details of his sixteenth century life, and we must rely fully on his surviving art to appreciate his genius.

As an artist, he was deeply inspired by his great Dutch predecessor, Hieronymous Bosch. His work reveals typically Boschian themes such as 'The Follies of Man,' and he used a similar keen humour to convey his artistic message. Bruegel also followed Bosch in his choice of contemporary subject matter. His depictions of peasant life are among the greatest in western art. He was also one of the first masters of landscape painting, and his satirical drawings are as relevant today as they have ever been, while his religious works combine simplicity and depth in their spiritual message.

This film features the views of leading authorities, art historians and scholars.

### **DVD 2 •Rubens •Van Dyck**

#### **Rubens**

Born in Antwerp in 1577, the young Peter Paul Rubens travelled extensively in Italy, soaking up the artistic achievements of the High Renaissance. Returning to Flanders, he began a career that combined Renaissance technique with a new boldness of approach towards color and brushwork. His mastery at depicting surface texture can be seen in his religious images commissioned by the Catholic Church. But Rubens was undoubtedly a man of the world, a charming individual who worked as a diplomat and whose connections resulted in a great number of portrait commissions. It is these portraits that are, perhaps, the most enduring achievements of a giant artist of history.

Features the views of leading authorities, art historians and scholars.

#### **Van Dyck**

The pupil of Rubens, Anthony van Dyck followed his master's example by travelling to Italy as part of his artistic training. Like Rubens, he found inspiration in the Venetian Renaissance masters Titian and Giorgione. An enthusiasm for rich colours and a remarkable ability to depict the texture of fabric characterized Van Dyck's best work, as it had his master's. Even more than Rubens, Van Dyck focused his attention on the art of portraiture. Appointed Court Painter to the English King Charles in 1632, the portraits he produced provide an unrivaled visual insight into the noble men and women of the day, as well as displaying his technical mastery of the genre.

Featuring the views of leading authorities, art historians and scholars.

**DVD 3 • Rembrandt • Vermeer****Rembrandt**

Some art lovers believe that Rembrandt's abilities as a portraitist has never been surpassed, and it is, perhaps his famous series of self-portraits that best demonstrate his genius. There is often sadness in these images, perhaps unsurprisingly as Rembrandt suffered many difficulties during his life, including bankruptcy. But he always continued to work prodigiously, mastering all genres of painting including group portraiture, landscape, and religious work. Many of these images were produced as etchings, confirming Rembrandt's mastery of line drawing as well as conveying the drama of great Biblical events. When he died in 1669, he left behind a stupendous body of work whose qualities have been matched by few artists.

Featuring the views of leading authorities, art historians and scholars.

**Vermeer**

Only three dozen canvases survive from Vermeer's life. A resident of the Dutch city of Delft, it is Vermeer's subject matter that is the first point of interest in his work. Unusually, he chose to depict scenes from ordinary life. His images are calm and precise, almost mathematical in their organization, and his ability to depict the effects of light are also remarkable. For a long time his skills were almost completely unknown. It would be two hundred years after Vermeer's death before his status as a Dutch Master began to be fully realized.

**BECKETT ON FILM**

Beckett now available on **DVD** for the first time ever! This acclaimed film project includes all 19 plays of Samuel Beckett, considered the most significant Irish playwright of the 20th century.

Many of these outstandingly filmed productions have received critical acclaim at prestigious international film festivals around the world including New York, Toronto and Venice.

*Beckett on Film* has brought together some of the most noted directors and actors of our day including:

Distinguished directors Atom Egoyan, Damien Hirst, Neil Jordan, Conor McPherson, Damien O'Donnell, David Mamet, Anthony Minghella, Karl Reisz and Patricia Rozema; With exceptional performances by Michael Gambon, the late Sir John Gielgud, John Hurt, Jeremy Irons, Julianne Moore, Harold Pinter, Alan Rickman and Kirstin Scott-Thomas.

*Series of 19 plays on 4 DVDs. Running time varies per DVD.*

*Includes: The Making of Beckett on Film project, a 52:00 minute, behind-the-scenes documentary.*

*2002; Series Price \$425.95, includes PPR*

*Performing Arts, Literature, Film Arts, Grades 10 - Post Secondary*

**Beckett DVD No. 1**

Waiting for Godot	120:00 minutes
Not I	14:00 minutes
Rough for Theatre I	20:00 minutes
Ohio Impromptu	12:00 minutes
Documentary, a 52 minute Documentary on the making of the Beckett on Film Project	

**Beckett DVD No. 2**

Krapp's Last Tape	58:00 minutes
What Where	12:00 minutes
Footfalls	28:00 minutes
Come and Go	8:00 minutes
Act Without Words I	16:00 minutes

**Beckett DVD No.3**

Happy Days	79:00 minutes
Catastrophe	7:00 minutes
Rough for Theatre II	30:00 minutes
Breath	:45 seconds
That Time	20:00 minutes

**Beckett DVD No. 4**

Endgame	84:00 minutes
Act Without Words II	11:00 minutes
A Piece of Monologue	20:00 minutes
Play	16:00 minutes
Rockaby	14:00 minutes

*For full descriptions of each play, please see "Language Arts" section*

**BODY ATLAS**

*"Miniature, internal cameras, X-Ray and heat-sensitive images reveal the complexities of the human body in this 13-part series." - Booklist*

This is not fiction. Now we can actually probe within the living body, using miniature cameras and endoscopy, ultrasound and X-ray tomography. This amazing investigation is an invaluable teaching tool. See the links between the inside and outside workings of the body and the complex coordination required to do everyday tasks. From the *Learning Channel*, the series is a rare opportunity to bring the study of anatomy alive.

*Series of 13 programs (25:00 minutes each) on 5 DVDs; 2002 Series Price: 5 DVDs (13 programs) \$669.95 includes PPR Science, Grades 8 - Post Secondary Also available in VHS format (see Science)*

**DVD 1 • In the Womb • Glands and Hormones****In the Womb**

From a single fertilized cell, follow the growth of the embryo as it develops.

**Glands and Hormones**

Day and night, there's a clock ticking within our bodies. Hormones provide the unseen balance within our bodies that keeps our systems in harmony.

**DVD 2 •Muscle and Bone •Breath of Life****Muscle and Bone**

The human body is a miraculous machine, containing over 200 moving parts - our bones - operated by more than 600 motors, the muscles.

**Breath of Life**

During an average lifetime, 13 million cubic feet of air passes through our lungs; enough to fill a football stadium. The oxygen within the air provides us with energy, but it is a torturous journey.

**DVD 3 •Skin •The Food Machine •Taste and Smell****Skin**

It's more than just a bag surrounding our bodies: the skin actively helps to keep us alive. It also keeps our temperature consistent.

**The Food Machine**

The food we eat turns into us. But the process is far from simple. Digestion begins in the mouth. Then the stomach takes over with a chemical attack.

**Taste and Smell**

The taste buds in the tongue can distinguish only four different tastes, but the nose can distinguish thousands of smells.

**DVD 4 •Visual Reality •Defend and Repair •Sex****Visual Reality**

Our eyes are our windows on the world. The key lies in the retina. Since the retina itself is part of the brain, it starts to analyze the images, before the brain takes over.

**Defend and Repair**

Our bodies are constantly assaulted from all sides. But the body has built up a system of defenses that can save us from most attacks.

**Sex**

As far as the human species is concerned, the most important task of an individual is to reproduce, to continue the species.

**DVD 5 •The Human Pump •Now Hear This •The Brain****The Human Pump**

Blood is the essential transport system of the body. Pumping the blood around this system is the work of a special kind of muscle, the heart.

**Now Hear This**

The ears are a masterpiece of miniature engineering. But their most important role is in controlling our sense of balance.

**The Brain**

Compared to the animal world, the brain is our best-developed organ. The higher parts of the brain allow us to think, calculate and aspire.

**CLASSICAL EUROPEAN COMPOSERS**

"Compelling musical performances are the highlight of this exceptional series. Each volume relates the story of the life of the man, the musician, the time in which he lived, his family life, and his professional development and fortunes. Especially important is the emphasis on the effect the composer's work had on the development of musical forms, styles, compositions, and other composers. Sketches of people and places important in the composers' lives as well as video footage of cities such as Vienna (with details such as men on horseback in period costume) enhance the feeling that we are really getting a glimpse into the composer's world. Kate Harper narrates with a rich sensitivity...The most outstanding feature of the series is the music, performed by the Moscow Symphony Orchestra, the Regency Chamber Orchestra, the Stratford-Upon-Avon Chamber Choir, and others. An extensive selection of excerpts is performed for each composer, giving students a real sense of the body of work. Some pieces are performed by musicians in period costume, while others are played in magnificent churches...A worthwhile addition to any collection needing basic yet comprehensive coverage of these composers." - School Library Journal, September 2001

*Classical European Composers* is a new biography series exploring the lives, works and influences of the world's greatest European composers.

Series of 6 programs (25:00 minutes each) on 3 DVD's (50:00 minutes each); 2002

Series Price \$510.00; Includes PPR; **CC**

Art History, Grades 8 - Post Secondary

Also available in VHS format (see the Arts)

**DVD 1 •Bach •Mozart****Bach**

Combined with stunning period images, paintings and feature film inserts, the program explores the life and times of *Bach* against a background of orchestral performances of the highlights of his most popular works. Played by The Moscow Conservatory, featuring the Russian Portess Choir. Excerpts from: *Italian concerto*, *St. Matthew Passion*, *Toccatina and Fugue*, *Violin concerto*, *Brandenburg Concerto*, *Suite No. 3*.

**Mozart**

This explores the life and times of *Mozart* against a background of orchestral performance of the highlights of his most popular works. Played by The Moscow Symphony Orchestra and conducted by Constantine Krimets, a graduate of both the Kiev State Conservatory, and the Moscow Conservatory featuring Tatanya Monogarova (Soprano) and Elena Gilels (Piano). Excerpts from: *Marriage of Figaro*, *Piano Concerto No. 21*, *Horn Concerto No. 4*, *Eine Kleine Nacht Musik*, *Clarinet Concerto*.

**DVD 2 •Handel •Haydn****Handel**

A German-born English composer, George Frederick Handel was one of the last of the Baroque masters. He was known chiefly as an opera composer and producer, but his fame today rests mainly on his English oratorios, especially *The Messiah*.

It is now over two hundred and fifty years since a Dublin audience first appreciated Handel's *Messiah*. In that time, the famous Hallelujah chorus has become one of the best-loved passages of the entire classical repertoire. Some critics have suggested that *Messiah* may even be too familiar and that the music may have suffered from over-exposure. If that were the case, it could also be seen as further evidence for the size of the composer's achievement.

**Haydn**

This program details the events and influences that shaped the artist and explores the life and times of Haydn against a background of orchestral performances. Played by The Moscow Symphony Orchestra and conducted by Constantine Krimets, a graduate of both the Kiev State Conservatory and the Moscow Conservatory, featuring Vladimir Spivakov. Excerpts from: *Symphony No. 26, Lamentation, Trumpet Concerto, Menuetto: Allegro, Menuetto: Allegretto, Finale Vivace*.

**DVD 3 •Beethoven •Vivaldi****Beethoven**

Combined with stunning period images, paintings and feature film inserts, the program explores the life and times of Beethoven against a background of orchestral performances of the highlights of his most popular works. Played by The Moscow symphony Orchestra and conducted by Constantine Krimets a graduate of both the Kiev State Conservatory and the Moscow Conservatory. Excerpts from: *Symphonys No 5 and 5, Moonlight Sonata, Egmont Overture, Pathetique Sonata*.

**Vivaldi**

This film details the events and influences that shaped the development of Vivaldi. Played by The Moscow Symphony Orchestra and conducted by Constantine Krimets, a graduate of both the Kiev State Conservatory and the Moscow Conservatory, featuring among others, Jaroslav Krasinkov (violin) and Pavel Laverenkov (flute). Excerpts from: *Concerto for two Mandolins, Bassoon Concerto RV472, Oboe Concerto RV461, Piccolo Concerto RV445, and The Four Seasons*.

**THE HISTORY OF WESTERN ART**

*"This survey of artistic accomplishments stretching from the medieval period to the Postimpressionist age features an abundance of paintings, varied location shots, and fast-paced voice-over narrations. Michelangelo, Da Vinci, Rembrandt, Reubens, David, Goya and Cezanne are among the artists studied for their contributions to Baroque, Rococo and other art styles and eras. Dozens of masterpieces--including The Last Supper, Mona Lisa, The Conversion of St. Paul, and Blue Boy--are explored and viewed--this series offers a worth while overview for both art*

*aficionados and students."* - Booklist

*Series of 6 programs (25:00 minutes each) on 3 DVD's (50:00 minutes each); 2002*

*DVD Series Price \$510.00 includes PPR; CC*

*Art, Grades 8 - Post Secondary*

**DVD 1 •Light in the Darkness •A New Dream****Light in the Darkness**

This program's focus is on the Medieval period highlighting the artists who forged a link with the religious world.

**A New Dream**

This program's focus is on the Renaissance. This Golden Age inspired the likes of Michelangelo, Raphael, Da Vinci and Holbein.

**DVD 2 •The Age of Splendor •Reason and Enlightenment****The Age of Splendor**

This program's focus is on the Baroque. Great works from Rembrandt, Reubens, Caravaggio and Bernini, coupled with spectacular new views of realism and expression fosters great art.

**Reason and Enlightenment**

The emphasis on pastoral themes and strong classical influence emerged in the work of Hogarth, Gainsborough, Chardin and David. Great works studied include "The Blue Boy", "The Rakes Progress" and "Saying Grace".

**DVD 3 •Passion and Revolution •A New Vision****Passion and Revolution**

As the strict classical disciplines faded, the Romantic movement and the landscape painters came to prominence: Constable, Turner and Goya flourished, leaving us such masterpieces as the "The Third of May," "The Hay Wain" and "Rain, Steam and Speed."

**A New Vision**

This program's focus is on the Impressionist and Post-Impressionist era. Never was a world so completely turned upside down as with the arrival of the Impressionist School. This video features the revolutionary work of Cezanne, Seurat, Manet and Van Gogh. Featured titles include; "Gare St. Lazare," "Dance at the Moulin de la Galette," "La Mont St. Victoire" and "The Bathers."

**HISTORY'S ANCIENT LEGACIES I**

*History's Ancient Legacies* combines spectacular new location footage with colourful, illustrative 3D animation sequences, and authoritative comment and analysis to provide a perfect introduction to the world's great lost treasures of ancient civilizations. Reconstructions provide an atmospheric taste of everyday life in ancient times and a team of leading authorities supply simple and concise analysis.

*Series of 6 programs (25:00 minutes each) on 3 DVD's (50:00 minutes each); 2001*

*DVD Series Price \$510.00 includes PPR; **CC**  
Social Studies, History, Grades 6 - Post Secondary  
Also available in VHS format (see Social Studies)*

### **DVD 1 •Pompeii •Stonhenge**

#### **Pompeii**

Pompeii was buried beneath a mountain of wet ash when Mt. Vesuvius erupted in 79 AD. Much of Pompeii, its people, its art and structures are preserved because of the seal this ash created. Using superb 3D graphics and computer animation, this video takes the viewer back to the city as it was, and uses the latest views of the ruins to offer a history lesson, unique in every way.

#### **Stonhenge**

This is an incredible monument dating from around 2,800 BC. Using the very latest in advanced computer animation, this video lets the student step back in time to see the origin of the stones and the monument in its original form. Leading authors explain the latest theories and known facts about one of the great treasures of the ancient world.

### **DVD 2 •The Aztecs and the Mayans •Ancient Rome**

#### **The Aztecs and the Mayans**

Although the Aztec capital was razed, many descriptions of Aztec life exist. Famed for their incredible architectural achievements, the Aztec legacy lives on in modern Mexico City. The peaceful, nomadic Mayan people bequeathed to us some of the world's great temples including Chichen-Itza and Copan.

#### **Ancient Rome**

A complete history of ancient Rome, using the latest in computer animation, authentic filmed recreations, period imagery and location footage. Learn how Caesar Augustus "Found it a city of brick and left it a city of marble." See how power seized by the good was corrupted by those who inherited it. View the structures, still standing today, where gladiators fought, Christians died and law was developed. Recognize the many contributions of ancient Rome, as the foundation of our Western Civilization.

### **DVD 3 •Hadrian's Wall •The Great Pyramids**

#### **Hadrian's Wall**

The Roman Emperor Hadrian ordered the construction of a wall which would mark the northern boundary of the mighty Roman Empire. Built during the Roman occupation of Britain, the wall was a last outpost. It meant the end of civilization, and a separation from the barbarians.

#### **The Great Pyramids**

The burial sites of the mighty Pharaohs of Egypt are still one of the most awe-inspiring sights in the world today. This video gives us a look at the Egyptian culture, which rose up around the Nile. It took so many, so long to build them that a whole associated industry evolved from construction of the Pyramids

### **HISTORY'S ANCIENT LEGACIES II**

Created to give viewers an authentic, atmospheric step back in time to visit the lost cities and temples of the ancient world, these six historical recreations expand on the highly successful launch of the first six programs. The new programs introduce the viewers to Carthage, The Seven Wonders of the World, The Biblical Lands and the Roman Empire in Northern Europe, the Middle East and North Africa.

*Series of 6 programs (25:00 minutes each) on 3 DVD's (50:00 minutes each); 2002*

*DVD Series Price \$510.00 includes PPR; **CC**  
Social Studies, history; Grades 6 - Post Secondary  
Also available in VHS format (see Social Studies)*

### **DVD 1 •Carthage •The Biblical Lands**

#### **Carthage**

This program includes a spectacular 3D animated recreation of the great ancient city that stood near modern day Tunis - the first time it has been seen for more than 2000 years.

#### **The Biblical Lands**

The story of the sacred city where Christ spent his final days on Earth. Featuring Richard Andrews, author of *Blood on the Mountain*. Includes superb graphic recreations of the Arc of the Covenant and the Temple on the Mount.

### **DVD 2 •The Seven Wonders of the Ancient World •The Roman Empire in North Africa**

#### **The Seven Wonders of the Ancient World**

Witness the Seven wonders of the Ancient World as they were in their glorious heyday. Superb animation brings the hanging Gardens of Babylon, the colossus of Rhodes and the Temple of Artemis to new life.

#### **The Roman Empire in North Africa**

The genius of the Roman Empire in the desert sands of North Africa, featuring Bulla Regia Chimtou, the Colossus and El Gem and the amazing underground city at Dougga.

### **DVD 3 •The Roman Empire in Northern Europe •The Roman Empire in the Middle East**

#### **The Roman Empire in Northern Europe**

The story of the incredible villas, forts, roads and temples which stand today as a powerful reminder of the all-conquering Roman legions which marched through Northern Europe.

#### **The Roman Empire in the Middle East**

A remarkable glimpse of the architectural achievements of the Empire of Rome, which still grace the burning sands of the countries of the Middle East.

**HISTORY'S ANCIENT LEGACIES III**

*Created to give viewers an the authentic, atmospheric step back in time to visit the ancient world, these six historical recreations expand on the first two series. The new programs will give viewers a contemporary understanding of the fascinating lands of India, Japan, and China as well as introduce them to the Aztec and Celtic cultures and guide them through the England of Medieval times.*

*Series of 6 programs (25:00 minutes each) on 3 DVD's (50:00 minutes each); 2002*

*DVD Series Price \$510.00 includes PPR; *

*Social Studies, history, grades 6 - Post Secondary  
Also available in VHS format (see "Social Studies")*

**DVD 1 •Japan •India****Japan**

The story of Japan is like that of no other nation on Earth. For two thousand years, the Japanese people have lived an often-isolated life of striking contrasts. The military aspects of Japanese history are familiar to many, and this fascinating program reveals the achievement of the famous Samurai warriors with their noble Code of Bushido. But Japan is also a land of beauty and peace. Its pagodas, temples and other great monuments are the constructions of a people steeped in the ways of Buddhism. Rituals, such as the tea ceremony also reveal a civilization deeply concerned with balance, order and calm. By examining all sides of the Japanese story, the identity of a unique society is revealed.

**India**

For over four thousand years, the lands of India have been home to a remarkable human civilization. This fascinating program journeys through the centuries to reveal the continuing story of the Indian people. Beginning with a graphic reconstruction of an Indus Valley city of the Second Millennium BC, the Indian experience includes fabulous dynasties of kings, timeless belief systems and (Golden Ages) of culture. India's greatest buildings especially reflect the character of a unique people, culminating in the glory of the Taj Mahal, the greatest monument to human love ever constructed, and one of the most spectacular constructions anywhere on Earth.

**DVD 2 •Dark Age England •China****Dark Age England**

The nation of England can trace its beginnings to the second half of the First Millennium AD. This was the Dark Age, a period of tribal invasions and conflicts when civilization itself seemed to retreat. For many, the terrifying pagan Vikings symbolizes a bleak period of history. But there are shafts of light that illuminate the English Dark Age, as this fascinating program reveals. It was a time of legendary Kings like Arthur, Alfred, and Offa, the builder of the famous dyke. The amazing discovery of the Burial Ship at Sutton Hoo proved that skilled craftsmanship did not die out. The survival of Christianity led to the production of the dazzling Lindisfarne Gospels, and the

events of the age are also recorded in the Anglo-Saxon Chronicle, the first great work of English prose.

**China**

Human beings have constructed many remarkable monuments, but only one man-made structure can be seen from the surface of the moon. The Great Wall of China remains the greatest creation of a remarkable Asian people, but it is not the only one, as this fascinating program reveals. Beginning with a graphic reconstruction of a Chinese village from seven thousand years ago, the story of the Chinese people is described right up to modern times. The terracotta army of the first Chinese Emperor and Beijing's Forbidden City are just two fabulous treasures created by an ancient nation that continues to flourish today.

**DVD 3 •The Celts •Empires of America****The Celts**

In the First Millennium BC, the tribes known as the Celts were the dominant force on the continent of Europe. In fringe regions like Ireland, the Celtic people continued to flourish long into the Christian Age. These were warriors with a unique way of life, as this fascinating program reveals. Dark religious rituals and a love of bloody fighting were a vital part of their life, and Classical writers condemned what they saw as a barbarian lifestyle. But we now know that Celtic culture was rich and sophisticated. Buried Celtic treasures have revealed their achievement in crafts, such as jewelry, while the great legends of Irish literature confirm that epic story-telling was also part of the life of a still-mysterious ancient people.

**Empires of America**

The American civilizations of the Aztecs and Incas had many features in common. Both flourished before the arrival of the Europeans, worshiped the sun, built great cities, possessed huge amounts of gold and other treasures, and both were wiped out by Spanish conquistadors in the 16th century. This fascinating program reveals the full story of two long-lost nations with expert analysis of their culture, technology and beliefs. The amazing Inca communication system and advanced Aztec farming techniques are just two revelations of a highly sophisticated way of life. Great lost cities like Tenochtitlan and Macchu Piccu also provide dramatic evidence of two nations ultimately doomed to a violent destruction.

**HISTORY'S TURNING POINTS I**

*"Thirteen pivotal historical events, ranges across the centuries and continents. Excellent production. Excellent series...brings immediacy to the towering moments of world history." - Booklist*

Now on DVD, *History's Turning Points* is a thirteen part series on decisive moments in world history.

Each turning point in history has behind it a story and a set of principal characters whose dilemmas and conflicts form its dramatic core, and whose unique personalities influenced the outcome of events.

How would the development of one of the world's greatest civ-

ilizations, China, have been different without the ruthless ambition of it's first emperor, Chin? Would the British have won Quebec in the eighteenth century without the tenacity and devotion to duty of General John Wolfe? New facts, often from indigenous sources, have emerged to add to our understanding of these crucial events and these, together with the latest historical research and documented first-hand accounts, bring each *turning point* vividly to life.

Exclusive dramatizations carried out at the actual sites of the events, *History's Turning Points* provides a fascinating and intriguing new perspective on the significant moments that have changed the world.

*Series of 13 programs (25:00 minutes each) on 5 DVDs 2002; DVD Series Price: 5 DVDs (13 programs) \$669.95; Includes PPR; Includes English Subtitles Option History, Grades 8 - Post Secondary Also available in VHS format (see Social Studies)*

### **DVD 1 •Battle of Salamis •The Great Wall of China**

#### **Battle of Salamis**

At Salamis Bay, the Golden Age began when the Greeks expelled the Persians, sinking 200 Persian ships while losing only 40 of their own. Themistocles not only was not rewarded for his victory, but was removed as Athen's leader for being too arrogant.

#### **The Great Wall of China**

To seal off his empire from marauders, Chin commanded the building of the Great Wall. Three hundred thousand were employed, and thousands, especially the scholars, died and were buried within the wall. Called "the world's longest graveyard," it was his greatest accomplishment and his greatest tragedy.

### **DVD 2 •Battle of Actium •Conquest of Spain**

#### **Battle of Actium**

If the battle of Actium had been won by Cleopatra and Antony, there would have been no Roman Empire. Yet Octavius Caesar's victory in 31 BC created an absolute dictatorship that sparked one-of the greatest imperial and cultural expansions the world has ever known.

#### **Conquest of Spain**

By the 8th century, the rise of the Muslim Empire spread Arab rule over the Middle East, Egypt, and North Africa. After appointing a Berber, Tariq, to invade Spain, the Arabs enslaved the Visigoth Kingdom. Seven centuries of their Moorish rule brought accomplishments in mathematics, architecture, and science.

### **DVD 3 •Black Death •Siege of Constantinople •Conquest of the Incas**

#### **Black Death**

When a plague-ridden ship landed in Venice in 1347, it was immediately put into quarantine...but no one could stop the rats from coming ashore. Within three years, a third of Western Europe's population was dead. It was the greatest calamity in history.

#### **The Siege of Constantinople**

In 1204 crusaders sacked Istanbul then, renamed the city Constantinople. For the next thousand years, the Byzantine Kings hid safely behind the massive walls of Constantinople. Then in 1493, with the Turkish Ottoman Empire encircling the city, Sultan Mehmet brought the newest technology of the 15th century, the cannon, and finally brought down the walls of the world's most impregnable fortress.

#### **The Conquest of the Incas**

When Pizarro, 170 soldiers and a friar arrived, the Inca were scornful of the scruffy Spaniards, but invited them to stay in the town. The Spaniards kidnapped the Inca leader, collected a ransom and killed him. But the plunder had only begun. The Spaniards diseases wiped out 90 percent of the Incas.

### **DVD 4 •Marriage of Pocahontas •Battle for Canada •Zulus at War**

#### **Marriage of Pocahontas**

On the land of the Algonquins, 150 English settlers had built a trading post called James Town. Although though Captain John Smith promised the Indians that the colony was temporary, they saw it as a lie. He was captured, and about to be stoned, when 13 year old Pocahontas, the favorite among chief Pohantan's hundred children, intervened.

#### **Battle for Canada**

In the first half of the the 18th century, British and French interests in North America increasingly overlapped. British war minister William Pitt ordered an invasion up the St. Lawrence. Racing winter, British forces scaled the cliffs near Quebec city at night, with no possibility of retreat.

#### **Zulus at War**

After diamonds were discovered at Kimberley and gold in the Transval, British colonization stepped up. Charged with stopping Zulu attacks, 5000 British soldiers invaded Zululand, setting camp at Isandalwana. Only eight escaped.

### **DVD 5 •Battle of Tsushima •Russian Revolution •Atomic Bomb**

#### **Battle of Tsushima**

In 1902, the Japanese attacked the Russian city of Port Arthur. Following the model of Admiral Nelson, Admiral Togo defeated the corrupt Russian navy with aristocrat-officers and brightly painted ships. Russia surrendered South Manchuria to the Japanese, changing the balance of power in Asia forever.

**Russian Revolution**

Both Lenin and Kerensky were driven to overthrow the Czar. From similar backgrounds, they were both fervent revolutionaries. Lenin wanted the rich to be poor; Kerensky wanted the poor to be rich. Lenin, a charismatic workaholic, won because he would not compromise.

**Atomic Bomb**

Without doubt, the Second World War was the most momentous event in U.S. history. Few single instances have marked so great an historic watershed as 9:15 a.m., August 6, 1945. Traditional war as an instrument of international policy ended completely, and future relations between nations changed drastically afterward.

**HISTORY'S TURNING POINTS II**

This best selling series offers thirteen journeys into moments in time that changed the course of history. These docu-dramas, with dramatizations carried out at the actual sites of the events and some newly released historical footage, provide perspectives of these events that only visual interpretations of the latest in historical research can provide.

Fly with the Wright Brothers, storm the Bastille, learn how television was created and what it meant to the war in Vietnam. All these things and more, in the educational hit series *History's Turning Points II*.

*Series of 13 programs (25:00 minutes each) on 5 DVD's; 2002 DVD Series Price: 5 DVDs; \$669.95; Includes PPR English Subtitles Option; History, Grades 8 - Post Secondary Also available in VHS format (see Social Studies)*

**DVD 1 •The Plot to Kill Hitler •Revolution in Paris****The Plot to Kill Hitler**

*The bomb explodes, but against all odds, Europe's most hated dictator survives.* In July 1944, Colonel Claus von Stauffenberg, a trusted junior officer of the Nazi home army, entered Hitler's high security headquarters, the Wolf's Lair, intending to kill his Führer. He stakes his life on success and a restoration of honor for Germany. The bomb explodes, but by a curious twist of fate, does not kill Hitler, who goes on to be responsible for the deaths of hundreds of thousands more men, women and children in the last nine months of war.

**Revolution in Paris**

*A prison is stormed and modern France is born.* On July 14th, 1789, the starving and destitute citizens of Paris riot in search of food and weapons. Its ill fated governor, Monsieur De Launay eventually surrenders, overwhelmed by the number of besiegers. He becomes the first nobleman to die at the hands of the citizens, and the people of France learn through violent struggle they might realize their dream of a people's republic.

**DVD 2 •Search for Troy •The Television Explosion****Search for Troy**

*Schliemann finds the site of Ancient Troy and the mythical past becomes scientific fact.*

Heinrich Schliemann was a German grocer's boy who had made a fortune in gold fields of California and became an archaeologist. He dug for three years at Hissarlik, in modern Turkey, determined to prove that it was the site of the Troy of the ancient epic story of Homer's Iliad. In 1873 he discovers a glorious horde of treasure and opens the world's eyes to the wonders of the ancient past. The mythical world of the heroes of the Iliad had become reality.

**Television Explosion**

*Television explodes into a business and in one generation revolutionized our lives.*

David Sarnoff, a poor Russian immigrant, was the first person to recognize the financial and commercial potential for television. He had championed the radio mania of the 1920s and set out to put a television in every home in America. At the World's Fair in Flushing Meadows, New York on April 30th 1939, Sarnoff unveils commercial television, the most powerful means of advertising and entertainment yet invented. Our world would never be the same again.

**DVD 3 •The Rise of the Mob •The Shot that Started the Great War •The Spanish Armada****Rise of the Mob**

*The Volstead Act is passed and the Mafia takes over America.*

In 1920, the American government cracks down on drinking and bans the sale and consumption of alcohol. But instead of making America a better place, prohibition funds the creation of an even greater evil - the Mafia. Chicago becomes a city torn by rival gangs led by the notorious, Al Capone and his arch enemy Bugs Moran. On St. Valentine's Day, Al Capone's men massacre members of Moran's gang in a blood bath at a disused garage. The murders horrify America and on February 2, 1933, prohibition is abolished, ridding the gangsters of their most valuable source of income.

**The Shot that Started the Great War**

*The murder of Archduke Franz Ferdinand triggers the start of a world war.*

The Archduke Franz Ferdinand, the heir to the Austro-Hungarian empire arrived with his wife Sophie in the capital of Bosnia-Herzegovina, Sarajevo on June 28th, 1914. His visit is a show of strength to the rebellious Serb Nationalists. That day saw him assassinated with his wife by Gavrilo Princip, an idealistic 18 year old, in the streets of Sarajevo. Their assassination set in motion a chain of events which led rapidly to the outbreak of World War I and the end of an era.

**Spanish Armada**

*The planned Spanish invasion of England fails and England dominates the waves.*

It is 1588 and the conflict between the Catholic Philip II of Spain and Protestant Queen Elizabeth I of England is at a breaking point. In May, Philip launches the Spanish Armada, an invincible fleet of 130 ships to conquer English shores. Sir Francis Drake and the English fleet sail from Plymouth to meet the invaders. The English overcome the far larger Spanish fleet by using fireships. The broken Armada is forced to flee North where many die off the hostile coasts of Scotland and Ireland. Philip's dream of a Europe united under Catholic rule is shattered.

**DVD 4 •The Incredible March •The Battle of Britain •The First Flight****Incredible March**

*Mao turns defeat into victory and Chinese communism is born.*

Mao Tse-tung, the leader of China's Communist First Front Army flees the forces of his arch enemy, the Nationalists and nature itself, fleeing over 6000 miles through 12 provinces, over 18 mountain ranges, and across 24 rivers in an epic test of human endurance. Only six thousand men survive but Mao lives to become the undisputed father of Chinese Communism and 14 years after his epic journey becomes chairman of the People's Republic of China.

**Battle of Britain**

*The RAF defeats the Luftwaffe and democracy is saved*

Britain's fighter pilots take to the skies in the summer of 1940 in order to maintain control of the English Channel and stave off Hitler's planned invasion. When German bombers lose their way and drop bombs on London on August 24, Prime Minister Churchill retaliates by sending planes to attack Berlin. Hitler's Luftwaffe shifts its attack to British cities and kills thousands of civilians during the Blitz. But despite terrible losses, the British pilots fight gallantly and eventually force Hitler to abandon, indefinitely, his plans for a land invasion of Britain.

**The First Flight**

*The Wright brothers reach for the clouds and world air travel becomes a reality*

Orville and Wilbur Wright, two bicycle mechanics from Dayton, Ohio are determined to prove that man can fly. After years of research, the two brothers eventually construct the 'Flyer' and on the sands of Kitty Hawk, North Carolina on December 17, 1903 Orville Wright becomes the first man to fly in a self-propelled engine powered plane. The age of flight has arrived.

**DVD 5 •Napoleon Invades Russia •Crisis in Korea •The Battle for Vietnam****Napoleon Invades Russia**

*The French army is destroyed by the Russian winter and a new Empire is created.*

In 1812 Napoleon, Emperor of France determines to defeat Alexander I, Tsar of Russia, and establish himself as the most formidable military leader in Europe. He sets out to conquer Russia with half a million men. Although he captures Moscow, the Russian capital, hundreds of thousands of soldiers die, frozen or starved to death on Russia's open plains. Rather than the greatest of his military victories, Napoleon's invasion of Russia becomes a disorganized retreat. His dream of a united Europe under France is destroyed forever.

**Crisis in Korea**

*A Communist invasion in the Far East brings the world close to nuclear war.*

When communist North Korea invades the democratic South in 1950, the US World War II hero, General MacArthur is determined to put an end to the Red menace for good. With his daring landing at Inchon, he pulls off one of the greatest military operations ever. But when he orders his troops north to the Yalu river, Communist China joins the war. Their massive land and jet plane attacks drive the United Nations forces back into South Korea and MacArthur threatens to drop atomic bombs in China, a move that could spark off global nuclear war. Just in time, US President Harry Truman prevents this by firing MacArthur. World War has been avoided, but the Cold War has truly started.

**Battle for Vietnam**

*Walter Cronkite and the media question a victory and the war in Vietnam is lost.*

During the Tet truce for Chinese New Year, January 31, 1968, the Vietcong carry out a surprise attack on America's Embassy in Vietnam's capital, Saigon. It is the beginning of a country-wide offensive as major cities are assaulted all over Vietnam and thousands are killed. Television footage of the attacks are broadcast in America where the CBS Anchorman Walter Cronkite publicly questions America's involvement in the war. His report sends shock waves through an American public already wavering in their support for President Lyndon Johnson.

**LISTENING TO LEARN**

The purpose of this series is to acquaint children with the importance of hearing; to teach them how their ears function and how the sounds their ears capture can assist in their learning and knowledge. In addition to the understanding of how their ears function and the enjoyment and learning ears can bring, young children will also begin to appreciate that their ears must be properly cared for to insure a lifelong ability to hear. The series is also designed to make *Listening to Learn* a comprehensive and important, distinct and enjoyable experience.

*Series of 4 programs (12:00 minutes each) on 1 DVD (48:00 minutes); 2000*

*DVD Price \$699.00; Includes PPR;  Developmental; Grades 4 - 6*

**PALEO WORLD**

*"...strong appeal for school systems... the short format makes it easy for teachers to integrate into a classroom session...Highly recommended." - Video Librarian*

Paleontology fascinates students of all ages. This series presents an in-depth look at what is known, and how we know it. Each program reveals a bit more about what has been learned to fill in a fossil record that is still far from complete. Recent discoveries, new techniques and computer animation combine to enlighten your student's fascination.

*Series of 15 programs on 5 DVD's (90:00 minutes each); 2002*

*DVD Series Price 5 DVDs (13 programs) \$669.95; Includes PPR;  Social Studies, Science, Grades 6 - Post Secondary*

**DVD 1: Tracing Human Origins****Missing Links**

Human paleontology reaches back to find the origins of humankind. Humans are astoundingly ill equipped to compete against the cunning cats, roving dogs and other blood thirsty predators that thrived alongside us. *PaleoWorld* explores how we survived, the gaps in our knowledge, and the twists, turns, and dead ends in our evolutionary pathway.

**Trail of the Neanderthal**

Of all the battles fought in the world of paleontology, few have the passion to rival that of modern man's ancestry. Does Neanderthal man live on in our genetic mix or was he an evolutionary dead end? Dr. Stringer explains why he believes skulls found in Gibraltar show evidence that Neanderthals did not evolve into us.

**Ape Man**

When the first man walked on two feet, it was a giant step forward. How and why it happened has always been a mystery. Now, new discoveries are revealing the story of how we evolved into apes that walked.

**DVD 2: Movers and Shakers****Earthshakers**

Supersaurus, Ultrasaurus, Sesmosaurus - those were the biggest creatures to ever walk the earth. Now a new contender for the title of "biggest of them all" is coming out of the earth in Argentina.

**Mammoth!**

Until only 11,000 years ago, mammoths were alive and well in America. How did they get there and why did they disappear?

**Horns and Herds**

Of all the dinosaurs that walked the earth, the Ceratopsian or horned dinosaurs are the best known. Paleontologists have a snapshot in time, enabling them to unravel the inner world of dinosaur society.

**DVD 3: In the Air****Flight of the Pterosaurs**

Paleontologists are now discovering and recreating the mechanisms by which the dinosaurs gradually adapted to flight and they're finding that the pterosaurs were once as diverse as modern birds.

**Dinos in the Air**

It may seem a ridiculous idea, but according to paleontologist Bob Bakker, there's plenty of evidence to show that birds are dinosaurs.

**Early Birds**

Exactly how birds began to fly has always been a bit of a mystery. Scientists found 140 million-year-old fossils of the Archaeopteryx, which could glide for distances, but could not fly or land like modern birds. Now, three birds from about 115 million years ago have been uncovered in Spain. Have archaeologists uncovered the flying missing link?

**DVD 4: Predators****The Legendary T. Rex**

Known from fewer than ten fossil specimens, T. Rex has nonetheless run amok in the popular imagination. From Godzilla, the fire-breathing film star of the 50's to Sue, the latest and greatest Rex discovery of them all, these dinos were the perfect predators - or were they?

**Carnosaurs: The Giant Predators**

This episode chronicles the history of carnosaurs, the large flesh-eating, lizard-hipped dinosaurs. Some stood as tall as 50 feet and weighed in at six tons. These towering flesh-eaters of the Early Jurassic to Late Cretaceous were a highly successful lot whose fossils have been discovered throughout the world.

**Rise of Predators**

A very long time ago, some tiny creature discovered how much more efficient it is to convert its neighbor into food than to convert sunlight into food.

**DVD 5: The Paleontologist****Amber Hunters**

Hidden beneath the land we now call the Dominican Republic is gold of a more ancient kind: amber. Increasingly, paleontologists are turning to this fossilized tree resin because it is a superb record of life on earth millions of years ago.

**Flesh on the Bone**

*PaleoWorld* followed paleontologist, Paul Sereno out to the Sahara to dig for dinosaurs. He came back with two remarkable finds: one, an almost complete body, was an entirely new species that had never been seen before. The other, an enormous skull, has proved to be the biggest predatory dinosaur in the world.

**Dino Doctors**

High-tech non-invasive medical scanning is turning up not only the marks of recognizable diseases but clues to the genesis of diseases that afflict humans today.

**THOTH**

**Winner of the Academy Award for Best Documentary**, *Thoth* will open minds and hearts, inspiring us all to *Imagine...*

The violin music starts out softly, wafting its way through the ancient arches of the tunnel at Central Park's

Bethesda Fountain, its rapturous voice filling the autumn air with its eerie strains. People stop, people stare, people gather around the cavernous space as the music beckons them to enter. Who is playing this mysterious, mesmerizing tune that has stopped everyone in their tracks? Is it an angel? Is it of this world or the next?

As if in answer, *Thoth* spins out of the shadows, his gold loin cloth and chains glittering in the last rays of the afternoon sun, his feet pounding out a rhythmic tattoo like heartbeat. He is a fixture at the fountain where he has been performing his "soloperas" since 1999. *Thoth*, a self-described "prayer-formance" artist, travels the globe with his message. His aim: to initiate a healing process for humanity.

Because of his ethnic background - his father was a Russian Jew and his mother was an African American from Barbados - *Thoth* grew up in a world of alienation and discrimination where, as he says, "hatred was hurled at me." It was his music and his message that kept his soul kindled. He ultimately found solace by creating *Felstad*, a mythological land with its own language where all genders, races and cultures live in harmony.

In his "solopera," *Thoth* is the composer, the orchestra, the characters and the dancers. "It draws from every center of my being," he says. "It is part vocalization, parable, aerobics, monologue, alchemy, theatre, puzzle, language deconstruction, healing ritual and sacred dance." It is clear that, like many artists, *Thoth's* courageous faith in his vision and art is intricately entwined with his ultimate faith in the good of humanity. Like us all, he is unique, vulnerable and powerful.

Shown to school audiences, *Thoth* will inspire acceptance for all manifestations of humanity and celebrate the creativity and power deep within us all. Excellent for Multicultural Studies, Performing Arts, Language Arts, Film Studies.

As part of a public library collection, *Thoth* will offer patrons entry into a rapturous world created from adversity, encouraging everyone to *Imagine...*

40:00 minutes; 2001; \$195.00; Includes PPR; **CC**  
*Performing Arts, Multicultural Studies, Language Arts*  
Grades 10 - Post Secondary  
Also available in VHS format (see "The Arts")

**TRIUMPH OF THE NERDS**

"*Bob Cringely* hosts this terrific three-part video history of the computer industry. More than a pedestrian history of the industry, this compelling program contains animated segments, promotional clips, archival footage, and intriguingly honest interviews with wealthy industry nerds (*Gates, Wozniak, Jobs, etc.*). With computers being such a pervasive presence in society, this fascinating set holds wide appeal even for computer illiterates." - *Booklist*

The heroes of the Personal Computer Revolution are not the brisk military sort, nor the buttoned-down business executives that any banker would love to see walk in the door. What they are is brash and funny, sometimes visionary, but still, well, nerds.

When this three-part series aired on PBS, it received enormous attention and praise. It tells the human history behind the most far-reaching technological innovation in our lifetime - the unleashing of computing power to every person. And it tells it with the help of the most celebrated names in computing.

The series is written and presented by *Bob Cringely*, a writer well-known in computer circles. He captures the personal version of how it all happened from interviews with *Bill Gates, Steve Jobs, Steve Wozniak* and a cast of colorful, generally awkward but highly amusing, er, geeks.

Series of 3 programs (55:00 minutes each) on 1 DVD (165:00 minutes)

2002; DVD Price (3 programs) \$195.95 includes PPR; **CC**

*Technology Studies, Science, Social Studies;*

Grades 10 - Post Secondary

Also available in VHS format (see *Business and Science*)

**Great Artists Steal**

Xerox PARC - a user-friendly technology - is adapted by *Steve Jobs* for the Macintosh. Then *Jobs* is fired by the man he hired. Now *Windows 95* brings the Graphical User Interface to make PCs more friendly, and in the process makes *Bill Gates* the richest man in the world.

**Riding the Bear**

The IBM PC hits the business world and the suits meet the nerds. Then clones invade the market. A tiny software company called *Microsoft* tries to cooperate with *IBM*, then competes with them.

**Impressing their Friends**

They did it because they were geniuses, they did it because they were addicted to the mental challenge, but mostly they just invented personal computing to impress their friends. From the Homebrew Computer Club and the first PC - the Altair 8800 - they went from being hobbyists to holding court to IBM.

**WILD ENCOUNTERS**

The best of Albert Karvonen's award winning nature programs are now available on four DVDs for classrooms across North America. Packed with information and vivid images, the big bonus is three language options: ENGLISH, FRENCH and SPANISH.

Series of 8 programs (25:00 minutes each) on 4 DVDs

(50:00 minutes each); 2002; Includes PPR; **CC**

DVD Price: 4 DVDs (8 programs) \$625.00 Single DVDs: \$175.00

Science, Environmental Studies, French, Spanish;

Grades 6 - Post Secondary

Also available in VHS format (see "Science")

**VOLUME ONE:****Grizzly Bear**

A symbol of true wilderness, the grizzly bear is fierce, yet vulnerable. This DVD reveals the grizzly's quest for space and daily survival.

**Dall (Mountain) Sheep**

Thriving in their harsh mountain environment, dall sheep are a miracle of adaptation. This DVD details the Dall Sheep's life skills in their hostile habitat.

**VOLUME TWO:****Cougar**

The cougar is nature's perfect hunter. Explore how this superbly adapted feline rears it's young while surviving in a hostile environment.

**Bison**

The largest mammal in North America, the bison has returned from the edge of extinction, a success story of wildlife management. This DVD gives their life story with rare and detailed footage.

**VOLUME THREE:****Beaver**

Follow the world champion wood chopper and wilderness engineer over land and underwater through the seasons in this DVD. Rare footage inside the beaver lodge reveals their hidden daily lives.

**Moose**

Watch the largest member of the deer family, the moose, demonstrate it's adaptability to climate extremes and survival modes in the presence of predators.

**VOLUME FOUR:****Wolves**

Follow the wolves as they return to Yellowstone and Jasper National Parks. This program documents how they interact with the Wapiti and how their behavior is modified by people who visit the parks.

**Caribou**

Migration from summer pasture to wintering grounds is an age old tradition in caribou herds. We witness the lives of caribou as they travel for wild, undisturbed spaces.



**YOU me & THE KIDS** **THE PRE-TEEN YEARS AND THE TEEN YEARS**

Each DVD presents 4 programs that focus on an important youth issue. A drama within each program will keep the viewers' attention while interviews and group discussions with young people, educators, counselors and parents will offer balanced information.

The complete set is an excellent foundation for character development curricula and library youth collections.

Series of 29 programs (24:00 minutes each) on 7 DVDs

Running time varies per DVD; 2002

DVD Price: 7 DVDs (29 programs) \$899.00

Single DVDs: \$199.00; Includes PPR; **CC**

Guidance, Family Studies, Health; Grades 5 - 10

Also available on VHS format (see Guidance)

**THE PRETEEN YEARS**

Like every 12 year old, Emily has issues; lots of them. She has to face them when she goes to school, hangs out with her friends and lives with her mom. In each gripping DVD chapter of *The Preteen Years*, Emily takes on the very real and often painful situations that demand to be resolved.

Along with Emily's story, preteens, educators, counselors and parents discuss real life situations in interviews, offering balanced information.

**Volume One: Life Challenges**

We don't ask for them and they won't go away until we deal with them. The toughest life challenges are those that we feel are unfair and we can't control. Handling them well helps us grow and sets the foundations for self-reliance.

The four programs chaptered in *Life Challenges* offer insight on coping with problems that are personally devastating.

1. Bullies
2. Divorce
3. Sick Kids
4. Coping With Death

**Volume Two: You and the World**

Being aware of the influences around us and knowing how to avoid the pressure of conformity gives us the strength to just be ourselves.

The four programs chaptered in *You and the World* detail how the media, peers, and family members compete to shape us. The programs offer strategies to develop the living skills essential for making effective, balanced choices.

1. Kids as Consumers
2. Cents & Sensibility
3. Peer Pressure
4. Body Image

**THE TEEN YEARS**

*The Teen Years* follows Emily and Chloe from the ages of 14 to 17 as they tackle the most pressing issues that teens face today. In each gripping DVD chapter, the sisters take on both practical and sensitive situations as they grow into strong individuals, capable of making their own choices.

Along with Emily's and Chloe's stories, teens, educators, counselors and parents discuss real life situations and personal experiences offering balanced information.

**Volume One: Gender Issues and Teen Relationships**

Gender and relationship issues are tough to work out in the teen years. So many factors converge to challenge teens, pushing decision making to the urgent level. Living with hard hitting outcomes can seem unbearable. The five programs chaptered in *Gender Issues and Teen Relationships* present some of the toughest issues teens face today and offer excellent information to consider.

1. Pressures of Sex
2. Out in the World
3. Dangerous Encounters STDs
4. It's A Guy Thing
5. Kids Having Kids

**Volume Two: Life Skills**

Establishing solid life skills during the teen years lays the foundation for a successful life path. Specific skills such as safe driving, time management, money management, and holding down a job, develop self discipline, assertiveness and responsibility. The four programs chaptered in *Life Skills* present many details essential to attaining these specific skills, and demonstrate their value in both our personal and social development.

1. First Job
2. Giving Back
3. Wheels
4. Money Management

**Volume Three: Feelings**

During the teen years, feelings can be intense and at times painfully confusing. If left unresolved, there is a danger that the intensity level rises to the point that safety and calm seem unachievable. The four programs chaptered in *Feelings* present several situations that are dangerous and can be fatal. We hear heartbreaking stories, learning the signs and steps to avoid tragedy.

1. Rumors & Gossip
2. Suicide
3. More than the Blues
4. Suicide Prevention

**Volume Four: Substance Abuse**

Having a blast, partying, experimenting. It's a natural for most teens. But where do we draw the line between a good time and a bad choice? The four programs chaptered in *Substance Abuse* examine peer and media influences and give strategies to make clear and responsible decisions.

1. Kids & Alcohol
2. Rave On
3. Drugs
4. Let's Party

**Set Five: Self Worth**

It's easy to feel totally alone, shut out and worthless when we are in the process of building our own identity. Peers and the media seem to dictate what is acceptable, often leaving our individual sensibilities in the dust. The four programs in *Self Worth* will demonstrate how this happens and offer many perspectives on how to give, create and receive respect from others - and form ourselves.

1. Cliques & Shunning
2. Obsessions
3. Body Image
4. Getting Dumped



**CHILDHOOD LOST**

*Childhood Lost* examines the experiences of four individuals who were sent to residential schools when they were very young. While their stories represent different generations spanning over fifty years, they share a common sense of loneliness, despair, and trauma.

We learn how some are coping with the many years of abuse and the effects it has had on their lives.

Each story is intensely personal. At the close of the documentary, the individuals are brought together for a chance to share their experiences. In the talking circle, they share memories of pain and humour.

*52:00 minutes; 2002; \$195.00; Includes PPR*

*Aboriginal Studies, Canadian Studies; Grades 10 - Post Secondary*

**CHRISTMAS AT WAPOS BAY**

*The Christmas we have all been waiting for...  
Gentle, Meaningful and Rewarding*

Travel to the Great North, the Arctic, to experience Christmas at its simple best, away from the quest for material trappings to the traditional ways of family working and celebrating together. Three Indian children are visiting their grandfather at his trapline cabin where he follows the traditional ways of hunting, fishing and trapping. Food is a blessing and a gift. In this heart warming, classic story, the three children venture out to find food for their upcoming family Christmas gathering. They meet several dangers and challenges in the wild, but emerge wiser and more respectful of their environment, elders and tradition. Elementary level children will tune into the many lessons this adventure has to share.

*48:00 minutes; 2002; \$195.00; Includes PPR; CC*

*Language Arts, Aboriginal Studies; Grades 2 - 4*

*English version or Cree version with English subtitles*

**CIRCLE OF VOICES**

Abuse, neglect, poverty, crime, racism...all issues many Canadian First Nations and Metis youth face each day. *Circle of Voices* is a pilot theatre project that attempts to look at one of the causes of these issues: The residential school experience.

The youth, ages 13 to 23, come from a variety of backgrounds, and must learn over the course of eight weeks to work together to write, act and produce a live theatre performance based on their own stories. Elders, community leaders and professionals work with the youth throughout the program, providing guidance and inspiration. This resource includes a traditional culture component, with many of the youth experiencing talking circles, sweetgrass ceremonies and the sweat lodge for the first time.

As opening night draws closer, tensions run high, with conflict causing the youth to confront the past and start on the path to a better future. Will the youth succeed? Only the viewer can decide.

*45:00 minutes; 2002; \$195.00; Includes PPR*

*Aboriginal Studies, Canadian Studies; Grades 10 - Post Secondary*  
**LIVES WORTH LIVING**

The sexual exploitation of children through prostitution is becoming an alarming problem in communities throughout Canada. This video addresses the issue of recruitment of children (sometimes as young as 8 years old) into prostitution. Coercion by family members, attendant violence, substance abuse and addictions, the likelihood of being infected with STDs, the emotional challenges and the possibility of suicide are all addressed in this video which features young people who have survived and found the strength to resist. Social workers and Aboriginal elders give further perspectives.

*17:00 minutes; 2002; \$195.00, Includes PPR*

*Aboriginal Studies, Canadian Studies; Grades 6 - 10*

**THE NEW KID**

Students are playing floor hockey in the gym. The principal enters with "the new kid," makes introductions and leaves. A typical initial shove and territory protection incident unfolds, with "the new kid" being centred out by the dominant/bully male and his friends. The peer referee steps in and asks for a peer mediator. The right questions are asked, the incident is put into perspective and the game continues. All of the students are Aboriginal teens, the "new kid" is not. This four minute video is an excellent discussion starter for the classroom!

*Peer mediation demonstration; Race relations; Bullying*

*4:00 minutes; 2002; \$49.00, Includes PPR*

*Guidance, Aboriginal Studies; Grades 4 - 8*

**THE POLITICAL PARK**

The creation of the Tatshenshini Alsek Park, a world heritage site, was the outcome of years of the conflicting interests of the Champagne Aishihk people, environmentalists, mining companies and the governments of B.C. and Yukon. Interviews with Aboriginal leaders, environmentalists (Patrick Watson and others), mining company representatives (Geddes Resources) and provincial leaders (Mike Harcourt and Ujjal Dosanjh) weave an incredibly complex story of lost rights, money and honour.

*24:00 minutes; 2000; \$195.00; Includes PPR*

*Aboriginal Studies, Canadian Studies, Land Claims*

*Grades 10 - Post Secondary*

**TAKE THE RED ROAD**

*Take the Red Road* addresses aboriginal youths who are at risk of becoming gang members. This video discusses the choices that can be made, helps resist wrong paths and reinforces strength with the values and guidance that traditional Aboriginal culture can bring. Aboriginal teens discuss key issues and through their candor, promote class or group discussions. Strategies for positive life paths are given.

*18:00 minutes; 2000; \$195.00 includes PPR*

*Aboriginal Studies, Canadian Studies; Grades 10 - Post Secondary*

**WAKANHEJA**

Following the success of series one, which introduced the letters of the alphabet to preschool and primary aged children, Wakanheja series two will now introduce numbers.

Wakanheja means "Sacred One" in the Lakota language and refers to children. Warm and inviting, it is a magical place to laugh and learn, along with Kimimila the gentle host and her puppet friends, Cubby the Bear, Braidy the Chipmunk, Flying Thunder the Wise Eagle, Bebe Buffalo and Terri the Turtle.

The focus is on entertainment through storytelling, counting, animation and music. Along with guest visits the shows feature a word of the day in different Native languages. Salish, Lakota, Ojibway and Cree. This unique program is for all children to enjoy and learn about Native culture. Created by Kim Soo Goodtrack, a Lakota visual artist and school teacher.

Wakanheja encourages Generosity, Kindness, Traditional Singing, Traditional Dancing, Aspirations, Positive Thinking, Awareness of the Natural World, The Desire to Learn, Gentleness, Humour and Goal Setting.

**SERIES ONE**

26 X 14:00 minutes; 2001; Single Video (2 programs): \$145.00

Series Price (13 videos; 26 programs): \$1,695.00; Includes PPR; **CC**

Aboriginal Studies, Canadian Studies; Grades: K - Grade 2

**SERIES TWO**

26 X 14:00 minutes; 2002; Single Video (2 programs): \$145.00

Series Price (13 videos; 26 programs): \$1,695.00; Includes PPR; **CC**

Aboriginal Studies, Canadian Studies; Grades: K - Grade 2

**FOUNDATION COLLECTION**

*Please ask about the Filmwest Aboriginal Studies Foundation Collection:*

- Circle Sentencing
- The Gift of Self Esteem
- The Legend of the Spirit Bear
- Mission School Syndrome
- My Partners, My People
- Tales from Wesakechak
- First Nations Youth Entrepreneurs
- Inherit the Earth
- Living with Mother Earth
- Healing the Mission School
- The Northern Native Games
- Why the Rabbit Turns White

**THE ART OF THE NETHERLANDS**

*The Art of the Netherlands "Shot on location in Amsterdam, the sampled Rembrandt, from a six-part artist series, introduces the life and works of the Dutch master (1606-69). Although little is known of Rembrandt's childhood, an early painting, created at age 19, shows evidence of his remarkable talent. As cameras pan various Rembrandt paintings, art historians, scholars, and voice-over narration discuss the artist's painting style and other aspects. Representative artwork includes Bible-inspired etchings, landscape paintings, and self-and family portraits that reflect Rembrandt's personal life. Ultimately, the painter's reckless spending habits and tragic family deaths left him lonely and bankrupt. Others in this insightful series introduce Brueghel, Vermeer, van Dyck, Reubens, and Bosch. Excellent choices for high school and college art students and public library patrons. The DVD version contains chapter breaks." - Booklist*

These are the stories of men of genius whose work has captivated and thrilled generations of people all over the world. Art of the Netherlands is an authoritative new series which chronicles the life, times and work of true masters of the art world. Informative yet entertaining, the series of six programs highlights important events in each artist's life and explores their stylistic trademarks, while providing detailed explanations of the techniques which sealed their reputations.

*Series of 6 programs (25:00 minutes each); 2002  
Single Video: \$175.00; Series Price: \$840.00; Includes PPR  
Art History, grades 8 - Post Secondary  
Also available in DVD format, please see the DVD section  
Bosch*

The career of Hieronymous Bosch is amongst the most mysterious of all the great artists of history. Though he was well-known at the time of his death in 1516, virtually nothing of his life is known today. His surviving works are deeply enigmatic, highly symbolic images that embody the spirit of the middle ages.

The appeal of Bosch's work has long out-lasted the late medieval age in which he lived. Though his art addressed the human follies of his own time, the satirical humour that he used can still be readily appreciated today. His intensely spiritual images of Christ and the Saints also continue to inspire many modern students, but it is Bosch's remarkable visions of the fantastic that are, undoubtedly, his greatest achievement.

Featuring interviews from leading authorities, art historians and scholars.

**Bruegel**

The life of Pieter Bruegel the Elder will always remain something of a mystery. We possess few details of his sixteenth century life, and we must rely fully on his surviving art to appreciate his genius.

As an artist, he was deeply inspired by his great Dutch predecessor, Hieronymous Bosch. His work reveals typically Boschian themes such as 'The Follies of Man,' and he used a similar keen humour to convey his artistic message. Bruegel

also followed Bosch in his choice of contemporary subject matter. His depictions of peasant life are among the greatest in western art. He was also one of the first masters of landscape painting, and his satirical drawings are as relevant today as they have ever been, while his religious works combine simplicity and depth in their spiritual message.

This film features the views of leading authorities, art historians and scholars.

**Rubens**

Born in Antwerp in 1577, the young Peter Paul Rubens traveled extensively in Italy, soaking up the artistic achievements of the High Renaissance. Returning to Flanders, he began a career that combined Renaissance technique with a new boldness of approach towards colour and brushwork. His mastery at depicting surface texture can be seen in his religious images commissioned by the Catholic Church. But Rubens was undoubtedly a man of the world, a charming individual who worked as a diplomat and whose connections resulted in a great number of portrait commissions. It is these portraits that are, perhaps, the most enduring achievements of a giant artist of history.

Features the views of leading authorities, art historians and scholars.

**Van Dyck**

The pupil of Rubens, Anthony van Dyck followed his master's example by travelling to Italy as part of his artistic training. Like Rubens, he found inspiration in the Venetian Renaissance masters Titian and Giorgione. An enthusiasm for rich colours and a remarkable ability to depict the texture of fabric characterized Van Dyck's best work, as it had his master's. Even more than Rubens, Van Dyck focused his attention on the art of portraiture. Appointed Court Painter to the English King Charles in 1632, the portraits he produced provide an unrivaled visual insight into the noble men and women of the day, as well as displaying his technical mastery of the genre.

Featuring the views of leading authorities, art historians and scholars.

**Rembrandt**

Some art lovers believe that Rembrandt's abilities as a portraitist has never been surpassed, and it is, perhaps his famous series of self-portraits that best demonstrate his genius. There is often sadness in these images, perhaps unsurprisingly as Rembrandt suffered many difficulties during his life, including bankruptcy. But he always continued to work prodigiously, mastering all genres of painting including group portraiture, landscape, and religious work. Many of these images were produced as etchings, confirming Rembrandt's mastery of line drawing as well as conveying the drama of great Biblical events. When he died in 1669, he left behind a stupendous body of work whose qualities have been matched by few artists.

Featuring the views of leading authorities, art historians and scholars.

**Vermeer**

Only three dozen canvases survive from Vermeer's life. A resident of the Dutch city of Delft, it is Vermeer's subject matter that is the first point of interest in his work. Unusually, he chose to depict scenes from ordinary life. His images are calm and precise, almost mathematical in their organization, and his ability to depict the effects of light are also remarkable. For a long time his skills were almost completely unknown. It would be two hundred years after Vermeer's death before his status as a Dutch Master began to be fully realized.

**CHRISTOPHER PLUMMER -  
A MAN FOR ALL STAGES**

The scope and universality of Canadian actor, Christopher Plummer's talent are unquestionable - Indeed; he has played almost every important character known to both the classical and contemporary repertoires.

The recent recipient of Canada's highest artistic honour - the Governor General's Performing Arts Award for Theatre-has also received countless Tony awards. Still, few really know much about the man behind the characters-where does he come from? What influences shaped him?

*A Man for All Stages* is an intimate sharing of stories about Plummer and the people who have shaped, inspired and worked with him.

48:00 minutes; 2002; \$145.00; Includes PPR;  CC  
Theatre Arts, Canadian Studies; Grades 10 - Post Secondary

**CLASSICAL EUROPEAN COMPOSERS**

"Compelling musical performances are the highlight of this exceptional series. Each volume relates the story of the life of the man, the musician, the time in which he lived, his family life, and his professional development and fortunes. Especially important is the emphasis on the effect the composer's work had on the development of musical forms, styles, compositions, and other composers. Sketches of people and places important in the composers' lives as well as video footage of cities such as Vienna (with details such as men on horseback in period costume) enhance the feeling that we are really getting a glimpse into the composer's world. Kate Harper narrates with a rich sensitivity...The most outstanding feature of the series is the music, performed by the Moscow Symphony Orchestra, the Regency Chamber Orchestra, the Stratford-Upon-Avon Chamber Choir, and others. An extensive selection of excerpts is performed for each composer, giving students a real sense of the body of work. Some pieces are performed by musicians in period costume, while others are played in magnificent churches...A worthwhile addition to any collection needing basic yet comprehensive coverage of these composers." - School Library Journal, September 2001

*Classical European Composers* is a new biography series exploring the lives, works and influences of the world's greatest European composers.

Series of 6 programs (25:00 minutes each); 2000  
Single Video: \$175.00; Series Price \$840.00; Includes PPR  
Art History, Grades 8 - Post Secondary  
Also available in DVD format, please see the DVD section

**Bach**

Combined with stunning period images, paintings and feature film inserts, the program explores the life and times of *Bach* against a background of orchestral performances of the highlights of his most popular works. Played by The Moscow Conservatory, featuring the Russian Portess Choir. Excerpts from: *Italian concerto, St. Matthew Passion, Toccata and Fugue, Violin concerto, Brandenburg Concerto, Suite No. 3.*

**Mozart**

This explores the life and times of *Mozart* against a background of orchestral performance of the highlights of his most popular works. Played by The Moscow Symphony Orchestra and conducted by Constantine Krimets, a graduate of both the Kiev State Conservatory, and the Moscow Conservatory featuring Tatanya Monogarova (Soprano) and Elena Gilels (Piano). Excerpts from: *Marriage of Figaro, Piano Concerto No. 21, Horn Concerto No. 4, Eine Kleine Nacht Musik, Clarinet Concerto.*

**Handel**

A German-born English composer, George Frederick Handel was one of the last of the Baroque masters. He was known chiefly as an opera composer and producer, but his fame today rests mainly on his English oratorios, especially *The Messiah*.

It is now over two hundred and fifty years since a Dublin audience first appreciated Handel's *Messiah*. In that time, the famous Hallelujah chorus has become one of the best-loved passages of the entire classical repertoire. Some critics have suggested that *Messiah* may even be too familiar and that the music may have suffered from over-exposure. If that were the case, it could also be seen as further evidence for the size of the composer's achievement.

**Haydn**

This program details the events and influences that shaped the artist and explores the life and times of Haydn against a background of orchestral performances. Played by The Moscow Symphony Orchestra and conducted by Constantine Krimets, a graduate of both the Kiev State Conservatory and the Moscow Conservatory, featuring Vladimir Spivakov. Excerpts from: *Symphony No. 26, Lamentation, Trumpet Concerto, Menuetto: Allegro, Menuetto: Allegretto, Finale Vivace.*

**Beethoven**

Combined with stunning period images, paintings and feature film inserts, the program explores the life and times of Beethoven against a background of orchestral performances of the highlights of his most popular works. Played by The Moscow symphony Orchestra and conducted by Constantine Krimets, a graduate of both the Kiev State Conservatory and the Moscow Conservatory. Excerpts from: *Symphonys No 5 and 5, Moonlight Sonata, Egmont Overture, Pathetique Sonata.*

**Vivaldi**

This film details the events and influences that shaped the development of Vivaldi. Played by The Moscow Symphony Orchestra and conducted by Constantine Krimets, a graduate of both the Kiev State Conservatory and the Moscow Conservatory, featuring among others, Jaroslav Krasinkov (violin) and Pavel Laverenkov (flute). Excerpts from: *Concerto for two Mandolins*, *Bassoon Concerto RV472*, *Oboe Concerto RV461*, *Piccolo Concerto RV445*, and *The Four Seasons*.

**THE CREATIVE SPIRIT****“Creative Beginnings”****“Inside Creativity”****“The Creative Community”****“The Creative Spirit”**

Please refer to “Development” for a complete description of this series.

**THE HISTORY OF WESTERN ART**

*“This survey of artistic accomplishments stretching from the medieval period to the Postimpressionist age features an abundance of paintings, varied location shots, and fast-paced voice-over narrations. Michelangelo, Da Vinci, Rembrandt, Reubens, David, Goya and Cezanne are among the artists studied for their contributions to Baroque, Rococo and other art styles and eras. Dozens of masterpieces—including The Last Supper, Mona Lisa, The Conversion of St. Paul, and Blue Boy—are explored and viewed—this series offers a worth while overview for both art aficionados and students.” - Booklist*

Series of 6 programs (30:00 minutes each); 1999

Single Video: \$175.00; Series Price: \$840.00; Includes PPR; **CC**  
Art, Grades 8 - Post Secondary

Also available in DVD format, please see the DVD section

**Light in the Darkness**

This program's focus is on the Medieval period highlighting the artists who forged a link with the religious world.

**A New Dream**

This program's focus is on the Renaissance. This Golden Age inspired the likes of Michelangelo, Raphael, Da Vinci and Holbein.

**The Age of Splendor**

This program's focus is on the Baroque. Great works from Rembrandt, Reubens, Caravaggio and Bernini, coupled with spectacular new views of realism and expression fosters great art.

**Reason and Enlightenment**

The emphasis on pastoral themes and strong classical influence emerged in the work of Hogarth, Gainsborough, Chardin and David. Great works studied include “*The Blue Boy*,” “*The Rakes Progress*” and “*Saying Grace*.”

**Passion and Revolution**

As the strict classical disciplines faded, the Romantic movement and the landscape painters came to prominence: Constable, Turner and Goya flourished, leaving us such masterpieces as the “*The Third of May*,” “*The Hay Wain*” and “*Rain, Steam and Speed*.”

**A New Vision**

This program's focus is on the Impressionist and Post-Impressionist era. Never was a world so completely turned upside down as with the arrival of the Impressionist School. This video features the revolutionary work of Cezanne, Seurat, Manet and Van Gogh. Featured titles include; “*Gare St. Lazare*,” “*Dance at the Moulin de la Galette*,” “*La Mont St. Victoire*” and “*The Bathers*.”

**IN THE MOMENT**

This film explores the psyche of a man staggering through the dizzying heights and depths of a stellar jazz career, while searching for a greater purpose.

A brilliant musician, Jerry Granelli's story is one that follows the evolution of the jazz scene, playing with many of the Jazz greats through the 50s and 60s. Interviews and clips of performances with Jerry, his contemporaries and his students give insight to this teacher, seeker and the ever brilliant, vital and vibrant musician.

50:00 minutes; 2001; \$145.00; Includes PPR; **CC**  
Music, Canadian Studies; Grades 12 - Post Secondary

**JOSEPH GIUNTA: A SILENT TRIUMPH**

*A Silent Triumph* is the story of the frailty, as well as triumph of the human spirit and of the steadfastness of relationships. This is the story of a reclusive artist and his beloved wife who is slowly losing her mind to Alzheimer's Disease.

Throughout this deeply moving film, we see the creativity, strength and stature of a great and world renowned artist. We also follow Joseph's precise and carefully orchestrated daily routine that revolves around his painting and Helen's care. This film is both instructional and inspirational as we realize that Joseph has sacrificed much in caring for his wife, but has developed a depth of humanity that like his paintings, raises and reassures us all.

48:00 minutes; 2001; \$195.00; Includes PPR; **CC**  
Art, Health Studies; Grades 10 - Post Secondary  
Also available in French

**THOTH****Winner of the Academy Award for**

**Best Documentary**, Thoth will open minds and hearts, inspiring us all to *Imagine...*

The violin music starts out softly, wafting its way through the ancient arches of the tunnel at Central Park's Bethesda Fountain, its rapturous

voice filling the autumn air with its eerie strains. People stop, people stare, people gather around the cavernous space as the music beckons them to enter. Who is playing this mysterious, mesmerizing tune that has stopped everyone in their tracks? Is it an angel? Is it of this world or the next?

As if in answer, Thoth spins out of the shadows, his gold loin cloth and chains glittering in the last rays of the afternoon sun, his feet pounding out a rhythmic tattoo like a heartbeat. He is a fixture at the fountain where he has been performing his "sol-operas" since 1999. Thoth, a self-described "prayer-formance" artist, travels the globe with his message. His aim: to initiate a healing process for humanity.

Because of his ethnic background - his father was a Russian Jew and his mother was an African American from Barbados - Thoth grew up in a world of alienation and discrimination where, as he says, "hatred was hurled at me". It was his music and his message that kept his soul kindled. He ultimately found solace by creating Felstad, a mythological land with its own language where all genders, races and cultures live in harmony.

In his "solopera," Thoth is the composer, the orchestra, the characters and the dancers. "It draws from every center of my being," he says. "It is part vocalization, parable, aerobics, monologue, alchemy, theatre, puzzle language deconstruction, healing ritual and sacred dance." It is clear that, like many artists, Thoth's courageous faith in his vision and art is intricately entwined with his ultimate faith in the good of humanity. Like us all, he is unique, vulnerable and powerful.

Shown to school audiences, Thoth will inspire acceptance for all manifestations of humanity and celebrate the creativity and power deep within us all. Excellent for Multicultural Studies, Performing Arts, Language Arts, Film Studies.

As part of a public library collection, Thoth will offer patrons entry into a rapturous world created from adversity, encouraging everyone to *Imagine...*

40:00 minutes; 2001; \$195.00; Includes PPR; **CC**

Performing Arts, Multicultural Studies, Language Arts

Grades 10 - Post Secondary

Also available in DVD, please see the DVD section

Please ask about more Filmwest Arts programs:

- 53 Bytes in a Movement
- Anne Frank: Just a Diary
- Creativity Unleashed
- Littlechild
- A New Kind of Bohemian: The Beat Generation Gets Hip
- Robert Bateman: Artist
- Rock 'n Roll Invaders
- Ronnie Burkett: A Line of Balance
- Susan Aglukark: Polarities
- Afrocubanismo
- Chants Encounters
- Graffiti Verite 1 & 2
- Making Music with Children
- Pow Wow
- A Riot of My Own: The Punk Rebellion of the 70s
- Shared Visions: The Art of Storytelling
- Writing Icons

Complete descriptions are available on our website:  
[www.filmwest.com](http://www.filmwest.com)

**THE MAKING OF IVAN REITMAN**

Ivan Reitman is the most successful director of comedy in the history of filmmaking. Everyone has heard of his films - *Ghostbusters*, *Meatballs*, *Twins* - to name only a few. Although he lives the life of a hollywood mogul, he remains a proud Canadian. Now, for the first time, he tells his own story in this 48 minute documentary, directed by Academy Award nominated director, David Paperny.

48:00 minutes; 2002; \$145.00 Includes PPR; **CC**

*Business, Performing Arts, Canadian Studies*

*Grades 9 - Post Secondary*

**ON WINGS AND DREAMS**

For almost twenty years, two men fought each other for control of the skies over Canada. Grant McConachie and Gordon McGregor, both brilliant and distinguished pilots, built the two airlines that would compete head to head for Canada's share of the aviation industry: Canadian Pacific Air Lines and Trans-Canada Air Lines - which became Air Canada.

They were two separate air empires in a country that only had room for one. See the facts as their story unfolds.

47:00 minutes; 2001; \$195.00; Includes PPR; **CC**

*Business, Canadian History; Grades 9 - Post Secondary*

**TITANS**

In 1998, veteran Canadian author, Peter C. Newman came out with the third of his best selling books on the Canadian Establishment: *Titans* - a colourful and controversial tome that chronicles the demise of the Old Establishment and the formation of a new brand of men and women who now run Canada's economy.

The Titans documentary series focuses on the key members of the New Establishment and picks up where the book ends. Global changes are occurring at such a phenomenal speed that even the aggressive and seemingly omnipotent members must fight for their position daily.

The earth shattering technological transformations happening right now threaten the very nature of our country's identity. As Canada's economy becomes part of a homogenized global marketplace, will the Titans remain in any sense meaningfully Canadian? Or only in their passports? As go our *Titans* so goes the country. Our camera will be focused on exactly what the leading members of our new Establishment are doing, both as individuals and within their own tight networks. Titans will get behind the headlines and show how volatile a world it is for today's business elite.

*Series of 4 programs (49:00 minutes each); 2001*

*Single Video: \$225.00; Series Price: \$695.00; Includes PPR; **CC***

*Business, Canadian Studies; Grades 10 - Post Secondary*

**1. THE NEW TITANS**

The long reign of the old Establishment is finished. Enter the brush, the hungry new Titans. They control what we eat, what we drink, what we wear, how we travel, what we watch, what

we get to read, how we are governed and where we work.

But Titans are also subject to forces beyond their control with a burgeoning technology driven economy. They must respond to each other and constant change. Globalization is pressing in. Who will be the next Titan to sell, to merge or to go under?

The Players: •Gerry Schwartz, Onex Corp. •Heather Reisman, Chapters •Jimmy Pattison, The Pattison Group •Isadore Sharp, Four Seasons •Peter Munk, Trizec Hahn

**2. THE MEDIA TITANS**

We follow the handful of Media Titans who run Canada's media industries - our newspapers, magazines, movies and television networks. This is not just a behind-the-scenes look into the TV and movie industry. It peeks into the business of manufacturing popular culture and will highlight the high energy key players.

The Media Titans are responsible for the formation of our identity as a nation. How do they decide what we'll be reading and watching in 20 years? How are they capturing a larger share of the market home and abroad?

The Players: •Ted Rogers: Rogers Communications. Inc. •Izzy Asper: Canwest Global Communications •Leonard Asper: Canwest Global Communications •Moses Znaimer: City TV •Michael McMillan: Alliance Atlantic Communications •Robert Lantos, Serendipity Point Films

**3. TITANS OF CASH**

The price of Canada's money is set on Bay Street. It all takes place in a narrow strip in downtown Toronto. Here, the players "finance, exploit, sustain, chisel and ride close herd over Canada's economy."

Power on Bay Street is like mercury, rarely standing still: power is getting through on the phone to anyone at a command level. We meet the restless egos of these earth movers.

The Players: •Charlie Baillie, TD Bank •Scott Paterson, Yorkton Securities •Murray Edwards, Canadian Natural Resources •Harrison McCain, McCain Foods Limited •Rob Gemmell, Salomon Smith Barney

**4. TITANS OF TECH**

Titans of Tech will reveal the future. Techmania has grabbed the lights of the Canadian business stage. It is without question the story of the present - and will be the story of the next decade. Forget virtual dot com upstarts. This is about the CEO's of Canadian companies that are driving the forces of technological change and they are getting rich - quick.

There is a revolution going on in Canada and it's happening on Bay Street, in digital media and in the technical sector.

The Players: •John Roth, Nortel Networks •Jim Balsillie Research in Motion •Mike Lazaridis, Research in Motion •Terry Matthews, March Networks •Jozef Strauss, JDS Uniphase

**TRIUMPH OF THE NERDS**

*"Bob Cringely hosts this terrific three-part video history of the computer industry. More than a pedestrian history of the industry, this compelling program contains animated segments, promotional clips, archival footage, and intriguingly honest interviews with wealthy industry nerds (Gates, Wozniak, Jobs, etc.). With computers such a pervasive presence in society, this fascinating set holds wide appeal even for computer illiterates."*  
- Booklist

The heroes of the Personal Computer Revolution are not the brisk military sort, nor the buttoned-down business executives that any banker would love to see walk in the door. What they are is brash and funny, sometimes visionary, but still, well, nerds.

When this three-part series aired on PBS, it received enormous attention and praise. It tells the human history behind the most far-reaching technological innovation in our lifetime - the unleashing of computing power to every person. And it tells it with the help of the most celebrated names in computing.

The series is written and presented by Bob Cringely, a writer well-known in computer circles. He captures the personal version of how it all happened from interviews with Bill Gates, Steve Jobs, Steve Wozniak and a cast of colorful, generally awkward but highly amusing, er, geeks.

*Series of 3 programs (55:00 minutes each); 2002*

*Single Video: \$175.00; Series Price: \$495.00; Includes PPR; *

*Business, Social Studies, Technology Studies*

*Grades 10 - Post Secondary*

*Also available in DVD, please see DVD section*

**Great Artists Steal**

Xerox PARC - a user-friendly technology - is adapted by Steve Jobs for the Macintosh. Then Jobs is fired by the man he hired. Now Windows 95 brings the Graphical User Interface to make PCs more friendly, and in the process makes Bill Gates the richest man in the world.

**Riding the Bear**

The IBM PC hits the business world and the suits meet the nerds. Then clones invade the market. A tiny software company called Microsoft tries to cooperate with IBM, then competes with them.

**Impressing their Friends**

They did it because they were geniuses, they did it because they were addicted to the mental challenge, but mostly they just invented personal computing to impress their friends. From the Homebrew Computer Club and the first PC - the Altair 8800 - they went from being hobbyists to holding court to IBM.

**WHISKY MAN**

The legacy of Samuel Bronfman is one of the greatest rags-to-riches stories of the 20th century. The enigmatic founder of Seagram's - the world's largest distiller - Bronfman was a philanthropist, devoted family man, and an authoritarian egotist with an explosive temper. An intimate look inside one of North America's wealthiest and most powerful families.

*48:00 minutes; 1996; \$195.00; Includes PPR; *

*Business, Canadian History; Grades 12 - Post Secondary*

Please ask about more Filmwest Business and Marketing Programs:

•*The Pitch*

•*Target Marketing: Bullseye*

•*To Russia with Fries*

***Complete descriptions are available on our website:  
[www.filmwest.com](http://www.filmwest.com)***

**CANADA'S TWO CENTS WORTH -****THE STORY OF VITAMIN A**

The investment is small - only two cents, Canadian. The return? Invaluable - a child's life.

This powerful, half-hour documentary covers the impact of Canada's role in reducing Vitamin A deficiency, and saving lives, around the world.

Two cents can go a long way in developing countries. That's the price of one vitamin A capsule, which can have an incredibly positive impact on a child's life.

Until very recently, millions of children have been dying from simple childhood diseases, such as diarrhea. Now that is changing, thanks to the pioneering work of Canadian scientists, like Dr. George Beaton, community leaders and health care workers in Vitamin A deficient nations around the world.

Witness this provoking journey, set in the exotic climes of Bangladesh, Guatemala, and Ghana, in discovering the tremendous power of Vitamin A on saving children's lives.

23:00 minutes; 2001; \$99.00 includes PPR; **CC**

Global Studies, Canadian Studies; Grades 10 - Post Secondary

**FORCED MARCH TO FREEDOM**

At the end of the Second World War, ten thousand prisoners of war anticipated liberation courtesy of the advancing Russian Red Army. The Nazis dashed these hopes. They forced the prisoners to march out of Stalag Luft III in the dead of winter toward the center of a collapsing Third Reich in order to keep the P.O.W.s as hostages.

*Forced March to Freedom* tells the story of this amazing test of endurance through the eyes of Robert Buckham, a bomber pilot and artist who produced countless sketches and watercolors of prison camp life, as well as one of the only chronicles of the forced march itself. Interviews with Buckham and other P.O.W.s accentuate the sketches of camp life and the march as well as the few actual photographs of the march known to exist.

47:00 minutes; 2002; \$195.00 includes PPR; **CC**

History, Canadian Studies; Grades 9 - Post Secondary

**ON WINGS AND DREAMS**

For almost twenty years, two men fought each other for control of the skies over Canada. Grant McConachie and Gordon McGregor, both brilliant and distinguished pilots, built the two airlines that would compete head to head for Canada's share of the aviation industry: Canadian Pacific Air Lines and Trans-Canada Air Lines - which became Air Canada.

They were two separate air empires in a country that only had

room for one. See the facts as their story unfolds.

47:00 minutes; 2001; \$195.00 includes PPR; **CC**

Business, Canadian History; Grades 9 - Post Secondary

**THE UNTOLD STORY OF THE SUFFRAGISTS OF NEWFOUNDLAND**

At the end of the 1800's, Newfoundland was an independent Dominion within the British Empire. Women, as well as men struggled to survive and bring Newfoundland into the 20th century. This film is the story of women's efforts to get a succession of governments to take their

demands for the vote seriously and of the men who supported their struggle.

The struggle of these strong and determined Newfoundland women complemented the great suffrage struggles of the UK and America. In bringing that urban movement to the far flung rural population of Newfoundland, they participated in a global movement that was fraught with passion, intrigue, betrayal and ultimate success in 1925.

53:00 minutes; Copyright Date: 1999 Release Date: 2001

\$195.00; Includes PPR; **CC**

Canadian History, Women's Studies; Grades 10 - Post Secondary

Please ask about more Canadian Studies Programs:

- Baffin Island
  - British Columbia
  - Fallen Hero: The Tommy Prince Story
  - Island of Shadows
  - Jessie's Album
  - The Living Coast
  - The Matchless Six
  - The Mounties: Tall Boots to Fill
  - Prairie Fire: The Winnipeg General Strike of 1919
  - Space for Four
  - Where Terrains Collide: The Geology of Western Canada
  - Behind Enemy Lines
  - A Canadian in Korea
  - The Great Possibility: Louis Riel and the Metis Resistance
  - James Bay
  - The Kimmel Park Riots
  - Love, Culture and the Kitchen Sink
  - Momiji: Japanese Maple
  - Murder in Normandy
  - The Political Park
  - Ribbons of Steel
  - The Riot at Christie Pits
  - Samuel Lount
  - Star Spangled Canadians
- Complete descriptions are available on our website: [www.filmwest.com](http://www.filmwest.com)**

## **CHILDHOOD**

*"These documentaries will effectively spark discussion on parenting and social responsibility." - Booklist*

*"Comprehensive...all seven titles would interest parents and educators..." - Childhood Education*

Here, at last, is the first in-depth documentary to chart the global journey from infancy to adolescence. This important seven-hour series offers new scientific data and an international context on the process of growing up. Twelve families on five continents are filmed in their daily lives for over a year. Renowned experts add a wealth of recent findings by anthropologists, sociologists, historians, educators and psychologists. This PBS series is an invaluable resource for the classroom (from sociology to child development) and the community.

*Series of 7 programs (60:00 minutes each); 2002*

*Single Video: \$175.00; Series Price: \$840.00; Includes PPR; *

*Early Childhood Development, Education, Family Studies  
Grades 10 - Post Secondary*

### **Among Equals**

This program looks at the world of peers, and one of the most important methods of socialization: play.

### **Great Expectations**

A look at the importance of both "nature" and "nurture," and how different societies approach birth.

### **In the Land of Giants**

Urie Bronfenbrenner characterizes the family as "the most efficient means for making human beings human." Families mold children into their culture.

### **Life's Lessons**

The "5-to-7 shift": the stage when brain and body are sufficiently mature that children begin training for their futures. Also, research on effective education.

### **Louder than Words**

Research shows that the roots of future personality are present from birth. Jerome Kagan shows why shyness and sociability have a biological component.

### **Love's Labors**

Between six months and three years, almost every day brings rapid maturation in brain and body - coordination, mobility, language and a sense of self.

### **The House of Tomorrow**

Puberty marks the onset of major physiological changes. This program looks at the end of childhood and the almost infinitely varied rites of passage of us. We all have the quality of creativeness within us, we just need to know how to use it.

## **THE CREATIVE SPIRIT**

*"These exceptional productions prompt positive soul searching." - Booklist*

*"Engaging and provoking...an example of creativity at work." - NY Times*

Ideas. Inventions. Solutions. How do they happen? And how can we nurture the process, the creative spirit, that produces innovation. This imaginative four-part PBS series from IBM and produced by Alvin H. Perlmutter blends celebrity sketches, animation and everyday examples in an inspiring and entertaining look at creativity. The series takes us to the home, the workplace, the classroom and the community to illustrate that creativity is not the domain of the intellectual elite. The series looks at ways to increase your own creativity. Scientists, artists, doctors, musicians, actors and students share their thoughts to create a vivid experience, a celebration of The Creative Spirit in us all.

*Series of 4 programs (60:00 minutes each); 2002*

*Single Video: \$175.00; Series Price \$650.00; Includes PPR; *

*Developmental Studies, Education, The Arts  
Grades 10 - Post Secondary*

### **Creative Beginnings**

This program looks at how innate creativity is encouraged and developed in children.

### **Inside Creativity**

Creativity is what is inside you that makes you unique. To be creative you have to be willing to break out of your routine, take risk and become one with the universe.

### **The Creative Community**

This program is about creativity as a way of caring for others in the community and around the world, to bring out the best in all of us. We all have the quality of creativeness within us, we just need to know how to use it.

### **The Creative Spirit**

Employees must be made to feel comfortable in taking creative risks and the work environment should set them up to feel alive. Visits are made to many companies showing us how this can be done to everyone's advantage.

## DEATH: THE TRIP OF A LIFETIME

*"These illuminating videos underscore the fact that death is a natural part of life."* – Booklist

*"A fascinating poignant journey through more than 12 cultures to discover how people's beliefs, customs, and rituals about death affect the way they live. A compelling, awesome study."*  
– NAPRA Trade

It's a subject of universal experience, yet it is seldom discussed, rarely studied and certainly never before been the topic of such a fascinating and lively documentary. This four-part PBS series is written and hosted by Emmy and Peabody Award winner Greg Palmer. The genial host takes on death in a manner neither maudlin nor macabre, and as a result, the series has gained great popularity in schools and libraries.

*"(This series) accomplishes something important and necessary,"* say *Variety*, *"it removes the sting from a difficult subject as it examines death as a fact of life."*

*Series of 4 programs (60:00 minutes each); 2002*

*Single Video: \$175.00; Series Price \$650.00; Includes PPR;  CC  
Psychology, Sociology; Grades 12 - Post Secondary*

### Going for Glory

Why do most religions promise some concept of afterlife? While different cultures manifest very different beliefs, their idea of an afterlife has an affect on how people live.

### Letting Go

Funeral rites, wildly varying rituals to help the living deal with loss. In Ghana, funerals are such extravaganzas that families sometimes postpone them for years in order to save money to pay for them.

### The Chasm

The way different cultures approach for death. Hindus embrace it. Americans repel it. "The most memorable moments," says one reviewer, "are the ease with which a class of American fourth graders can openly talk about something their elders would rather avoid."

### The Good Death

This examines the physiological and psychological experience of dying. We try to forestall it and control it, how many of us understand the process, the definition? What are the facts about death?

## THE WORLD IN CLAIRE'S

### CLASSROOM



What can a classroom of first and second graders in the whitest state in the union teach us about respecting diversity and building community? *The World in Claire's Classroom* documents a veteran public school teacher and her class over the course of a year, with a focus on the children's sustained, in-depth study

of another culture. Within this deep and textured exploration she continually focuses the children's attention back on themselves in relationship to each other, their local community, and world.

The film gives the viewer an intimate portrait of this teacher, her creative, community-oriented classroom and academically rich curriculum, which integrates math, literacy, the arts, cultural competency and conflict resolution. This exceptional documentary captures a genuine, unselfconscious learning experience. It is joyful, provoking and moving. *"A most impressive, and moving, demonstration of how a white teacher in a white community can give her children a truly multicultural education."* Courtney B. Cazden, Harvard Graduate School of Education

*"If you want to know how the basic skills: reading, writing, speaking well, computing and problem solving can be taught in a multi-age, open classroom, see this film. If you want to know how to work with parents and strengthen the ties between school and community, see this film. If you want to look at a model of integrated, multi-cultural curriculum, you will find it here. If you want to know how we can teach character building, values and respect to children, without preaching, watch this teacher in action. I can see a hundred such uses for teacher training programs."*

Heidi Watts, Faculty Emerita

Education Department

Antioch New England Graduate School

Keene, NH

*"Teachers in other classrooms with 35 students speaking seven languages might watch Oglesby's 22 white students and reject this work. But they should look carefully and study Oglesby's concern for each individual child, her ability to build their self-esteem and her success at helping them realize that the world offers a wealth of exciting experiences if they respect differences. Recommended for all education collections."*

Library Journal

*"...Claire is the teacher we all should have had, the one we wish upon our children - even-keeled, nurturing, humorous, determined, creative, and spectacularly committed after 45 years in the primary school trenches. What we witness is a classroom full of innovation, liveliness, and love...Recommended for pub-*

*lic libraries and academic collections serving teaching programs.”*

*Video Librarian*

*“For teacher educators, this video is worth a hundred texts, and that’s much more than a thousand words.”*

*Charlie Rathbone, Associate Professor  
College of Education and Social Services  
University of Vermont*

*89:00 minutes; 2001; \$195.00; Includes PPR  
Development, Educators; Grades: Post Secondary*

### ***YOUNG WOMEN AND SELF ESTEEM***

Studies have shown that females develop at about the same rate as males, until they reach adolescence. It is then that females’ self-esteem plummets.

Throughout this program, young people talk candidly about their feelings toward themselves and about being a woman. Educators discuss problems that face young women and offer insight for building self-esteem.

Achieving goals is the message of this program. Through activities such as theatre and sports, this program illustrates that, by accomplishing things that are hard, self-esteem is built.

By building self-esteem, possibilities are open to individuals, regardless of race, gender or class, to become productive citizens, to develop their talents and to realize their aspirations.

*40:00 minutes; 1996; \$195.00 Includes PPR; **CC**  
Development, Education; Grades: Post Secondary*

# **FAMILY STUDIES, GUIDANCE AND HEALTH STUDIES AT FILMWEST**

2400 Hayman Rd., Kelowna, BC V1Z 1Z8 Phone: (250)769-3399 Fax: 1 800 570-5505

## **CHILDHOOD LOST**

*Please see Aboriginal Studies*

## **CIRCLE OF VOICES**

*Please see Aboriginal Studies*

## **HEALING THE MIND**

*"The relationship between emotional and physical well-being is intriguingly explored in this extraordinary series... which seeks to understand the force of the human mind in healing."*

*– Booklist*

Alternative medicine - a subject that is overlooked in education, but one that is a real part of most American's lives. This series takes a credible, objective approach that makes it an ideal educational tool to fill in the blanks in the health curriculum of schools and libraries.

Ancient medicine told us our minds and bodies are one. Then western medicine promoted the idea that illness is more a mechanical breakdown that requires technical repair. And now, new research is proving the healing connection between our minds and bodies.

Moyers visits with physicians, scientists, therapists and patients around the world, investigating the growing number of alternate therapies, their degree of success and the amount of clinical evidence to support their success.

*Series of 5 programs (4 x 57:00 minutes each, 1 x 87:00 minutes); 2002*

*Single Video: \$175.00; Series Price: \$669.00; Includes PPR; **CC***

*Health, Psychology, Sociology; Grades 12 - Post Secondary*

### **Art of Healing**

How hospitals across America are responding to clinical evidence that caring makes patients feel better, and get better.

### **Healing From Within**

Two therapies that don't involve drugs or surgery: Eastern meditation and Western group psychotherapy.

### **Mind Body Connection**

On the frontier of scientific research, a look at how the nervous and immune systems are linked, experiments in biofeedback and the role of emotions in health.

### **Mystery of Chi**

Moyers explores therapies based on balancing yin and yang, and a phenomenon called Chi. Methods studied include acupuncture, massage and herbal techniques.

### **Wounded Healers**

Commonweal, a retreat for people with cancer who help one another heal even when a cure is impossible.

## **JOSEPH GIUNTA: A SILENT TRIUMPH**

*A Silent Triumph* is the story of the frailty, as well as triumph of the human spirit and of the steadfastness of relationships. This is the story of a reclusive artist and his beloved wife who is slowly losing her mind to Alzheimer's Disease.

Throughout this deeply moving film, we see the creativity, strength and stature of a great and world renowned artist. We also follow Joseph's precise and carefully orchestrated daily routine that revolves around his painting and Helen's care. This film is both instructional and inspirational as we realize that Joseph has sacrificed much in caring for his wife, but has developed a depth of humanity that like his paintings, raises and reassures us all.

*48:00 minutes; 2001; \$195.00; Includes PPR; **CC***

*Art, Health Studies; Grades 10 - Post Secondary*

*Also available in French*

## **LIVES WORTH LIVING**

*Please see Aboriginal Studies*

## **PROTECTION**

*"A small miracle...with a huge impact!" - Matt Radz, Montreal Gazette*

Writer/director Bruce Spangler was a child protection social worker for five years. In *Protection* he takes the audience on an explosive and powerful journey to the front-line.

Jane is a child protection social worker on the verge of burning out. Betty is a heroin addicted mother of two children. Jane fears Betty's boyfriend might be abusing the children. As she investigates the case she discovers a loving mother who has lost control of her life, and is confronted with the extremely difficult decision of whether or not to take away the kids. In this line of work, decisions are never black and white, but they can mean the difference between life and death.

*78:00 minutes ; 2001; \$195.00 includes PPR*

*Health Studies, Film Studies; Grades 12 - Post Secondary*

*Feature Film*

## **SMOKE ALARM**

*Winner of the Parent's Choice Gold Award!*

*"HBO and Consumer Reports Television teamed up in this fast moving, tell-it-like-it-is, youth friendly combo of live-action, animation and interviews with young people who do and don't smoke. Both humorous and hard-hitting, it offers the real deal on health risks in hopes to reach an at-risk group before they succumb to peer pressure and misleading manipulative advertising." - Parents Choice, National TV Programming*

*This video on teenage smoking catches young peoples' attention by presenting straight information and not by preaching. This approach presents some startling statistics about smoking and young people...The video is lively, entertaining, fast-paced and geared to a young person's attention span...In this 30-minute video that fits into classroom schedules, teens present their*

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*thoughts about smoking as an addiction. It has universal appeal and would be suitable for grades 4 and up.” - Media & Methods*

From Consumer Reports and HBO - this entertaining program shows kids and parents; how tobacco companies target teens, how teens get hooked on tobacco, facts on health risks, and how teens feel when they realize they're addicted.

30:00 minutes; 2002; \$175.00; Includes PPR  
Health, Substance Abuse; Grades 5 - 12

## **STATE OF MIND: SPORTS PSYCHOLOGY**

Sport psychology has moved from the clinical to the personal, laying foundations for individual and team success. *State of Mind* will visit the history of sport psychology and explore the role psychologists play in helping athletes with issues such as anxiety and depression, drug use in sport, personal crisis and maintaining perspective. Techniques used for focus, concentration, emotional control and self talk are discussed by athletes

23:00 minutes; 2002; \$145.00; Includes PPR  
Physical Education, Health Studies; Grades 10 - Post Secondary

## **TAKE THE RED ROAD**

*Please see Aboriginal Studies*



## **THE PRE-TEEN YEARS AND THE TEEN YEARS**

Each thematic set presents 4 programs that focus on an important youth issue. A drama within each program will keep the viewers' attention while interviews and group discussions with young people, educators, counselors and parents will offer balanced information. The complete set is an excellent foundation for character development curricula and library youth collections.

Single Video: \$149.00; Theme Set (4 or 5 videos): \$525.00

Complete Set (7 theme sets of 4 or 5 videos): \$2,995.00

1997 - 2002; Includes PPR;

Developmental Studies, Guidance and Health; Grades 5 - 10

Also in DVD format, please see the DVD section

## **THE PRETEEN YEARS**

Like every 12 year old, Emily has issues; lots of them. She has to face them when she goes to school, hangs out with her friends and lives with her mom. In each gripping set of *The Preteen Years*, Emily takes on the very real and often painful situations that demand to be resolved.

Along with Emily's story, preteens, educators, counselors and parents discuss real life situations in interviews, offering balanced information.

## **Set One: Life Challenges**

We don't ask for them and they won't go away until we deal with them. The toughest life challenges are those that we feel are unfair and we can't control. Handling them well helps us grow and sets the foundations for self-reliance.

The four programs in "*Life Challenges*" offer insight on coping with problems that are personally devastating.

1. Bullies
2. Divorce
3. Sick Kids
4. Coping With Death

## **Set Two: You and the World**

Being aware of the influences around us and knowing how to avoid the pressure of conformity gives us the strength to just be ourselves.

The four programs chaptered in "*You and the World*" detail how the media, peers, and family members compete to shape us. The programs offer strategies to develop the living skills essential for making effective, balanced choices.

1. Kids as Consumers
2. Cents & Sensibility
3. Peer Pressure
4. Body Image

## **THE TEEN YEARS**

*The Teen Years* follows Emily and Chloe from the ages of 14 to 17 as they tackle the most pressing issues that teens face today. In each gripping set, the sisters take on both practical and sensitive situations as they grow into strong individuals, capable of making their own choices.

Along with Emily's and Chloe's stories, teens, educators, counselors and parents discuss real life situations and personal experiences offering balanced information.

## **Set One: Gender Issues and Teen Relationships**

Gender and relationship issues are tough to work out in the teen years. So many factors converge to challenge teens, pushing decision making to the urgent level. Living with hard hitting outcomes can seem unbearable. The five programs in *Gender Issues and Teen Relationships* present some of the toughest issues teens face today and offer excellent information to consider.

1. Pressures of Sex
2. Out in the World
3. Dangerous Encounters STDs
4. It's A Guy Thing
5. Kids Having Kids

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## ***Set Two: Life Skills***

Establishing solid life skills during the teen years lays the foundation for a successful life path. Specific skills such as safe driving, time management, money management, and holding down a job, develop self discipline, assertiveness and responsibility. The four programs in *Life Skills* present many details essential to attaining these specific skills, and demonstrate their value in both our personal and social development.

- 1. First Job**
- 2. Giving Back**
- 3. Wheels**
- 4. Money Management**

## ***Set Three: Feelings***

During the teen years, feelings can be intense and at times painfully confusing. If left unresolved, there is a danger that the intensity level rises to the point that safety and calm seem unachievable. The four programs in *Feelings* present several situations that are dangerous and can be fatal. We hear heart-breaking stories, learning the signs and steps to avoid tragedy.

- 1. Rumors & Gossip**
- 2. Suicide**
- 3. More than the Blues**
- 4. Suicide Prevention**

## ***Set Four: Substance Abuse***

Having a blast, partying, experimenting. It's a natural for most teens. But where do we draw the line between a good time and a bad choice? The four programs in *Substance Abuse* examine peer and media influences and give strategies to make clear and responsible decisions.

- 1. Kids & Alcohol**
- 2. Rave On**
- 3. Drugs**
- 4. Let's Party**

## ***Set Five: Self Worth***

It's easy to feel totally alone, shut out and worthless when we are in the process of building our own identity. Peers and the media seem to dictate what is acceptable, often leaving our individual sensibilities in the dust. The four programs in *Self Worth* will demonstrate how this happens and offer many perspectives on how to give, create and receive respect from others - and form ourselves.

- 1. Cliques & Shunning**
- 2. Obsessions**
- 3. Body Image**
- 4. Getting Dumped**

*Please ask more about Filmwest Family Studies, Guidance and Health Studies programs:*

- *Beyond the Tears*
- *A Damned Good Job*
- *Date Violence: Love in a Pumpkin Shell*
- *Don't Stop Before you Get Started*
- *Fear on the Farm*
- *Feather of Hope*
- *Fetal Alcohol Syndrome*
- *Innocent Tricks*
- *Masks of Madness*
- *Healing the Mission School Syndrome*
- *Quints and Quads*
- *Tears are Not Enough*
- *Youth Violence*
- *Young Women & Self Esteem*
- *Bullies: Violence Prevention at Elementary Schools*
- *Dating Bill of Rights*
- *The Discovery of Dawn*
- *Dying to Win*
- *Ear Drum Hum: Exploring the Health of Hearing*
- *The Gift of Self Esteem*
- *Lost Children*
- *Mission School Syndrome*
- *More Life Lessons*
- *A Mother's Grief*
- *Skin Deep*
- *Vandalism: It's a Crime, Not a Prank*

***Complete descriptions are available on our website: [www.filmwest.com](http://www.filmwest.com)***

**BECKETT ON FILM**

Beckett now available on *DVD* for the first time ever! This acclaimed film project includes all 19 plays of Samuel Beckett, considered the most significant Irish playwright of the 20th century.

Many of these outstandingly filmed productions have received critical acclaim at prestigious international film festivals around the world including: New York, Toronto and Venice.

*Beckett on Film* has brought together some of the most noted directors and actors of our day including:

Distinguished directors Atom Egoyan, Damien Hirst, Neil Jordan, Conor McPherson, Damien O'Donnell, David Mamet, Anthony Minghella, Karl Reisz and Patricia Rozema.

With exceptional performances by Michael Gambon, the late Sir John Gielgud, John Hurt, Jeremy Irons, Julianne Moore, Harold Pinter, Alan Rickman and Kirstin Scott-Thomas.

*Series of 19 plays on 4 DVDs. Running time varies per DVD.*

*Includes: The Making of Beckett on Film project, a 52:00 minute, behind-the scenes documentary.*

*Series Price \$425.95; Includes PPR; 2002*

*Performing Arts, Literature, Film Arts, Grades 10 - Post Secondary*

**Beckett DVD 1: •Waiting for Godot •Not I  
•Rough for Theatre I •Ohio Impromptu •52:00 minute,  
behind-the scenes documentary**

**Waiting for Godot** 120:00 minutes

Two men in a timeless setting are engaged in a perpetual, pointless entertainment that parodies the human condition. Beckett's characters are often in pairs tied together by need, like master and slave or husband and wife. The entity of Godot can be seen as any form of transcendental meaning or purpose to life and it is significant that this entity is never manifested.

Beckett's best known play, *Waiting for Godot* is a finely wrought tragic comedy exploring the battle between the futility of life and the fundamental human desire to survive.

*Cast: Barry McGovern, Johnny Murphy, Alan Stanford, Stephen Brennan and Sam McGovern*

**Not I** 14:00 minutes

*Not I* features an actress seated on stage with just the mouth spotlight. The mouth then delivers a long monologue, a constant stream of consciousness. Evasion is the principle theme as highlighted by Beckett's explicit note to the text in which the mouth's chief endeavor throughout the play is her 'vehement refusal to relinquish the third person.' The mouth undergoes a desperate struggle to avoid saying 'I' marked by four moments of crisis in which her monologue becomes a dialogic question and answer with an inner voice not heard by the audience: 'what?...who?...no...she!' The emphatic 'she!' is a rejection of the first person pronoun that threatens to convert her resolute 'she' narration into a reluctant 'I' narration.

*Cast: Julianne Moore*

**Rough for Theatre I** 20:00 minutes

*Rough I* features a blind man and a cripple who meet by chance and consider the possibility of joining forces to unite sight and mobility in the interests of survival. Each once had a woman and now they have no one to help him. B is the pragmatist while A keeps asking questions. B is reticent, never seeming to have noticed these things. B becomes cranky, going so far as to strike A, but being crippled he also needs him. The film ends with A disoriented and separated from his means of livelihood, snatching B's pole from him closing a vicious circle and ending in uneasiness and latent violence.

*Cast: David Kelly as A, Milo O'Shea as B*

**Ohio Impromptu** 12:00 minutes

A figure clad in black with long white hair hiding his face sits on a white chair at a white table opening with a striking visual impact. Jeremy Irons plays both characters, the reader and the listener. The reader, it emerges, is a mysterious messenger from someone now dead and once loved by the listener. The book the reader reads from tells the story of the listener mourning right up until the last moment when the story is told for the last time, 'there is nothing left to tell' and they are left with the darkness and the silence of their own internal worlds. The 'sad tale' at the end of the book tells, then, of loss, suffering and reconciliation, the last perhaps in death. Throughout, the listener not only listens but also regulates his companion's reading by knocking on the table with his hand in an attempt to ensure that this will not be the final telling of the tale.

*Cast: Jeremy Irons*

**Documentary**, a 52 minute documentary on the making of the *Beckett on Film* Project

**Beckett DVD 2: •Krapp's Last Tape •What Where  
•Footfalls •Come and Go •Act Without Words I**

**Krapp's Last Tape** 58:00 minutes

In *Krapp's Last Tape*, an old man reviews his life pondering the decisions he once made and assesses his predicament. We learn about him not from the sixty nine year old man on stage but from his thirty nine year old self on the tape he chooses to listen to. On the "awful occasion" of his birthday, Krapp was then and is now in the habit of reviewing the past year and "separating the grain from the husks." He isolates memories of value, fertility and nourishment to set against creeping death "when all my dust has settled." Slovenly and clumsy, Krapp shuffles around, timing the intervals at which he allows himself drinks, appearing comic and ridiculous with his banana routine and odd name.

*Cast: John Hurt as Krapp*

**What Where** 12:00 minutes

The four characters, three of which are played by Gary Lewis, appear at intervals all dressed in the same long grey gown with the same long grey hair. Barn controls the others, sending them off to confess to an unnamed crime. Time passes and he repeats the same questions and actions.

*Cast: Sean McGinley, Gary Lewis*

**Footfalls** 28:00 minutes

Pacing repetitively, a daughter tends to her sick mother. In four scenes, the play dramatizes a slow fade to impalpability. What emerges is the burden of caring, the love that sustains that burden and what that love costs. In the first scene, May wrapped in tatters, paces back and forth engaging in dialogue with the disembodied voice of her mother. In the second scene May's voice is subsumed into the disembodied voice of her mother who speaks for both. May continues to pace slower still as the play progresses, her footfalls magnified by the low visibility on stage, delivering a colloquy of ghosts until the fourth scene, even dimmer, has no trace of May.

Cast: Susan Fitzgerald, Joan O'Hara

**Come and Go** 8:00 minutes

This piece has only 121 words in all, with Beckett's note being almost twice as long. Three women meet in a softly lit place calling to mind the witches in Shakespeare's *Macbeth*. Seated on a bench facing the audience they reminisce about old school days. Each woman leaves the stage briefly and in her absence the other two disclose an appalling secret about the third. Irony accumulates relentlessly as the confidences are shared about each woman. This information is whispered and never revealed to the audience. The news produces the same appalled "Oh" from each woman. The three then hold hands at the end with the cryptic comment 'I can feel the rings' even though Beckett specifies that none are apparent. The handclasp signals a delicate solidarity in the face of adversity.

Cast: Paola Dionisotti, Anna Massey and Sian Phillips

**Act Without Words I** 16:00 minutes

One of Beckett's most powerful plays is in fact a mime. A man sits in a desert and struggles to reach a flask of water and other objects symbolizing relief or escape, which remain stubbornly out of reach. Yet despite his continual disappointment, he does not give up. What is significant about this play is that Beckett has captured, wordlessly and with great precision, the major concerns and motifs of *Waiting for Godot* and *Endgame*. The man learns through frustrating repetitive experience that there is "nothing to be done." There is no escape from the playing area - he is "immediately flung back" when he attempts to enter the wings. Not even suicide or death, the final exit, are available. The things of the world tease him and ultimately abandon him to leave him lying, moving in the desert.

Cast: Sean Foley

**Beckett DVD 3: •Happy Days •Catastrophe •Rough for Theatre II •Breath •That Time****Happy Days** 79:00 minutes

Considered Beckett's most cheerful piece, *Happy Days* features a middle-aged couple with the woman increasingly buried in a mound of sand. The film opens with Winnie, an incurable optimist of about 50, 'embedded up to her waist in the exact centre of the mound.' Winnie's husband, Willie, appears only occasionally from his tunnel behind the mound. This does not hinder Winnie in talking to him while he reads his newspaper and

is sporadically provoked to reply. Only the back of his bald head is visible, or he is out of sight with very little to say for himself only emerging fully at the end.

Cast: Richard Johnson as Willie, Rosalenn Linehan as Winnie

**Catastrophe** 7:00 minutes

A director and his assistant arrange the protagonist, who stands on a black block submitting to their direction. This play is the singular item in the Beckett canon expressing a political viewpoint. D, the director wears some of the standard accoutrements of an authoritarian figure: a fur coat and matching toque. He has only a short amount of time to devote to the rehearsal, as he must go to a caucus meeting. A, the assistant, behaves with the proper humility and alacrity but carefully wipes the armchair before she can relax in it. Her frequent recourse to her pad and pencil offers a sharp critique of excessive bureaucracy. Luke, the offstage lighting man, remains invisible throughout the play as befits a mere worker. P, the protagonist, is simply a puppet subject to the director's will and whim. It is ultimately P's ineradicable subjectivity that precipitates the catastrophe and breaches the surrounding servile unanimity.

Cast: John Gielgud, Rebecca Pidgeon, Harold Pinter

**Rough for Theatre II** 30:00 minutes

This piece features three characters, two men A and B who try to assess the life of C who is standing motionless, back to the audience and ready to jump out the window. A and B review his life with mass documentation as though he were not present. The documents are mainly quotations from C's acquaintances - some of which are hilarious. A and B consider the flotsam and jetsam of C's life including his confessed 'morbid' sensitivity to the opinions of others. Distracted by the electric light and the love birds they find in a cage, they do not appear to be giving their task due concentration. They finally decide to let him jump, only to discover he is already dead. In this piece, Beckett indicts written language as inadequate to the task of describing or valuing human experience in meaningful terms.

Cast: Jim Norton as A, Timothy Spall as B and Hugh B. O'Briand as C

**Breath** :45 seconds

Breath was written in a response to Kenneth Tynan's request for a sketch to be included in *Oh, Calcutta* and was first produced in New York in 1969. This is the most compressed of Beckett's dramatic works, lasting less than a minute. On a set full of rubbish a person cries out and breathes once again. Life is reduced to a brief interlude of dim light between two cries and two darknesses symbolizing birth and death.

Cast: Keith Allen

**That Time** 20:00 minutes

Similar to the formal experimentation of *Play*, this piece intercuts three monologues from three separate periods of time in the experience of one character. Only the listener's face surrounded by a shock of white hair is visible. His slow breathing audible, he is bombarded with three voices representing three different times in his past. Each voice, A, B, C recall separate stories, but they are interspersed and alternated. The pattern is

precise with each voice speaking four times during the course of each of the three scenes, all of which are marked off by silences.

**Beckett DVD 4: •Endgame •Act Without Words II •A Piece of Monologue •Play •Rockaby**

**Endgame** 84:00 minutes

*Endgame* is the term used to describe an ending in chess where the outcome is already known. Beckett, an avid chess fan, saw the parallel between the chess endgame and the final stages of life. He realized that death is the final outcome and that regardless of how a person plays the game, he or she will die. The imagery of chess is presented in the play through Clove and Hamm who are red and Nagg and Nell who are white. The title articulates a powerful drama of waiting as reality and as a metaphor for infinity. The stage setting is integral of the play as it is seen as a skull where the two windows on the back wall form the eye sockets of this skull, and the characters symbolize the brain and memory. The set becomes a metaphor for an ageing and decaying mind.

Cast: Jean Anderson, Michael Gambon, Charles Simon and David Thewlis

**Act Without Words II** 11:00 minutes

A brief mime of showing two players, A and B, in two large sacks on the stage. Beckett specified "violent" lighting and extended the notion by having the players prodded into action by a "goad." A is "slow, awkward and absent" whereas B is "brisk, rapid, precise." The goad prods A into movement and a dull, gradual emergence to set about his banal routine. Disheveled and sulky, he eventually undresses and re-enters the sack. At this point, the goad prods B into action. He embarks on a more complicated routine, checking his watch, moving briskly to relocate the sacks on the stage before retiring back to his own sack. The goad, now on two wheels, awakens A and the routine goes on. What unites A and B is the equal absurdity of their lives in a vicious circle of never-ending useless activity.

Cast: Pat Kinevane as A, marcello Magni as B

**A Piece of Monologue** 20:00 minutes

A piece of staged monologue in which the speaker tells a fragment of story about birth and death, where the narrative details almost match those visible to us as the theatre set. The gap between the narrative and the set dramatizes the process of atrophy implied in the opening words, "Birth was the death of him." The play dramatizes a successive loss of company: first in the account of the destruction of the photographs and second in the memories of a funeral in the rain. At another level the story opens a window on the past, a window begrimed by the accumulation of years and the speaker's eyes turn to the viewing of the inner dark. Cast: Stephen Brennan

**Play** 16:00 minutes

Three urns stand on the stage. From each, a head protrudes a man and two women. The film tells the story of a love triangle and the camera focuses on each character as they narrate a bitter history and their roles in it. Each head held fast in its urn is provoked into speech by an inquisitorial camera. The heads speak not just in response to the camera's focus, but in an attempt to get it off themselves so that words become a defense mechanism. The musicality of *Play* is a measure of the camera's dehumanization of the characters in the urns.

Cast: Alan Rickman, Juliet Stephenson and Kristin Scott-Thomas

**Rockaby** 14:00 minutes

An old woman dressed in a black evening dress rocks herself in a rocking chair while listening to her own recorded voice. Similar to *Footfalls*, there is a slow fade to stillness and final darkness. The little counters of speech are wound, coiled inward and downward in four movements. The story tells of W's seeking for another "a little like" herself, in the outside world. In the second movement her search continues from beyond the pane of their window, her eye constantly seeking for "another living soul." In the third movement, the search ends as all the blinds are drawn. In the final movement her own blind is lowered and she goes down into the fellowship of the dead.

Cast: Penelope Wilton

## CHRISTMAS AT WAPOS BAY

*The Christmas we have all been waiting for...*

*Gentle, Meaningful and Rewarding*

Travel to the Great North, the Arctic, to experience Christmas at its simple best, away from the quest for material trappings to the traditional ways of family working and celebrating together. Three Indian children are visiting their grandfather at his trapline cabin where he follows the traditional ways of hunting, fishing and trapping. Food is a blessing and a gift. In this heart warming, classic story, the three children venture out to find food for their upcoming family Christmas gathering. They meet several dangers and challenges in the wild, but emerge wiser and more respectful of their environment, elders and tradition. Elementary level children will tune into the many lessons this adventure has to share.

48:00 minutes; 2002; \$195.00; Includes PPR; **CC**

Language Arts, Aboriginal Studies; Grades 2 - 4

English version or Cree version with English subtitles

**MENTORS TOP 13**

Drawing from the wisdom of humankind throughout history is a wonderful resource for anyone, but 15 year old Oliver Cates has a special and immediate advantage. He has created a computer program that can bring history's great personages from their times to the present for 36 hours! As Oliver and his friend, Dee and later Oliver's cousins Simon and Crystal address a specific life challenge, they bring the historical figure who can help most for a little visit! Many life lessons are learned from Alexander Graham Bell, Shakespeare, St. Nicholas, Anne Frank, Edgar Allan Poe and others!

*This illuminating series delivers important lessons while combining history, living skills and language arts at the junior high level.*

*Series of 13 programs (24:00 minutes each); 1998 - 2002*

*Single Video: \$175.00; Series Price (13 programs) \$1,795.00*

*Includes PPR;  ; Language Arts, Living Skills; Grades 5 - 9*

**Smart Aleck Alexander Graham Bell**

Oliver has no one with whom he can share his secret, so he summons Alexander Graham Bell. But Oliver's secret is uncovered by Dee, a curious 15 year old who Oliver befriends, thanks to Alexander Graham Bell's communication advice.

**Wilde Card Oscar Wilde**

Oliver thinks he lacks "the right stuff" where his father is concerned and at the same time, his friend Bobby is being bullied by the football jocks. With the witty Oscar Wilde as their guide, they both learn that it's okay to be themselves.

**The Raven Edgar Allan Poe**

Dee brings back Edgar Allan Poe to help make her Halloween fundraiser even spookier, but Poe is charming, gentle and anything but scary! Meanwhile, Oliver discovers that his father is dating a divorcee with two kids of her own, leading Oliver to fear that he'll be left out. Drawing from his own painful childhood experiences, Poe helps Oliver first to recognize his fears and then to overcome them.

**Harriet's Path Harriet Tubman**

Oliver anticipates the thrill of victory when he enters an orienteering race – but when his team of an unassuming Harriet Tubman, Dee and a quiet brother and sister pair shows up, he assumes the agony of defeat. Desperate to prove to his father that he can excel at physical pursuits, Oliver takes on a "win at all costs" mentality, losing not only his friends but also his way until Harriet guides him to understand that everyone has worth.

**The Presence of Saint Nicholas**

An impoverished older lady refuses to accept the charitable groceries that Dee has volunteered to deliver over the Christmas holiday. Undaunted, Dee gets a Scrooge-minded Oliver to bring back the real St. Nicholas to help her deliver the goods. Along the way, St. Nicholas helps Dee and Oliver to understand the true nature of charity.

**Her Grace Under Pressure Queen Elizabeth I**

Dee finds herself the target of some nasty rumors when she runs for Student Council. Summoning Queen Elizabeth I, Dee discovers that while all may not be fair in love, war and politics, it takes a true leader to rise above it all.

**Dear Diary Anne Frank**

Touched by the power of Anne Frank's diary writings, Dee decides to give Anne 36 hours of freedom from the confines of her attic hideaway. Anne's remarkable ability to see the good in people transforms how Dee and Oliver relate to a group of outcasts at their high school.

**The Glory Trail Sacagawea**

Oliver and Dee enlist the aid of Sacagawea in helping them expose a refinery that is surreptitiously polluting a river. After overcoming numerous challenges and dangers on the expedition, Sacagawea helps Dee to realize that receiving credit for one's deeds is not as important as the act itself.

**Nothing But Net Dr. James Naismith**

Dee summons basketball's inventor, Canadian Dr. James Naismith, for some tips on how to play the game when her "win at all costs" coach pressures her to bend the rules. Naismith shows the conflicted Dee that sportsmanship and personal character are the stuff of hoop dreams.

**Klondike Daze Jack London**

Oliver finds himself back in time due to a computer glitch. Meeting up with Jack London, Oliver experiences some harrowing moments in the untamed Klondike during the gold rush. When his 21st century wrist-watch is stolen by an unscrupulous gambler, Oliver finds himself in a race against time to preserve history as we know it.

**Citizen Cates W.R. Hearst**

Trying to be noticed in at his new school, Simon signs on as the Editor of the school newspaper and summons publisher William Randolph Hearst (Michael Moriarty). Simon is influenced by Hearst's love of sensationalism and turns the paper into a popular read-- but at a price. Simon grasps the responsibility of being in a position to affect public opinion and he rejects Hearst's philosophy, deciding that personal interest must be sublimated to the public interest.

**Such Stuff as Dreams Are Made Of Shakespeare**

Norm is suffering from a bad case of writer's block. Keen for their father to finish his play so he will have more time for them, Simon and Crystal call upon William Shakespeare (Stephen Ouimette) for a little inspiration. They soon discover, however, that too much of a good thing can be disastrous as Norm soon finds himself having to decide between the Great White Way and his quiet family life.

**Remembrance Day**

*Simon and Crystal travel back to WWII and meet their young grandfather.*

Simon is less than thrilled at having to attend a veterans' ceremony with his curmudgeonly Grandpa Cates (Mavor Moore). Curious to get some perspective on their Grandpa when he was a young man, Crystal attempts to bring back Grandpa's war buddy, Alex D'Amico, but the concussion from an exploding mortar shell accidentally propels them back to war-torn France. Lost and running for their lives, the kids are rescued by two young soldiers, their grandpa and his buddy, Alex. After 36 hours in a war zone, dodging bullets and encountering many of the horrors of war, Crystal and Simon return to the present with a greater understanding of what their grandfather and men like him experienced.

***THE NEED TO KNOW***

Through the Paul Bernardo case, this video explores the role of the media in creating, directing, editing and also ultimately limiting the details delivered to the public about horrendous acts of violence.

Under pressure to perform and create the top selling story of the day, journalists wrestle with the morality and their own personal revulsion of human behavior.

Interviews with top journalists and TV anchor people from both Canada and the United States reveal some of the deeper issues of giving the “news” to the public.

*44:00 minutes; 2002; \$195.00; Includes PPR  
Journalism, Language Arts; Grades 12 - A*

Please ask about more Filmwest Language Arts Programs:

- Anne Frank: Just A Diary*
- Balltown*
- Freckle: Adventures of a City Hummingbird*
- The King's Falcon*
- The Monster's Christmas*
- Nearly No Christmas*
- Paired Reading: Positive Reading Practice*
- Stories from the Seventh Fire*
- Why Shoot the Teacher?*
- At the Gate*
- The Christmas Snowflake*
- A Heartbeat Away*
- Lawrence's Christmas*
- My Hometown*
- Once Upon a Hamster*
- Ray Bradbury: An American Icon*
- The tales of Wesakechak*
- Wakanheja*
- The Write Stuff*

***Complete descriptions are available on our website:  
[www.filmwest.com](http://www.filmwest.com)***

# **MULTICULTURAL AND RELIGIOUS STUDIES AT FILMWEST**

2400 Hayman Rd., Kelowna, BC V1Z 1Z8 Phone: (250)769-3399 Fax: 1 800 570-5505

## **AFGHANISTAN**

Since the September 11, 2001 terrorist attack on the United States, Afghanistan has become the focus of world attention. Afghanistan is ruled by Islamic militants, the Taliban. This new documentary traces the history of the Taliban from its rise to power in 1996 to its dominance over the Afghan population in 2001.

The program examines the ideology, methods and objectives of the Taliban. Claiming a fundamentalist interpretation of the Koran, the Taliban employs tactics that appear to violate human rights and are contrary to the beliefs of many who follow the Islamic religion.

The involvement of both Afghanistan and Pakistan with Osama bin Laden is indicative of a growing wave of fundamentalist sentiment that appears to be sweeping the Muslim world in reaction to the influence of the democratic societies. The success of the Taliban was partly due to the support of Pakistan which has recently aligned itself with the United States. Diverse ethnic groups are in conflict in both Pakistan and Afghanistan and the future of the Afghan people appears uncertain.

50:00 minutes; 2001; \$225.00; Grades 10 - 12; Sr. Version  
25:00 minutes; 2001; \$195.00; Grades 6 - 9; Jr. Version

## **ANCIENT TRIBES**

**CINE Golden Eagle Award**

**GOLD SPECIAL JURY AWARD, Worldfest Houston**

*"Clearly narrated by Colgate Salisbury, these programs present a plethora of information about these historical groups in a short span of time. Originally produced for the Learning Channel, each film in this series has color footage shot on site where the group lived as well as clear shots of their art, the current remains of their infrastructure, staged reproductions of warfare and cultural antics, computer enhanced maps of where the group ruled and, occasionally, later appropriate artwork referring back to the group. The narration is factual, logically organized, and presented in a pleasing manner that should be understandable to most students. The length of each presentation in film is appropriate for a class period."*

- School Library Journal

From the sand-swept landscape of Mesopotamia to the pristine fjords of Scandinavia, this series will visit all corners of the ancient world to learn how empires were born and civilizations forged, shaping all the world's history. Each episode focuses on a different tribe. Reenactments of ancient warfare and examinations of artifacts, weapons and paintings will all unite in the grand revisualization of the world of these Ancient tribes.

Series of 21 programs (30:00 minutes each); 2002

Single Video: \$175.00; Series Price: \$2,995.00; Includes PPR  
Social Studies, Anthropology, History; Grades 9 -Post Secondary

## **The Spartans**

The Spartans greatness was due to their military system alone. They contributed little to the art, literature, philosophy, and democratic ideas of Greek civilization. In an attempt to permanently suppress their much larger class of slaves, the Spartans devoted themselves exclusively to military training. They had a state education system that actually decided whether a child was healthy enough to live, and then trained him from an early age to be the perfect warrior.

## **The Assyrians**

Assyrian dominance lasted about 300 years, from the early ninth century BC to the end of the seventh. They administered a vast and prosperous empire. Assyrians were feared as ruthless warriors and oppressors. They conquered nations without mercy, extracting homage from them and enslaving all who dared oppose them.

## **The Aztecs**

The Aztec civilization flourished in Mexico during the 14th, 15th and early 16th centuries. Aztec society was composed of 20 clans, and land was owned by the clan rather than by individuals. Clan representatives formed the tribal council that selected two men as rulers for the whole tribe. The Spanish, who lacked honor in fighting, proved to be the Aztecs' undoing.

## **The Celts**

The Celts were one of the important civilizations of Europe. Between 500 and 1 B.C. they expanded from a center in France (ancient Gaul) and Germany over most of Europe and Britain. To the civilized peoples of the Mediterranean world the Celts were barbarian tribes, but they are credited with spreading superior iron weapons and Celtic art over more backward regions of Europe.

## **The Egyptians**

The fabulous monumental remains of Egyptian civilization are known throughout the world. Many of these celebrate the military exploits of the Pharaohs. They created a fighting force that could protect and expand Egyptian territories in Palestine and Syria, especially against the threats of the Hittites.

## **The Hawaiians**

Determined to win complete control of the Hawaiian Islands, the Hawaiian leader Kamehameha trained his warriors during the late 1700's. Once he won the final battle, Kamehameha united the islands into one kingdom, and maintained their independence during a time of Western colonial expansion.

## **The Huns**

This nomadic people plundered and terrorized Europe in the fourth and fifth centuries AD. The Huns plundered and burned enemy lands and slaughtered defenseless peasants. They traveled light and with great speed. A noted characteristic of the Hun warrior was his terrifying experience.

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## ***The Irish***

The ancient Irish were a highly sophisticated society divided into three dominant groups: druids, farmers and warriors. Their coasts were protected from invading Celts and Vikings by huge stone forts. For the only time in its history, under the clan leader Brian Boru, Ireland would be united in 1014 AD - ever so briefly.

## ***The Janissaries***

An army of slaves, the Janissaries were recruited from Christian populations of the Balkans and trained in the Muslim faith and culture of the Turks. The Janissaries formed a warrior caste, distinguished by military skill and unequivocal loyalty to the Sultan. They crushed the Crusaders at Nicopolis in 1396 and stormed the Byzantine capital at Constantinople in 1453.

## ***The Knights Templar***

The Knights Templar were founded in 1118 AD. By the year 1260 they numbered 20,000. They are notable for the introduction of chivalry and Holy War. They also played a major role in the development of Christianity as a pan-Europe religion.

## ***The Macedonians***

Phillip II, who became king in 359BC, created an army that was the best the world had yet seen. His son, Alexander the Great, continued the program of expansion. At Alexander's death, Macedonia ruled an area reaching to India.

## ***The Maurya***

After the Macedonians, control of northern India was held in turn by native dynasties and invading tribes from beyond the mountains. The most famous of the dynasties was the Maurya. They ruled a vast area from the Indian Ocean to the Himalayas, the first empire in Indian history.

## ***The Ninja***

The Ninja, respected for their stealth and cunning, were considered the most devious and feared warriors in ancient Japan. Ninjitsu - the way of the Ninja - was not a code of behaviour but involved taking any action necessary to achieve their aims, no matter how underhanded or unethical.

## ***The Normans***

Descendants of the Vikings, the Normans adopted the language and customs of Northern France. Under Duke William, they set out from the French coast in the year 1066 to do what has not been done since: Conquer England.

## ***The Romans***

Originally just one Italian city-state among many, the story of Rome's rise to a world empire is one of the most fascinating in history. After a long struggle to establish a dominant position in Italy, the Romans went on to conquer the older centers of Greek civilization to the East.

## ***The Samurai***

The Samurai class, which developed in the 12th century, became hereditary and virtually ruled Japan for seven centuries. They lived by a strict code of unswerving loyalty to their clan leader, unparalleled bravery in the face of overwhelming odds and an

acceptance of the transience of life. The development of Zen philosophy introduced the samurai to meditative disciplines.

## ***The Scots***

In 1290 AD, Edward I was invited to arbitrate between the competitors for the Scottish throne. He immediately asserted his overlordship of Scotland and set in motion years of rebellion and revolt. Robert the Bruce led an army against an English force three times as large and routed them.

## ***The Shaolin***

As warrior-monks, their philosophy and teachings reflected the perfect blend of rigorous martial training and strict Buddhist asceticism. Many governments employed the Shaolin as mercenaries, and many attempted to destroy them.

## ***The Sioux***

Courageous, brave and proud - the Sioux were a people of war. Forced onto the grasslands by woodland tribes in the east, they had to fight to survive. The Sioux war ethic was a noble assertion of individuality.

## ***The Vikings***

These Scandinavian raiders exploited the most advanced sailing ships to navigate European waters in order to ravage Europe between 800 and 1000 AD and eventually discover America. They disrupted established kingdoms like that of Alfred in England and Charlemagne in France.

## ***The Zulus***

For centuries the Zulus had no power or land and paid tribute to stronger neighbors. Their rise to one of the most powerful empires to ever exist was the result of one of man's ambition, King Shaka. Shaka forged a state in which all males were obligated to fight.

## ***ASIAN TO CAUCASIAN***

Many Asian people prefer the Caucasian eyes, idealized by commercials, films and magazines. Some Asians have their eyelids surgically altered: a slit along the upper eyelid to create double eyelids and the rounder, bigger look.

Annie, a sales rep, is having her eyelids surgically "westernized" after years of taping them.

Jessica, 15, feels that eyelid surgery will resolve her conflicts with peer pressure and racial identity.

25:00 minutes; 2000; \$195.00; Includes PPR;    
Health Studies, Multicultural Studies, Global Citizenship  
Grades 12 - A

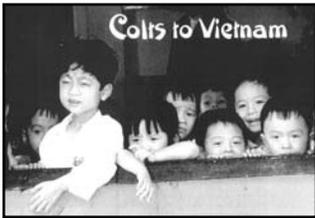
## ***BUSHMEAT***

Please see Science

# MULTICULTURAL AND RELIGIOUS STUDIES AT FILMWEST

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## COLTS TO VIETNAM



The value of global citizenship is wonderfully depicted in this video that follows North American high school students as they travel thousands of miles to work with the people in a tiny community in Vietnam.

Three hundred deaf children in a Vietnamese orphanage need school supplies, toys and any help the outside world can offer. *Colts to Vietnam* shows how a group of high school students raise money for supplies and clothing as well as an adventure playground. We journey with the students to Lai Thieu village where they install the playground with the villagers and learn much through sharing culture, ideas, physical effort and friendship.

16:00 minutes; 2000; \$195.00; Includes PPR; Social Studies, Multicultural Studies, Global Citizenship Grades 9 - 12

## THE HISTORY OF INDIA SERIES

Please see Social Studies

## HISTORY'S ANCIENT LEGACIES

Please see Social Studies

## LIVING ISLAM

"A six part series on the Muslim religion sets out to rescue it from the image of dangerous fanaticism. There is, however, no special pleading. Scrupulously detailed and factual."

- London Times

"Among the finest, high quality series produced by the BBC."

- NAPRA Journal

The collapse of Communism has left two major ideologies competing for allegiance in the world's population: Western Democracy and Islam. Yet while the modern world knows well the terror of the fanatical elements of the Muslim religion, how much do Westerners understand about the motives, attitudes and beliefs of Islam?

This series promotes understanding of the areas of confrontation between Islam and Western Society. It has been developed as a document of record with an intended life of a minimum of ten years. It is an ideal tool for high school and college curricula, and a must-have resource for library collections.

Series of 6 programs (60:00 minutes each); 2002  
Single Video: \$175.00; Series Price: \$840.00; Includes PPR  
Religion Studies, History, Grades 12 - Post Secondary

## Among the Non-Believers

It was never envisaged as a minority faith, thus there are few guidelines for how to behave when outnumbered by unbelievers. Yet of the thousand million Muslims in the world, nearly 40% of them come from countries where they live in the shadow of a majority culture. Do they suffer particular discrimination? Does life in a secular society compromise their faith?

## Foundations

The essentials of Islam, Muhammad, the Prophet of Allah, is a different kind of religious figure from Jesus, he is not defied. The program explains Mecca's place as a destination of pilgrimage and the story of the split between the two major branches of Islam: Sunni and Shia.

## Paradise Lies at the Feet of Our Mother

Of all the accusations leveled at Islam, that it treats women badly is one of the most commonly heard. This program explores women, the Muslim family, the pressure to change and the forces which hold change back.

## Struggling with Modernity

Begins with the Iranian revolution, a powerful symbol for the rejection of the modern world. And we see the tension within Islamic states as they attempt to make their practices compatible with the 21st Century in areas of conflict: law, science and politics.

## The Challenge of the Past

Nostalgia for lost glory still affects many Muslims today. The program travels from the Turkish Ottoman Empire, the longest lasting of the great Islamic Empires, to Iran and India. We look at the expulsion of the Moors from the Kingdom of Granada, still viewed as a gaping wound in Islam.

## The Last Crusade

Islamic revival is sweeping the world, but what is behind the revolutionary and reforming spirit of Muslims? What kind of change do the radicals want? Is there a path to peace?

## LOVE, CULTURE AND THE KITCHEN SINK

This thought provoking documentary takes a personal look at the lives of four cross-cultural couples in Canada. Candid interviews combined with intimate scenes of family gatherings, cultural celebrations and a colourful wedding, delve beneath the surface of mixed-culture relationships, and the joys and challenges they create. This program raises the universal question of cultural co-existence and whether love really does conquer all.

48:00 minutes; 2001; \$195.00 includes PPR; Multicultural Studies; Grades 10 - Post Secondary

## **PEN PALS**

This 4 part series provides beautiful yet realistic portrayals of life in distant countries for elementary students. In each 14 minute program, a Canadian student's pen pal (Thailand, Nepal, India or the Philippines) shares the details of daily life there. Visits to schools, homes, playgrounds, market places etc. on boats, scooters, bicycles and of course by foot offer an honest and personal tour. The overall respect for culture, personal heritage and family is the foundation for these visually rich and detailed programs that open the doors to other worlds for Canadian students. Excellent for Social Studies, Global Awareness, Multiculturalism.

*Series of 4 programs (13:00 - 18:00 minutes each); 2002*  
*Single Video: \$175.00; Series Price: \$650.00; Includes PPR*  
*Social Studies, Multicultural Studies, Grades 2 - 6*

### **Nepal: Letter from Jampaling**

*Nepal: Letter from Jampaling*, introduces Sonam, a young boy living in a Tibetan refugee settlement in the Himalayas. Viewers discover what life is like in the shadow of the world's tallest mountain when Sonam writes to his North American pen pal with the help of his teacher, a Tibetan monk. Students see a small factory where Sonam's mother and the other villagers weave intricate designs in rugs. The term refugee is defined as Sonam's situation is explained. Students will begin to develop a multi-cultural perspective that respects the dignity and worth of all people. *14:00 minutes*

### **India: My World Calcutta**

*My World Calcutta* is a realistic presentation of life in modern day India. Two North American children are given a detailed tour of their pen pals' world.

Nazrul lives in a squatters' settlement in Calcutta with his mother and extended family. We see his daily life - playing with his friends, attending school and helping his grandmother at home. We visit his mother while she works as a domestic assistant.

Sahida and Tahida live in the village of Kantafuly, just south of Calcutta. We visit them at home and in school.

The village's experiment with a weaving factory is also featured. *My World Calcutta* is an engaging, informative video that will encourage students to learn more about India and other developing countries. *13:00 minutes*

### **Philippines: The Street Where Prescilla Lives**

*The Street Where Prescilla Lives* explores the day-to-day lives of a cross section of Philippino children. Through the pen-pal link with a North American girl, young viewers are introduced to a feisty 10-year-old named Prescilla Palera and several of her friends. She leads viewers on a fascinating tour of her neighborhood, her school and the crowded city streets of Manilla. The strength of this video lies in its honest, straight-forward presentation of issues faced by Prescilla. Students will gain an understanding of life in a developing country and an appreciation for other cultures. *18:00 minutes*.

### **Thailand: Rim Nam, Rim Khlong**

Oat and Om are two young sisters who live on one of the khlongs (canals) in central Bangkok. Through their correspondence with a Canadian cousin, *Rim Nam, Rim Khlong* tells the story of their lives in modern Thailand set against a rich panorama of images. From the ancient early morning rituals of Buddhist monks in their temple to a contemporary classroom, *Rim Nam, Rim Khlong* offers young viewers an introduction to the culture and beauty of one of Asia's most vibrant cities.

*14:00 minutes*

## **SAY I DO**

*Unveiling the Stories of Mail-Order Brides*

Journey through the eyes of Filipino women who have met their Canadian husbands via the present-day "mail-order bride" industry. Advertisements, the internet and match making agencies combine to drive the demand for "traditional, devoted Filipino housewives" and solidify the deal. The process involves financial costs for the future husband and high emotional price tags for both. The gripping personal stories of four characters provide the dramatic spine for *Say I Do*.

Interwoven with personal stories are compelling interviews, discussing the business, the context of mail-order brides within Filipino immigration and the resultant need for mail-order brides to develop self awareness and self empowerment.

*55:00 minutes; 2002; \$195.00; Includes PPR; CC*  
*Family Studies, Sociology; Grades 12 - Post Secondary*

## **THOTH**

**Winner of the Academy Award for: Best Documentary**

Thoth will open minds and hearts, inspiring us all to *Imagine...* The violin music starts out softly, wafting its way through the ancient arches of the tunnel at Central Park's Bethesda Fountain, its rapturous voice filling the autumn air with its eerie strains. People stop, people stare, people gather around the cavernous space as the music beckons them to enter. Who is playing this mysterious, mesmerizing tune that has stopped everyone in their tracks? Is it an angel? Is it of this world or the next?

As if in answer, Thoth spins out of the shadows, his gold loin cloth and chains glittering in the last rays of the afternoon sun, his feet pounding out a rhythmic tattoo like a heartbeat. He is a fixture at the fountain where he has been performing his "sol-operas" since 1999. Thoth, a self described "prayer-formance" artist, travels the globe with his message. His aim: to initiate a healing process for humanity.

Because of his ethnic background - his father was a Russian Jew and his mother was an African American from Barbados - Thoth grew up in a world of alienation and discrimination where, as he says, "hatred was hurled at me." It was his music and his message that kept his soul kindled. He ultimately found solace by creating Felstad, a mythological land with it's own language where all genders, races and cultures live in harmony.

In his "solopera," Thoth is the composer, the orchestra, the char-

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acters and the dancers. "It draws from every center of my being," he says. "It is part vocalization, parable, aerobics, monologue, alchemy, theatre, puzzle language deconstruction, healing ritual and sacred dance." It is clear that, like many artists, Thoth's courageous faith in his vision and art is intricately entwined with his ultimate faith in the good of humanity. Like us all, he is unique, vulnerable and powerful.

Shown to school audiences, Thoth will inspire acceptance for all manifestations of humanity and celebrate the creativity and power deep within us all. Excellent for Multicultural Studies, Performing Arts, Language Arts, Film Studies.

As part of a public library collection, Thoth will offer patrons entry into a rapturous world created from adversity, encouraging everyone to *Imagine...*

40:00 minutes; 2001; \$195.00; Includes PPR; **CC**  
Performing Arts, Multicultural Studies, Language Arts  
Grades 10 - Post Secondary  
Also available in DVD, please see the DVD section

## TO LOVE HONOR AND OBEY

Through the tragic and insightful story of a young Sikh woman from Canada who was murdered for marrying the wrong man. *To Love, Honor and Obey* exposes how the cultural races of a country thousands of miles away have influenced Indo-Canadian women and their freedom.

45:00 minutes; 2001; \$225.00; Includes PPR; **CC**  
Multicultural Studies; Grades 12 - Post Secondary

## VEILS UNCOVERED



"The Battery in this underwear is dead" says the nine-year old sales boy, as he openly demonstrates the musical, Tweety Bird underwear to a veiled woman at the vibrant marketplace.

*Veils Uncovered* documents the reality of sexual competition among women in Damascus as

they vie for number one position, exclusivity with their husbands. Filmed in the marketplace of Souk AlHamidiyyah, this is a moving, personal account of the unexplored sexual world of women who live behind the veil.

Islamic religious rules and their application in marriage are explained. The wide ranging social dynamics are explored in the marketplace and the lives of the women of Damascus.

25:00 minutes; 2002; \$195.00; Includes PPR; **CC**  
Multicultural Studies, Women's Studies, Mid Eastern Studies  
Post Secondary

## THE WORLD IN CLAIRE'S CLASSROOM

Please see "Developmental"

Please ask about more Filmwest Multicultural and Religious Programs:

- Afrocubanismo
- Home to Tibet
- Momiji: Japanese Maple
- The People in Black
- Children of the World
- Jan Wong's Forbidden China

Complete descriptions are available on our website: [www.filmwest.com](http://www.filmwest.com)

**AFTER THE WARMING**

"...entertaining yet informative two-part presentation."

- Booklist

In the tradition of the hit series "Connections" James Burke takes us into the future to see what could have been done in the 1990's to slow the Greenhouse Effect. Using a device called the "virtual reality chamber" Burke guides us through scenarios of global warming in the year 2050, simulating the future based on today's actions. This fascinating up-to-the minute series will be watched for years to come.

*Series of 2 programs (55:00 minutes each); 2002*

*Single Video: \$175.00; Series Price: \$340.00; Includes PPR*

*Science, Social Studies, Environmental Studies*

*Grades 12 - Post Secondary*

**Episode One**

In this first part James Burke explores global warming from a historical and theoretical perspective. Segments describe the impact of climate change on human activity, analyze the importance of the Industrial Revolution, and draw conclusions about global warming. Climatologists and scientists present complex concepts and theories in an understandable manner.

**Episode Two**

James Burke continues the investigation of global warming. Segments identify the characteristics of a developing nation, analyze the influence of media on public opinion, evaluate forestation policies, and compare the pros and cons of research vs. immediate action. This high tech production stimulates environmental discussions, projects the needs for personal responsibility, and facilitates the integration of science and social sciences.

**BODY ATLAS**

*"Miniature, internal cameras, X-Ray and heat-sensitive images reveal the complexities of the human body in this 13-part series." - Booklist*

This is not fiction. Now we can actually probe within the living body, using miniature cameras and endoscopy, ultrasound and X-ray tomography. This amazing investigation is an invaluable teaching tool. See the links between the inside and outside workings of the body and the complex coordination required to do everyday tasks. From the *Learning Channel*, the series is a rare opportunity to bring the study of anatomy alive.

*Series of 13 programs (25:00 minutes each); 2002*

*Single Video: \$175.00; Series Price: \$1,699.00; Includes PPR*

*Science, Anatomy; Grades 8 - Post Secondary*

*Also available in DVD format, please see DVD section*

**In the Womb**

From a single fertilized cell, follow the growth of the embryo as it develops.

**Glands and Hormones**

Day and night, there's a clock ticking within our bodies. Hormones provide the unseen balance within our bodies that keeps our systems in harmony.

**Muscle and Bone**

The human body is a most miraculous machine, containing over 200 moving parts - our bones - operated by more than 600 motors, the muscles.

**Breath of Life**

During an average lifetime, 13 million cubic feet of air passes through our lungs; enough to fill a football stadium. The oxygen within the air provides us with energy, but it is a torturous journey.

**Skin**

It's more than just a bag surrounding our bodies: the skin actively helps to keep us alive. It also keeps our temperature consistent.

**The Food Machine**

The food we eat turns into us. But the process is far from simple. Digestion begins in the mouth. Then the stomach takes over with a chemical attack.

**Taste and Smell**

The taste buds in the tongue can distinguish only four different tastes, but the nose can distinguish thousands of smells.

**Visual Reality**

Our eyes are our windows on the world. The key lies in the retina. Since the retina itself is part of the brain, it starts to analyze the images, before the brain takes over.

**Defend and Repair**

Our bodies are constantly assaulted from all sides. But the body has built up a system of defenses that can save us from most attacks.

**Sex**

As far as the human species is concerned, the most important task of an individual is to reproduce, to continue the species.

**The Human Pump**

Blood is the essential transport system of the body. Pumping the blood around this system is the work of a special kind of muscle, the heart.

**Now Hear This**

The ears are a masterpiece of miniature engineering. But their most important role is in controlling our sense of balance.

**The Brain**

Compared to the animal world, the brain is our best-developed organ. The higher parts of the brain allow us to think, calculate and aspire.

## **THE BURNING SANDS**

"Actor Ben Kingsley narrates this series that depicts the harshness and beauty of deserts around the world. The videos are comprised primarily of contemporary live-action footage, but also include computer-generated representations of some phenomena and old film footage of early desert adventures.

"Raging Sands" features a scientist who journeys to Africa yearly to meet sandstorms and teach villagers how to protect their livelihood by building sand fences. The phenomenon of "booming" sand is explained with sound and graphics. "Unforgiving World" places more emphasis on the human body's response to the desert. It includes Army training in Arizona on desert survival tactics. It also shows the Marathon des Sables, a 150-mile foot race in the Sahara Desert that challenges an international roster of runners.

"Living Sands" includes footage on the endangered African elephant in the Namib Desert, and an explanation of the elephants' ability to detect water far underground. Also shown are the one-humped camels in the Australian Outback, fish in the Four Marshes area of Mexico, and an endangered species of crocodiles in the Sahara that has only five known survivors. Libraries with limited budgets should consider Raging Sands and Living Sands as the most useful for world cultures and life science classes respectively." - School Library Journal

The world's deserts are the hottest, driest, and harshest places on earth. They cover nearly one third of the earth's surface, across five continents, and pose the same grim challenge: how to survive? This three-part series will transport audiences to these last outposts of humanity and provide the viewer with a first-hand look at how life survives, and sometimes even thrives, in these arid lands, whether through instinct, science or sheer willpower. Deserts set grand backdrops for the most dramatic stories of endurance on our planet and here, against bleached sands and towering dunes, amid blistering salt flats and lush oasis, a journey of mystery and majestic beauty waits.

Series of 3 programs (52:00 minutes each); 2000

Single Video: \$175.00; Series Price: \$499.00; Includes PPR

Science, Geography, Environmental Studies

Grades 10 - Post Secondary

### **The Living Sands**

From the Gobi to the Sahara, fully one-third of the earth's surface is covered in deserts and arid lands. We'll plunge into these bitter wastelands to discover how a place of death is, in fact, remarkably alive.

### **The Raging Sands**

The viewer will learn how science is used to unravel the desert's boggling mysteries. Experience the eerie sounds carried by "booming sands" - avalanches that occur in great desert regions where dunes can reach a height of 9000 feet. Witness the staggering discovery of hidden lakes and channels beneath the Sahara revealed through state-of-the-art NASA radar.

### **The Unforgiving World**

In this segment viewers learn about the science of survival and what it takes to endure the unforgiving desert environment. We will witness athletes from around the world challenging the Sahara's searing heat in the Marathon des Sales and see the toll this 150-mile foot race takes on the human body and mind.

## **BUSHMEAT**

From delicacy to extinction? The Great Apes of the Congo basin have attracted hunters, scientists and saviors to their rainforest as their population dwindles to near extinction. It is estimated that at current rates of killing, our closest relatives in the animal kingdom will be extinct within 10 years.

This documentary traces the tradition of eating bushmeat and the development of the illicit market in Europe and North America for "delicacies" of the chimpanzee and gorilla meat. Various consequences of this booming commercial trade are explored, such as endangering the species, destruction of rainforests and ecosystems and the exploitation of the indigenous people.

*Bushmeat* chronicles the efforts of bioethicist, Dr. Kerry Bowman and an international team, along with Dr. Jane Goodall, who are collectively committed to stopping the slaughter. The team travels deep into the heart of Cameroon's rainforest seeking to save the Great Apes from the dinner menu.

46:00 minutes; 2002; \$195.00; Includes PPR; **CC**

Science, Social Studies, Environmental Studies

Grades 12 - Post Secondary

## **CHALLENGER: THE FINAL VOYAGE**

On January 28, 1986, Space Shuttle Mission 51-L exploded just 73 seconds after launch, instantly killing all seven astronauts aboard. In commemoration of this tragic incident, this video is a compelling retrospective that documents the events up to that fateful day from the perspective of the people involved.

*Challenger: The Final Voyage* weaves in dramatic personal stories of the doomed civilian astronauts, teacher Christa McAuliffe and Hughes Corporation's, Greg Jarvis through interviews with McAuliffe's mother and Jarvis' wife. Personal accounts of the tragedy are discussed through interviews with NASA officials and the launch directors. Through the eyes of the eyewitnesses and interviews with reporters who covered the story a full picture begins to emerge of the at fateful day.

50:00 minutes; 2001; \$175.00; Includes PPR

Science, Social Studies; Grades 10 - Post Secondary

**CONNECTIONS II**

*"This thought provoking series will be an asset to science and philosophy classes and collections." - Booklist*

*The favorite of students and educators everywhere, James Burke the "scientific detective" is back, tracking the fascinating links between technological invention, social history, economics, and, well, everything. "He makes two dozen international stops by way of explaining how the steam pump led to carbon paper, to the entire industrial revolution and the moon landing, with drill bits, X-rays and genetic engineering along the way." says New York Newsday. "In one half-hour! Your head spins, but its the same as splendid champagne. TV is rarely this tasty or this smart, and hardly ever both in such a whiz-bang package."*

*Series of 20 programs (30:00 minutes each); FWR: 2002  
Single Video: \$175.00; Series Price: \$1,695.00; Includes PPR  
Science, History Grades 10 - Post Secondary*

**Better Than the Real Thing**

How the zipper started with technology Jefferson picked up in Paris during a row about Creation.

**Bright Ideas**

A Baltimore man invented the bottle, which led to razors and clock springs, and the Hubbell telescope.

**Deja Vu**

Pizzaro beats the Incas, the first stock market opens. The Queen of England salutes a Mexican beetle and Hitler's plans misfire.

**Echoes of the Past**

burke takes us to the Buddhist tea ceremony, ties it to international spies and Lincoln's assassination.

**Flexible Response**

Robin Hood starts us on a trail from medieval showbiz to land drainage, to the invention of decimals.

**Getting It Together**

Start by examining a SWAT team, which leads to hot air ballooning, the root of many inventions.

**High Times**

Unwrap a sandwich and you're on a path to World War II radar and Neo-Impressionist painters.

**Hot Pickle**

The connections between a cup of tea, opium dens, the London Zoo and a switch that releases bombs.

**Making Waves**

Hairdressers, Gold Rush miners, Irish potato farmers and English parliamentarians are really tied together.

**New Harmony**

Microscopic bugs inspired the novel "Frankenstein" which aided the birth of Socialism.

**One Word**

One medieval world kicks off the investigation into different cultures that ends in cultural anthropology.

**Photo Finish**

The Le Mans 24-hour race is the backdrop for linking photography and bullets, relativity and blimps.

**Revolutions**

Discover how the steam engine led to safety matches, imitation diamonds and the moon in a wild ride.

**Routes**

A sick lawyer in 18th Century France changes farming and triggers the French Revolution.

**Sentimental Journeys**

What has Freud got to do with maps? Or prison reform with blue dye? India reveals the answers.

**Separate Ways**

Two trails split over slavery in the 18th Century. Both end with a threat to peace.

**Sign Here**

Dutch piracy starts international law and French probability math, phonetics and Victorian séances.

**Something for Nothing**

How we wound up in outer space, thanks (en route) to pigeon lovers, the Pope, and electric Italian frogs.

**The Big Spin**

The greatest medical accident in history leads to the invention of soda and earthquake detection.

**Who Dunit?**

Who stole a set of billiard balls in 1902 and why was he the most famous crook in history? The clues: maps from 1775, Charles Darwin's cousin and the FBI.

**CONNECTIONS III**

*"Antique prints, photographs, vintage footage and animated segments enliven this delightful series." - Booklist*

*"It's history, it's science, it's art and it's fun! Author James Burke here presents the third of this splendid Connections series which show how seemingly unrelated events can have enormous (or at least interesting) impacts on humanity. The pace is quick, the script is witty, and the locations are gorgeous. Plus it's a good way for teachers to demonstrate higher-order thinking skills. Highly recommended." - Video Librarian*

This humorous and upbeat science series shows that history is filled with seemingly unrelated discoveries that are actually connected in the most surprising ways. Host James Burke continues to delight viewers as he explores the effects and origins of inventions and events that shape the modern world.

*Series of 10 programs (30:00 minutes each); FWR: 2002  
Single Video: \$175.00; Series Price: \$1,449.00; Includes PPR  
Science, History; Grades 10 - Post Secondary*

***A Special Place***

Journey four hundred years into the past to connect famous sleuths and popular destinations through Dutch wind tunnels and aristocrat World War I fighter aces.

***An Invisible Object***

Travel five hundred years into the past to connect mysterious black holes in space with modern fast food, via thrills and spills on the Pony Express and the capture of Joan of Arc.

***Drop the Apple***

Discover how the use of this electricity led to Albert Einstein's theory of relativity, and eventually to the creation of the atomic bomb.

***Elementary Stuff***

Join James Burke on a journey that begins with miracles and spiritualism and ends with the greatest detective of them all.

***Feedback***

In this episode, James Burke looks at the use of feedback in the twenty-first century.

***Fire From the Sky***

How do you go from the majestic beauty of Iceland's geysers to the destruction of the Allied fire bombing of Hamburg in World War II? It's all a matter of connections.

***Hit the Water***

Through the infinite world of unexpected connections – James Burke takes an ingenious look at why and how Hitler never harnessed heavy water and the A-Bomb.

***In Touch***

An American scientist ponders the problem of nuclear fusion in 1951. This unleashes a series of connections that encompass superconductors, the Eiffel tower, the Statue of Liberty, and the Global Net.

***Life is No Picnic***

Discover how a new method for calculating astronomical dates and the death of Descartes led to the creation of the Royal society, and how the jellyfish made Darwin famous.

***What's in a Name?***

A good breakfast leads to corn cob garbage-which isn't actual-garbage at all. Learn how this led to the creation of the tractor and the diesel engine and surprisingly, the Smithsonian Institution in Washington, DC.

***ELECTRICITY: HEY! WHAT ABOUT THAT?***

A youngster takes viewers through an explanation of how electricity is generated, transmitted and distributed to the home. The program visits installations at each of these three stages to show what is involved in getting electricity to the end user.

The methods of generation (coal, gas, hydro, nuclear) are discussed, and we learn why power, which is measured in volts must be adjusted at the different stages.

The program concludes with basic safety rules for children to remember.

*11:00 minutes; 2002; \$149.95; Includes PPR  
Science, Social Studies; Grades 4 - 6*

***ESCAPE FROM EARTH***

*"Escape From Earth" provides an excellent look at outer space travel, and the human desire to journey to worlds beyond. The Final Frontier chronicles the history of outer space flight, touching on the space race between Russia and the U.S. Excellent archival footage captures astronauts and cosmonauts in action. Neil Armstrong and other astronauts are seen walking on the moon. Interviews with astronauts such as Eugene Cernan and NASA scientists enhance the program. The video discusses man's later attempts to perfect space travel, and does not shy away from tragedy. The Challenger explosion is shown along with images of brave astronauts living in space stations like Mir. Speculations about future space travel are included. The video effectively conveys what life would be like living in a space colony thanks to fine action, special effects, models, and computer graphics. The male narrator clearly explains the hazards and advantages of living in outer space. "To the Stars" begins with an excellent look at the Hubble Telescope, and how this amazing international effort has discovered "nurseries of stars" breeding new planets. This technical tour de force shows male and female space travelers living on a Ray jet heading to the Alpha Centauri system where they hope to find an hospitable planet to inhabit. The graphics and special effects convey what life would be like on this massive vessel. The video covers the risks and dangers of such a voyage, and the design of the Ray jet. This set provides an informative, technically exciting look at a topic that will interest students." – School Library Journal*

The ultimate colonization attempt by the human race will be to colonize space. Where would we go, what are the planets that can sustain life as we know it? How do we find them? How do scientists, physicists, astronauts, mathematicians and astronomers feel we will get there? How will we ultimately escape from earth in our quest to live in another world?

*Series of 2 programs (60:00 minutes each); 2000  
Single Video: \$175.00; Series Price: \$339.00; Includes PPR  
Science, Astronomy, Social Studies; Grades 8 - Post Secondary*

**The Final Frontier**

This program illustrates the machinery that will get us there, and what will be needed for humans to survive in space. Problems with zero gravity need to be solved for instance for humans to live in space for more than short trips. A huge, revolving space station will create enough centrifugal force to create “artificial gravity” which would allow for outside parts of the station to have the same gravity as earth. another “must” for human survival is the element of life, water. This substance is found on the moon in the form of ice, and might be found on asteroids and other planets both within and outside our solar system.

**To the Stars**

This program illustrates the possibility of travelling truly great distances beyond our own solar system, to find new worlds to live. The instinct of humans to colonize space began in earnest in the 60’s with the space programs developed in Russia and the US. Now those programs have coalesced into an international attempt to search the heavens. Hubble telescope shows the magnificent worlds beyond our own imaginings. The nurseries of stars may also breed new planets and the elements needed for life as we know it. How would a crew colonize a planet beyond our solar system maintain their health, physically and psychologically on a trip that could last 15 years? Virtual reality programs could bring back the joys of earth, and could introduce those scenes to a new generation born in space. Fighting off feelings of isolation and making sure the food supply is safe with healthy crops are serious concerns. Could cryogenics help by allowing the freezing of crew members through some of the extended voyage? And finally, what might the crew find when they get to their destination within the Alpha Centauri system?

**HOW IT’S MADE****...Themes for Classrooms**

A fabulous new series, *How It’s Made* gives the visual details and step by step explanations right at the manufacturing plant to show how everyday products are made, from raw materials to finished products.

For convenience in the classroom, programs are grouped in themes. Teachers will find “*How It’s Made*” to offer clear, well paced resources with succinct explanations. Be it Science and Technology Studies, Social Studies, or background for that favorite Language Arts story, each 5 minute segment will round out themes on transportation, food, clothes and more. An excellent “basic resource” that will cover a wide range of uses, “*How Its Made*” will enjoy a long and busy life in educational media resource centers.

*Theme Based: Series of 18 programs (23:00 - 35:00 minutes each) (4 - 7 segments); 2002*

*Single Video: \$195.00; Series Price: \$2,495.00; Includes PPR; CC Science and Technology, Social Studies, Language Arts, Trades Grades 4 - Post Secondary*

**Transportation 1: On the Road**

Cars	Car Brakes
Trucks	Bicycles
Bicycle Helmets	

**Transportation 2: In the Air and On the Water**

Airplanes	Aircraft Landing Gear
Helicopters	Boats
Personal Watercraft	Kayaks

**Food 1: Our Food Groups**

Cheese	Fish Farming
Hydroponic Lettuce	Apple Juice
Pasta	Drinking Water

**Food 2: Junk Food**

Potato Chips	Gummies
Bubble Gum	Chocolates

**Food 3: Food Favorites**

Cereals	Peanut Butter
Bread	Canned Corn
Honey	Maple Syrup

**Building Products 1: Building Homes**

Bricks	Construction Wood
Nails & Staples	Wood Doors
Solar Panels	Safety Boots

**Building Products 2: Big Construction**

Steel	Granite
Plate Glass	Electrical Wires
Safety Glasses	

**In the Home 1**

Acrylic Bathtubs	Rubber Mats
Carpets	Toilets

**In the Home 2**

Aluminum Foil	Clothes Dryers
Pots & Pans	Aluminum Cans

**Technology for the Human Body**

Skin Culture	Artificial Limbs
Laser Surgery	Hearing Aids
False Teeth	

**Recreation**

Snowboards	Fishing Flies
Ice Skates	Hockey Sticks

**Industry 1: Industrialized and Computerized**

Automated Machines	Rapid Tooling & Prototyping
Computer Circuit Boards	Microprocessors

**Industry 2: Communicating the Word**

Newspapers	Copy Paper
Package Printing	Electronic Signs
Fibre Optics	

**At the Office**

Computers	Fluorescent Tubes
Office Furniture	Steel Safes

# SCIENCE AND TECHNOLOGY AT FILMWEST

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## Art - Old and New Techniques

Bronze Sculptures      Lost Wax Process Casting  
Collectible Coins      Animation  
Holograms              3-D Puzzles

## Music...and Fireworks

Pipe Organs            Acoustic Guitars  
Compact Discs        Fireworks

## Clothing and Jewellery

Jeans                    Winter Jackets  
Gold Rings             Diamond Cutting

## Health Maintenance

Adhesive Bandages    Pills  
Contact Lenses        Eye Glasses  
Cosmetics

## Episode Seven

Kayaks                      Safety Boots  
Electronic Signs        Cereals

## Episode Eight

Trucks                      Adhesive Bandages  
Computer Circuit Boards      Liquors

## Episode Nine

Steel                        Apple Juice  
Aircraft Landing Gear      Cosmetics

## Episode Ten

Holograms                Package Printing  
Skin Culture               Canned Corn

## Episode Eleven

Plastic Bags                Solar Pannels  
Plastic Gas Containers      Hockey Sticks

## Episode Twelve

Aluminum Screw Caps      Chocolates  
Pills                        Pasta

## Episode Thirteen

Bicycle Helmets            Aluminum  
Car Brakes                 Lithium Batteries

## How It's Made II

### Episode One

Eye Glass Lenses            Granite  
Potato Chips                Microprocessors

### Episode Two

Honey                        Fibre Optics  
Bricks                        Pipe Organs

### Episode Three

Personal Watercraft        Wine  
Particle Board Office Furniture      Ice Skates

### Episode Four

Winter Jackets              Animation  
Mushrooms                 Gold Rings

### Episode Five

Hydroponic Lettuce        Construction Wood  
Recycling                    Fishing Flies

### Episode Six

Diamond Cuttings         Wood Doors  
Paintballs                  Newspapers

### Episode Seven

Carpets                      Drinking Water  
Laser Eye Surgery         Acoustic Guitars

### Episode Eight

Fiberglass Boats            Clothes Dryers  
Bubble Gum                 Fireworks

## HOW IT'S MADE

### ...For Education and Entertainment through your Public Library

A fabulous new series, *How It's Made* gives the visual details and step by step explanations right at the manufacturing plant to show how everyday products are made.

From snowboards at the famous Burton factory, to microprocessors at the IBM production plant, to Seadoos at the Bombardier factory, viewers will be fascinated to see the complete processes. Library patrons of all ages will enjoy these information packed and entertaining programs.

*Series of 13 programs (23:00 minutes each); 2001*  
*Single Video: \$125.00; Series of 13 programs: \$1,295.00; PPR; CC*  
*Science and Technology, Social Studies, Language Arts, Trades*  
*Grades 4 - Post Secondary*

### How It's Made I

#### Episode One

Aluminum Foil              Snowboards  
Contact Lenses              Bread

#### Episode Two

Compact Discs              Mozzarella Cheese  
Pantyhose                    Fluorescent Tubes

#### Episode Three

Toothpicks                 Acrylic Bathtubs  
Helicopters                 Beer

#### Episode Four

Hearing Aids                3-D Puzzles  
Rubber Mats                Toilets

#### Episode Five

Copy Paper                 Jeans  
Computers                  Plate Glass

#### Episode Six

Nails & Staples             Safety Glasses  
Fabrics                      Bicycles

**Episode Nine**

Steel Safes	False Teeth
Airplanes	Maple Syrup

**Episode Ten**

Gummies	Ball Bearings
Fish Farming	Bronze Sculptures

**Episode Eleven**

Aluminum Pots & Pans	Artificial Limbs
Peanut Butter	High Intensity Light Bulbs

**Episode Twelve**

Cars	Grocery Carts
Rapid Tooling &	Collectible Coins
	Prototyping

**Episode Thirteen**

Aluminum Cans	Electrical Wires
Lost Wax Process Casting	Automated Machines

Please refer to our French section (page 65) for Comment C'est Fait.

**THE MYSTERY OF MARS**

*"The timeless lure of the Red Planet provides plentiful ground for these overlapping but subtly distinct views of Mars...the familiar voice of Leonard Nimoy lends fitting narration to The Mystery of Mars, a highly speculative look at Mars as a potential 'cosmic seedling', spawning creatures who may have emigrated to Earth. In spite of some far-out hypothesizing, this amply illustrated program addresses evidence gathered by a string of NASA probes (Mariner, Viking, and Pathfinder) that challenged longheld assumptions about Mars...recommended." - Booklist*

Since the dawn of civilization, humans have been fascinated by Earth's neighboring planet, Mars. Now, for the first time, Mars is beginning to reveal some of its many secrets. *The Mystery of Mars* takes you on an exciting journey through the history and mysticism of this planet that has captured our imagination. Did intelligent life develop on this planet before ours? Is it still there thriving below its barren surface? From Percival Lowell's earliest observances of the Red Planet in 1910 to the Pathfinder mission in 1997, we take a look at man's triumphs and tragedies in his pursuit to unlock the puzzles of this mysterious planet.

52:00 minutes; 1999; \$175.00 ; Includes PPR  
Science, Astronomy; Grades 8 - Post Secondary

**PIONEERS OF FLIGHT**

Paul MacCready and his team at AeroVironment are the new Wright Brothers. They have made revolutionary inventions - the first human-powered plane (1977), the next one, flown across the English Channel (1979), and a number of unmanned airplanes. In 1981 their Solar Challenger carried its pilot 163 miles from Paris, France to England reaching a maximum altitude of 11,000 feet. One of the recent unmanned airplanes is the solar-powered Helios Prototype, which reached 96,863 feet last summer (two miles higher than any airplane had ever flown previously.) Currently the AeroVironment team is working on making it possible for the Helios to fly indefinitely - they soon hope to set the record for the world's longest flight. They are trying to make one of the world's smallest planes (6 inch span), experimenting with a "micro-bat" that flies like an insect. We'll tell the story of how they designed their unique planes and how they set these remarkable records. And we'll follow them as they work on their latest inventions.

30:00 minutes; 2000; \$175.00; Includes PPR  
Science, Aeronautics, Grades 9 - Post Secondary

**PRACTICAL GUIDE TO THE UNIVERSE**

*"Topics range from the big bang and unified field theories through quarks, asteroids, planets, and stars to other cosmic phenomena...a satisfying excursion." - Booklist*

*"This high quality production will be a boon to skilled science teachers." - Video Librarian*

Series of 10 programs (30:00 minutes each); 2002  
Single Video: \$175.00; Series Price: \$1,450.00; Includes PPR  
Science, Astronomy; Grades 9 - Post Secondary

**Asteroid**

Did an asteroid cause the extinction of the dinosaurs? Scientists search for an answer as they try to define the cataclysmic event, which killed over ninety percent of all life on earth. Asteroids form a belt that runs through our solar system and could cause massive destruction to Earth in the future. Tom Selleck helps explain the components that make up asteroids and describes their typical sizes.

**Calling All Planets**

Tom Selleck explores the depths of our universe with its millions of stars and planets, and examines the possibility of life beyond Earth. He show how researchers use powerful radio telescopes to search the Milky Way for signals that might indicate other forms of intelligent life. In addition to this huge challenge, scientists must find a common "language" in which to communicate with other life forms.

**Fire and Ice - The Outer Planets**

Of all the planets in our solar system, Jupiter is the largest. It contains more mass than all of the other eight planets combined. It has been theorized that its moon Europa, with an icy surface and possible volcanic interior, is the most likely place of find life outside Earth. Jupiter, Saturn, uranus, Neptune and Pluto offer their own examples of fire and ice.

***Galaxie of the Stars***

Many points of light in the sky are galaxies, not individual stars. Galaxies exist in many shapes and sizes, including spirals, like our Milky Way, as well as sphericals, ellipticals, barred spirals, irregulars and peculiars. Explore with Tom Selleck black holes, Pulsars, and the Red and Blue Giants that exist in the galaxies of the universe.

***Stars and Stardust***

After the Big Bang radiation and energy dominated space, hydrogen and then helium became the first stable matters. Influenced by gravity, these atomic structures drew in upon themselves to become birthplaces of galaxies and stars. Tom Selleck explains how size determines how each star will eventually die and how the death of a star breeds new life in a galaxy.

***The Beginning of Time***

Throughout history, humans have always been curious about the origins of the universe. Where did the universe come from? How long has it been here? When did time begin? History's greatest minds have struggled to explain the phenomenon. The definitive answers are still elusive, but scores of theories and postulations abound.

***The Sun - Our Closest Star***

Early civilizations recognized the Sun as entirely central to life on Earth. The Sun allows life to grow and flourish on our planet, and the nuclear fusion at the Sun's center will keep Earth from going into a deep freeze for billions of years to come. Tom Selleck helps us understand how this happens.

***The Time Travellers***

Space flight has always excited the imaginations of scientists and astronomers. The evolution of space travel has allowed us to journey within our universe. Host Tom Selleck discusses technological breakthroughs that may allow us to reach as far as nearby stars with probed or even manned vehicles. Other issues include the relativistic effects on any humans who might make such a journey and return to Earth years later.

***The Universe Next Door***

Mercury, Venus, and Mars, so named by the ancient Greeks after their gods, are the Earth's closest planetary neighbors. All three are uninhabitable, but offer characteristics for comparative study. Venus has a surface temperature of 900 degrees F, but offers similarities to Earth in its axis tilt, weight, size, and chemical composition. Mercury with its iron core, and Mars, with its polar icecaps, offer other features to explore.

***Universe Around Us - Planet Earth***

This episode examines the planetary characteristics of Earth as though it were just another world in our Solar System. Earth is a fragile and balanced ecosystem that now provides our only possible home - a small precious gem set in the blackness of space.

***PROJECT COUGAR***

Researchers find four orphaned new born cougars and decide to try to raise them in captivity. Their goal is to eventually release them into the wild.

Part of the study is to determine whether the cougars can be taught to kill. This would be an unprecedented opportunity to learn why cougars do kill, at times indiscriminately.

*47:00 minutes; 2001; \$195.00; Includes PPR  
Science, Wildlife Management; Grades 10 - Post Secondary*

***RETURN OF THE PEREGRINE***

The peregrine falcon - nature's top gun - is the world's fastest (clocked at over 360 km/hr in a stoop) and most widely dispersed species. *Return of the Peregrine* chronicles this majestic bird of prey's journey back from the brink of extinction. A conservation success story filled with intrigue and adventure, this is also a human tale of vision, courage and friendship.

*48:00 minutes; 2000; \$175.00; Includes PPR  
Science, Wildlife Management; Grades 9 - Post Secondary*

***ROBBIE COLTRANE: ENGINE POWER***

*Portly Scotsman Robbie Coltrane entertainingly hosts this informative set about the history, mechanics and economic impact of engines. Vintage clips, photographs, and globe-trotting footage set against Coltrane's quirky humor fuel this intriguing series." - Booklist*

Engines have altered the course of history. The historical consequences of these inventions are without equal. History students form the elementary grades on up will be mesmerized by Coltrane's in depth look at the most important engines ever developed. Car, train and airplane buffs will be drawn to this series' inclusion in any library collection. A must for all Trades Schools and Shop Classes.

*Series of 6 programs (30:00 minutes each); 2002  
Single Video: \$175.00; Series Price: \$840.00; Includes PPR  
Science, Technology and Trades, Social Studies, Shop Classes  
Grades 7 - Post Secondary*

***The 2-Stroke Engine***

A look at the simplest of engines and the monumental role it played in modern history.

***The Diesel Engine***

The diesel has become the workhorse of our age. It is an engine that powers 80% of all machines.

***The Jet Engine***

An engine that brought on a new era, in which human kind had at last created a machine capable of destroying their planet.

***The Steam Engine***

Coltrane traces the development of the steam engine and gives the history of its involvement in imperial conquest.

***The Supercharger***

Coltrane traces the history of the engine to the Battle of Britain where it ultimately helped decide the fate of the war.

***The V8 Engine***

From the family car to the powerful 4x4 truck, Coltrane surveys the impact that the V8 had on America.

***SUMMER OF JUNE THE STORY OF A HONEY BEE***

Honey bees. There are a million stories in every hive, and this is just one of them. By exploring the brief life of one small honey bee, which we call June (for the month of her birth), we uncover a complex society that humans have admired and cultivated for centuries.

47:00 minutes; 2000; \$175.00; Includes PPR; **CC**  
Science; Grades 9 - Post Secondary

***TICKS: THE REAL VAMPIRES***

Next to the malaria carrying mosquito, the tick is the most dangerous animalistic carrier of diseases worldwide. Different from mosquitoes, the dangers brought by ticks are much more complex. Doctors have only recently discovered the extent of the real threat imposed by these blood suckers. They carry viruses, bacteria, one celled animals or nematodes. At least ten diseases have their main or even sole origin brought on by ticks. Some of the bacteria (*Borrelia*, *Ricketts*, *Ehrlichia*) have adapted to the life cycle of the tick throughout its three stages of development as larvae, nymphs and adult animals.

The most important manners of animals and humans will be portrayed in their natural surroundings. Using special lenses, the animal will be shown full screen from its hatching state, reproduction through to laying its eggs and finally death.

60:00 minutes; 2001; \$175.00; Includes PPR  
Science, Health, Grades 8 - Post Secondary

***TINY PERFECT PREDATORS***

Small but deadly! Mantids and dragonflies are two of the insect world's creatures whose diminutive stature belies an enormous appetite.

Journey into the private lives of mantids and dragonflies: the beautiful aerobatic dragonfly with its powerful wings, surprising feeding and mating behavior and dramatic life cycle. The many species of mantid with their keen eyesight, predatory forearms and disguises for mimicking nature. From female dragonflies laying eggs while joined in tandem, to hundreds of Chinese mantises frenzied entrance into the world, *Tiny Perfect Predators* contains unforgettable images using state of the art macrophotography.

60:00 minutes; 2001; \$175.00; Includes PPR  
Science; Grades 8 - Post Secondary

***TRIUMPH OF THE NERDS***

"Bob Cringely hosts this terrific three-part video history of the computer industry. More than a pedestrian history of the industry, this compelling program contains animated segments, promotional clips, archival footage, and intriguingly honest interviews with wealthy industry nerds (Gates, Wozniak, Jobs, etc.). With computers such a pervasive presence in society, this fascinating set holds wide appeal even for computer illiterates." - *Booklist*

The heroes of the Personal Computer Revolution are not the brisk military sort, nor the buttoned-down business executives that any banker would love to see walk in the door. What they are is brash and funny, sometimes visionary, but still, well, nerds.

When this three-part series aired on PBS, it received enormous attention and praise. It tells the human history behind the most far-reaching technological innovation in our lifetime - the unleashing of computing power to every person. And it tells it with the help of the most celebrated names in computing.

The series is written and presented by Bob Cringely, a writer well-known in computer circles. He captures the personal version of how it all happened from interviews with Bill Gates, Steve Jobs, Steve Wozniak and a cast of colorful, generally awkward but highly amusing, er, geeks.

*Series of 3 programs (55:00 minutes each); 2002*

*Single Video: \$175.00; Series Price: \$495.00; Includes PPR; **CC**  
Business, Social Studies, Technology Studies  
Grades 10 - Post Secondary*

*Also available in DVD format, please see the DVD section*

***Great Artists Steal***

Xerox PARC - a user-friendly technology - is adapted by Steve Jobs for the Macintosh. Then Jobs is fired by the man he hired. Now Windows 95 brings the Graphical User Interface to make PC's more friendly, and in the process makes Bill Gates the richest man in the world.

***Riding the Bear***

The IBM PC hits the business world and the suits meet the nerds. Then clones invade the market. A tiny software company called Microsoft tries to cooperate with IBM, then competes with them.

***Impressing their Friends***

They did it because they were geniuses, they did it because they were addicted to the mental challenge, but mostly they just invented personal computing to impress their friends. From the Homebrew Computer Club and the first PC - the Altair 8800 - they went from being hobbyists to holding court to IBM.

**THE ULTIMATE GUIDE: OCTOPUS**

The octopus is an amazing master of disguise, a jet-propelled contortionist that uses its unique physiology to protect its soft, vulnerable body. More than 700 octopus species have been identified, but only 100 have been studied. What makes this shy creature so compelling? What do we know about it, and how do scientists study its complex behavior?

*The Ultimate Guide: Octopus* gives a close-up look at the octopus as never seen before, using a special hand lens, experts and graphics. Shot on location from America's Puget Sound, where the giant octopus can be more than 30 feet long and weigh up to 600 pounds; to the Caribbean's Cayman Islands, where scientists study the octopus' defensive behavior for the first time - its startles predators by changing color and shape, squirting a cloud of ink and then ducking away to the Arctic Ocean, where the tiny arctic octopus is shown mating on film for the first time ever. Capture the octopus' remarkable abilities on *The Ultimate Guide*.

60:00 minutes; 2001; \$175.00; Includes PPR  
Science, Grades 9 - Post Secondary

**ULTRASCIENCE**

The things you wonder about...answered ultra-scientifically. Each program in this series probes a topic of common interest in everyday life, and examines it in an unconventional way. This fascinating overlap of science and typical questions we face, the series probes beyond accepted knowledge and some-time challenges traditional science to create - Ultrascience.

Series of 13 programs (30:00 minutes each); 2002  
Single Video: \$175.00; Series Price: \$1,695.00; Includes PPR  
Science, Psychology; Grades 9 - Post Secondary

**A Case of Murder**

Forensic scientists are on the leading edge of the fight against crime.

**Fast Frozen Future**

Predicting climates of the future is more urgent than ever.

**Forever Young**

Longer lives have resulted from medical breakthroughs. But the new buzzword is not lifespan, but healthspan. Can science keep the unwanted aspects of age at bay? Can we be forever young?

**Impossible Dreams**

Much of what was once speculation is becoming fact. Is the line between the imagined and the possible disappearing?

**Into the MicroWorld**

This episode takes us on a scary voyage into the microworld of millions of life forms in your own home.

**Invaders**

Why are European mussels now clogging the waterways of North America, and wild pigs digging up the virgin forests of Hawaii? How did these aliens go there - and how can they be stopped?

**Mind Games**

Is deja vu real? What about hypnosis? Here, *Ultrascience* unlocks the secrets of your mind.

**Return of the Plagues**

The new killer plagues have pharmaceutical companies searching from the bottom of the sea to the jungles of Borneo for new drugs. Is time running out?

**Sex Appeal**

From fragrances to flirting, what do we really know about what causes attractions between humans?

**Super Humans**

Will genetic engineering take away the differences that made us succeed, the very things that make us each unique?

**Techno Treasure Hunters**

Treasure hunting has become a high-tech science. The rewards, and the risks, are enormous.

**The Big Thrill**

We love being scared to death. The instinct that sharpened mind and body for survival, is as close as a roller coaster ride or a horror film. Are we about to take ourselves over the edge?

**What Do Animals Feel?**

New studies suggest that animals possess a wide range of emotions. This flies in the face of a long-held scientific orthodoxy, and poses emotional problems for humans too.

**UNDERSTANDING ICE**

New evidence suggests that our climate is warming and much of the world's ice is beginning to melt. In *Understanding Ice*, experts explain how ice is changing and how those changes affect the rest of the world.

Follow a group of scientists as they study the ice off the coast of Barrow, Alaska, where the native Inuit population and the complex ecosystem depend on this ice. Observe another group of scientists as they investigate Columbia Glacier in Valdez, Alaska - one of the world's fastest moving glaciers. Then go to Antarctica, where cryobiologists have been studying frogs and fish that survived freezing temperatures in order to learn how to use ice to preserve and even destroy life. Such recent advances might make it possible to freeze human organs for future transplants and save lives.

From tiny crystals to massive glaciers, *Understanding Ice* explores the world of ice and attempts to unlock its secrets.

60:00 minutes; 2001; \$175.00; Includes PPR  
Science, Geography; Grades 9 - Post Secondary

## **WONDERS OF THE UNIVERSE**

*"Impressive computer animation takes viewers on an informative tour of our solar system and outward to the stars...provides a useful overview best suited for classroom use." - Booklist*

From the Learning Channel, (*Wonders of the Universe*) is a timely exploration of the many possibilities that space holds. Using vivid computer graphics to create fast-moving, fantastic realism, this series explores 13 wonders of the cosmos in 13 spectacular half-hours.

*Series of 13 programs (30:00 minutes each); FWR: 2002*

*Single Video: \$175.00; Series Price: \$1,695.00 ; Includes PPR;  Science, Astronomy; Grades 9 - Post Secondary*

### **Alone in Space**

An investigation of possible life forms on other planets, and a look at how life on earth might have begun.

### **Big Bang, Big Mystery**

The story of cosmology's most popular creation theory: that everything started in a cataclysmic eruption, the Big Bang.

### **Blue Planet**

Watch as we drain the oceans to reveal a topography not unlike Venus and Mars. From our molten core the magnetosphere, we see the forces that shape our environment.

### **Cosmic Catastrophes**

Swoop over craters on Earth and Mars, fly a collision course on an asteroid, witness the moon being born of earth, and see how a proto-planet tipped the planet Uranus.

### **Galactic Splendors**

Using the world's best astro-photographs, we take a photographic tour of the Milky Way.

### **Home Star**

Using solar topography and computer graphics, we explore the inner workings of this nuclear furnace, our sun. Then we see the birth, life and death of this, our nearest star.

### **Invisible Cosmos**

The new astronomy has unveiled the cosmos, using gamma-ray, x-ray, ultra-violet, infrared and radio waves to peer at the invisible.

### **Light Fantastic**

Galaxies, clusters and super-clusters collide, entwine and unravel one another. Modern astronomy has revealed the interdependence of a universe where no galaxy is an island.

### **Moonflight**

Explore the wonderful variety of moons in our universe, including our own enigmatic satellite. The rings of Saturn are revealed as millions of moonlets.

### **Once in a Lifetime**

Regular as clockwork, once every 76 years, history's most famous comet sweeps through the inner solar system. Haley's comet is a cosmic event that has fascinated and frightened people for three thousand years. Here, we also see the plunge of the Comet Shoemaker Levy into the planet Jupiter recreated

with dramatic effects.

### **Shadows and Signs**

From Stonehenge to the Mayan temples, we look at the heavens through the eyes of ancients.

### **Solar System Superlatives**

The biggest, the smallest, the hottest, the coldest, the highest, the deepest. This tour of the record-breaking wonders of the solar system lets us marvel at the spectacular.

### **To the Edge of Time**

Over 2,000 years ago, an extremely observant Egyptian calculated the circumference of the earth. Mathematics, and a little philosophy have enabled us to measure distances to other planets, other stars, other galaxies, and to understand our place in the cosmic scheme.

## **WONDERS OF WEATHER**

Come with the real storm chasers on nature's wildest rides.

With the newest research in meteorology and the latest techniques in television and computer graphics, this series tells the real story on extreme weather. Hurricanes, hail, fog, floods, cyclones and twisters make our capricious atmosphere the most dynamic aspect of our planet.

Shot on location throughout the world, Wonders of Weather uses 35mm time-lapse photography and satellite imagery to reveal the miracles and intricacies of common - and uncommon - weather phenomena as never seen before.

*Series of 13 programs (30:00 minutes each); FWR: 2002*

*Single Video: \$175.00; Series Price \$1,695.00; Includes PPR Science, Geography; Grades 9 - Post Secondary*

### **Deserts**

The conditions that create deserts are surprising - and within our power to combat. See the driest, the hottest, most hostile wastes, and how humans have adapted to them.

### **Forecasting**

It's a matter of life and death. It has brought down empires, caused spectacular disasters, and even won wars. Bad weather forecasting probably cost the Germans WWII. Powerful computers and satellite technology are making forecasts more accurate, but nature's awesome power can still be unpredictable.

### **Hurricane**

The engines of death and destruction that wipe our entire cities in a few hours. Here, fly into the fierce winds - up to 200 mph - to the hurricane's quiet eye.

### **Lightning**

It can be 30 miles long, and less than an inch thick. Meet people who've experienced its awesome strike first-hand. Enter a thundercloud and see how it is formed.

### **Mystery of Fog**

This ground-level cloud can't sustain plants, animals and even people in hostile environments - but it becomes suffocating when mixed with pollution into smoking smog.

**Rain and Flood** 

The most common of nature's disasters, they account for 40% of all weather related deaths. Here, journey to the wettest place on earth to witness flash floods and see new ways of preventing these watery disasters.

**Signs in the Sky**

The 12 miles of air above our heads provides spectacular displays. The latest scientific and optical techniques unlock secrets of northern lights, glowing clouds, rainbows and sun dogs.

**Snow**

Sometimes it serves to protect and regulate our climate. Other times it is a killer. Avalanches and blinding blizzards have claimed tens of thousands of lives. Through stunning archival footage, interviews and scenes of an avalanche control team in action, examine the mechanism behind this beautiful and deadly phenomenon.

**Splendor in the Sky**

Astonishing beautiful images, from brilliant sunsets, frosts, and shimmering rainbows. Using time-lapse photography, we can view a whole day's weather in just a few seconds.

**The Weather Machine**

The earth is a magnificent machine whose interlocking parts create our climate. Here, time-lapse footage and stunning computer graphics show elements of weather at work.

**Things that Fall from the Sky**

The sky has some weird surprises in store for the unwary. Hail stones as big as grapefruits, mysterious dust, space debris and meteorites are just some of the phenomena.

**Tornado** 

The most violent storms on earth. Wind speeds can reach 250 mph, with suction so great they can hurl trains off tracks. Ride with real storm-chasers as they pursue these violent storms and try to even the odds with nature's terrorist.

**Wind and Waves**

Nature's deadly double. Follow an ocean current as it circles the globe, heating and cooling the continents, and witness the forceful tsunamis.

Please ask about more Filmwest Science and Technology Programs:

- Acorn: The Nature Nut
- Cosmic Highway Series
- Earth Trauma
- Journey to the Sea of Ice
- The Plant Gods?
- Tickling the Dragon's Tail
- Wild Encounters Series
- Anima Series
- Ear Ye, Hear Ye: The Science of Hearing
- Naturally Nature Series
- The Search for Heavy Elements
- Treasures of the Wild Series

**Complete descriptions are available on our website:**  
[www.filmwest.com](http://www.filmwest.com)

**AFTER THE WARMING**

Please see "Science" for full description of set

**AMERICA: DISCOVERY TO  
REVOLUTION**

*The American Revolution*

"Viewers are led through a journey of dissension, hope, defeat, and ultimate victory by introducing the key players of this conflict, which include the colonists, the makers and signers of the Declaration of Independence, King George III, the British army, and the Continental army...The video is a visual wonder of paintings, maps of the noteworthy battles and footage of Revolutionary War reenactments...The in-depth discussions provided by the narrator and commentator and the strong visual images makes the war come alive for students." - *School Library Journal*

A six-part series that chronicles the role of the European settlers that led up to the American Revolution.

*Series of 6 programs (25:00 minutes each); 2000  
Single Video: \$175.00; Series Price: \$840.00; Includes PPR  
Social Studies, History; Grades 10 - Post Secondary*

**Puritans - The English Frontier**  
**The American Revolution**  
**The Dutch Frontier**  
**The French Frontier**  
**The Pilgrim Frontier**  
**The Spanish Frontier**

**ANCIENT TRIBES**

*CINE Golden Eagle Award*

**GOLD SPECIAL JURY AWARD, Worldfest Houston**

"Clearly narrated by Colgate Salisbury, these programs present a plethora of information about these historical groups in a short span of time. Originally produced for the Learning Channel, each film in this series has color footage shot on site where the group lived as well as clear shots of their art, the current remains of their infrastructure, staged reproductions of warfare and cultural antics, computer enhanced maps of where the group ruled and, occasionally, later appropriate artwork referring back to the group. The narration is factual, logically organized, and presented in a pleasing manner that should be understandable to most students. The length of each presentation in the film is appropriate for a class period." - *School Library Journal*

From the sand-swept landscape of Mesopotamia to the pristine fjords of Scandinavia, this series will visit all corners of the ancient world to learn how empires were born and civilizations forged, shaping all the world's history. Each episode focuses on a different tribe. Reenactments of ancient warfare and examinations of artifacts, weapons and paintings will all unite in the grand revisualization of the world of these Ancient tribes.

*Series of 21 programs (30:00 minutes each); FWR: 2002  
Single Video: \$175.00; Series Price: \$2,995.00; Includes PPR  
History, Ancient Empires, Civilizations Grades 9 - Post Secondary*

**The Spartans**

The Spartan's greatness was due to their military system alone. They contributed little to the art, literature, philosophy, and democratic ideas of Greek civilization. In an attempt to permanently suppress their much larger class of slaves, the Spartans devoted themselves exclusively to military training. They had a state education system that actually decided whether a child was healthy enough to live, and then trained him from an early age to be the perfect warrior.

**The Assyrians**

Assyrian dominance lasted about 300 years, from the early ninth century BC to the end of the seventh. They administered a vast and prosperous empire. Assyrians were feared as ruthless warriors and oppressors. They treated conquered nations without mercy, extracting homage from them and enslaving all who dared oppose them.

**The Aztecs**

The Aztec civilization flourished in Mexico during the 14th, 15th and early 16th centuries. Aztec society was composed of 20 clans, and land was owned by the clan rather than by individuals. Clan representatives formed the tribal council that selected two men as rulers for the whole tribe. The Spanish, who lacked honor in fighting, proved to be the Aztecs' undoing.

**The Celts**

The Celts were one of the important civilizations of Europe. Between 500 and 1 B.C. they expanded from a center in France (ancient Gaul) and Germany over most of Europe and Britain. To the civilized peoples of the Mediterranean world, the Celts were barbarian tribes, but they are credited with spreading superior iron weapons and Celtic art over more backward regions of Europe.

**The Egyptians**

The fabulous monumental remains of Egyptian civilization are known throughout the world. Many of these celebrate the military exploits of the Pharaohs. They created a fighting force that could protect and expand Egyptian territories in Palestine and Syria, especially against the threats of the Hittites.

**The Hawaiians**

Determined to win complete control of the Hawaiian Islands, the Hawaiian leader Kamehameha trained his warriors during the late 1700's. Once he won the final battle, Kamehameha united the islands into one kingdom, and maintained their independence during a time of Western colonial expansion.

**The Huns**

This nomadic people terrorized Europe in the fourth and fifth centuries AD. The Huns plundered and burned enemy lands and slaughtered defenseless peasants. They traveled light and with great speed.

**The Irish**

The ancient Irish were a highly sophisticated society divided into three dominant groups: druids, farmers and warriors. Their coasts were protected from invading Celts and Vikings by huge stone forts. For the only time in its history, under the clan leader Brian Boru, Ireland would be united in 1014 AD - ever so briefly.

**The Janissaries**

An army of slaves, the Janissaries were recruited from Christian populations of the Balkans and trained in the Muslim faith and culture of the Turks. The Janissaries formed a warrior caste, distinguished by military skill and unequivocal loyalty to the Sultan. They crushed the Crusaders at Nicopolis in 1396 and stormed the Byzantine capital at Constantinople in 1453.

**The Knights Templar**

The Knights Templar were founded in 1118 AD. By the year 1260 they numbered 20,000. They are notable for the introduction of chivalry and Holy War. They also played a major role in the development of Christianity as a pan-Europe religion.

**The Macedonians**

Phillip II, who became king in 359BC, created an army that was the best the world had yet seen. His son, Alexander the Great, continued the program of expansion. At Alexander's death, Macedonia ruled an area reaching to India.

**The Maurya**

After the Macedonians, control of northern India was held in turn by native dynasties and invading tribes from beyond the mountains. The most famous of the dynasties was the Maurya. They ruled a vast area from the Indian Ocean to the Himalayas, the first empire in Indian history.

**The Ninja**

The Ninja, respected for their stealth and cunning, were considered the most devious and feared warriors in ancient Japan. Ninjitsu - the way of the Ninja - was not a code of behaviour but involved taking any action necessary to achieve their aims, no matter how underhanded or unethical.

**The Normans**

Descendants of the Vikings, the Normans adopted the language and customs of Northern France. Under Duke William, they set out from the French coast in the year 1066 to do what has not been done since: conquer England.

**The Romans**

Originally just one Italian city-state among many, the story of Rome's rise to a world empire is one of the most fascinating in history. After a long struggle to establish a dominant position in Italy, the Romans went on to conquer the older centers of Greek civilization to the East.

**The Samurai**

The Samurai class, which developed in the 12th century, became hereditary and virtually ruled Japan for seven centuries. They lived by a strict code of unswerving loyalty to their clan leader, unparalleled bravery in the face of overwhelming odds and an

acceptance of the transience of life. The development of Zen philosophy introduced the samurai to meditative disciplines.

**The Scots**

In 1290 AD, Edward I was invited to arbitrate between the competitors for the Scottish throne. He immediately asserted his overlordship of Scotland and set in motion years of rebellion and revolt. Robert the Bruce led an army against an English force three times as large and routed them.

**The Shaolin**

As warrior-monks, their philosophy and teachings reflected the perfect blend of rigorous martial training and strict Buddhist asceticism. Many governments employed the Shaolin as mercenaries, and many attempted to destroy them.

**The Sioux**

Courageous, brave and proud - the Sioux were a people of war. Forced onto the grasslands by woodland tribes in the east, they had to fight to survive. The Sioux war ethic was a noble assertion of individuality.

**The Vikings**

These Scandinavian raiders exploited the most advanced sailing ships to navigate European waters in order to ravage Europe between 800 and 1000 AD and eventually discover America. They disrupted established kingdoms like that of Alfred in England and Charlemagne in France.

**The Zulus**

For centuries the Zulus had no power or land and paid tribute to stronger neighbors. Their rise to one of the most powerful empires to ever exist was the result of one of man's ambition, King Shaka. Shaka forged a state in which all males were obligated to fight.

**CHICKADEE: SPIRIT OF THE KOOTENAYS**

Eric Blackburn is well known in British Columbia as an adventurer who is sailing his 30' home built sloop, "The Chickadee", around the world. What is less known about Eric, however, is his passionate commitment to humanitarian outreach along the way.

After a dramatic trip down the west coast of Canada, the United States, and parts of Central America, Eric landed in Nicaragua where a series of events would change his life forever.

Using stunning footage of the voyage at sea and live action sequences of Eric in Nicaragua, *Chickadee: Spirit of the Kootenays* tells the story of a remarkable Canadian whose passion for the basic human rights of all children has led him far from his home in the interior of British Columbia.

51:00 minutes; 2002; \$195.00; Includes PPR;    
Social Studies, Multicultural Studies, Global Citizenship  
Grades 8 - 12

## **GREAT COMMANDERS**

*"...Visually appealing and a useful resource for high school classes or military-history enthusiasts." – Booklist*

*"Although living in different eras, all of the military commanders share the qualities of personal courage, ruthlessness, and deft strategic planning. Each production centers on the buildup, strategies and consequences of a significant battle. Commentary by historians gives background on the leaders and offers a thoughtful perspective on each commander's contributions."*

You feel as if you're inside the battle. This skillful look at the world's great military leaders employs the latest techniques including 3-D computer graphics, impeccable researched location footage, and a personal sense of what each commander was like.

High school and college students, and library patrons, will find new excitement in learning about the military actions that have shaped history.

*Series of 6 programs (45:00 minutes each); FWR: 2002  
Single Video: \$175.00; Series Price \$649.00; Includes PPR  
History; Grades 9 - Post Secondary*

### **Alexander the Great: Battle of Issus**

No soldier in history has ever surpassed his military genius. He created a vast empire that spread Hellenistic culture over Africa, Asia and as far as India.

### **Georgi Zhukov: Battle of Berlin**

The master of mass warfare in the 20th Century, he understood the nature of "total war" and how to deal with it and employ it to his gain.

### **Horatio Nelson: Battle of Trafalgar**

He went to sea at the age of twelve and fought around the world, losing an eye and arm in the process. After chasing the combined fleets of France and Spain for two months, they faced off at Trafalgar.

### **Julius Caesar: Battle of Alesia**

This Roman politician discovered his true avocation, as a soldier, in mid-life. At age 40, urgent to repay debts, he turned wholeheartedly to military affairs.

### **Napoleon Bonaparte: Battle of Austerlitz**

He was the greatest commander of modern history. His opportunity began in the French Revolution of 1789. By 1804 he had crowned himself Emperor.

### **Ulysses S. Grant: Battle of Wilderness**

He was working in a store when the Civil War began. Within four years he was commanding the Union Armies. In four more he was president.

## **HISTORY OF INDIA SERIES**

### **History of India**

The earliest recorded life in India dates back almost 500 000 years. From the oldest book that humanity possesses to the emergence of Hinduism, India's long history includes the Gupta Empire, the arrival of the Turks, the rule of the Sultans, the beginning of religious intolerance, the establishment of British colonial rule, the emergence of Ghandi, and finally the winning of independence in 1947. This independence resulted in the largest migration of people on the face of the earth, ultimately creating India and Pakistan.

*21:00 minutes; 2000; \$195.00; Includes PPR  
Social Studies, Multicultural Studies, Global Citizenship  
Grades 8 - Post Secondary*

### **Indus Valley Civilization**

Nearly 5000 years ago, there existed a highly developed civilization in the Indus Valley. It came to be known in the 3rd decade of this century when excavations were made by archeologists in the north-west part of India. The first excavated sites discovered the ancient cities of Harappa and Mohen Jo-Daro. The evidence found in the ruins of these cities revealed an ancient people primarily urban and sophisticated in building methods and city planning. Further study shows the Indus people used precious metal and stones to make various jewelry, ornaments, sculptures and other forms of art. Many scholars debate the causes for their decline and eventual extinction.

*21:00 minutes; 2000; \$195.00; Includes PPR  
Social Studies, Multicultural Studies, Global Citizenship  
Grades 8 - Post Secondary*

**Other programs in the "History of India series" include: Taj Mahal**

## **HISTORY'S ANCIENT LEGACIES I**

*History's Ancient Legacies combines spectacular new location footage with colourful, illustrative 3D animation sequences, and authoritative comment and analysis to provide a perfect introduction to the world's great lost treasures of ancient civilizations. Reconstructions provide an atmospheric taste of everyday life in ancient times and a team of leading authorities supply simple and concise analysis.*

*Series of 6 programs (30:00 minutes each); FWR: 2002  
Single Video: \$175.00; Series Price \$840.00; Includes PPR  
History, Anthropology; Grades 6 - Post Secondary*

**Also available in DVD with  format, please see the DVD section**

### **Pompeii**

Pompeii was buried beneath a mountain of wet ash when Mt. Vesuvius erupted in 79 AD. Much of Pompeii, its people, its art and structures are preserved because of the seal this ash created. Using superb 3D graphics and computer animation, this video takes the viewer back to the city as it was, and uses the latest views of the ruins to offer a history lesson, unique in every way.

**Stonehenge**

This is an incredible monument dating from around 2,800 BC. Using the very latest in advanced computer animation, this video lets the student step back in time to see the origin of the stones and the monument in its original form. Leading authors explain the latest theories and known facts about one of the great treasures of the ancient world.

**The Aztecs and the Mayans**

Although the Aztec capital was razed, many descriptions of Aztec life exist. Famed for their incredible architectural achievements, the Aztec legacy lives on in modern Mexico City. The peaceful, nomadic Mayan people bequeathed to us some of the world's great temples including Chichen-Itza and Copan.

**Ancient Rome**

A complete history of ancient Rome, using the latest in computer animation, authentic filmed recreations, period imagery and location footage. Learn how Caesar Augustus "Found it a city of brick and left it a city of marble." See how power seized by the good was corrupted by those who inherited it. View the structures, still standing today, where gladiators fought, Christians died and law was developed. Recognize the many contributions of ancient Rome, as the foundation of our Western Civilization.

**Hadrian's Wall**

The Roman Emperor Hadrian ordered the construction of a wall which would mark the northern boundary of the mighty Roman Empire. Built during the Roman occupation of Britain, the wall was a last outpost. It meant the end of civilization, and a separation from the barbarians.

**The Great Pyramids**

The burial sites of the mighty Pharaohs of Egypt are still one of the most awe-inspiring sights in the world today. This video gives us a look at the Egyptian culture, which rose up around the Nile. It took so many, so long to build them that a whole associated industry evolved from construction of the Pyramids.

**HISTORY'S ANCIENT LEGACIES II**

Created to give viewers an authentic, atmospheric step back in time to visit the lost cities and temples of the ancient world, these six historical recreations expand on the highly successful launch of the first six programs. The new programs introduce the viewers to Carthage, The Seven wonders of the World. The Biblical Lands and the Roman Empire in Northern Europe, the Middle East and North Africa.

*Series of 6 programs (30:00 minutes each); 1999*

*Single Video: \$175.00; Series Price: \$840.00; Includes PPR*

*History, Anthropology; Grades 6 - Post Secondary*

*Also available in DVD with  format, please see the DVD section*

**Carthage**

This program includes a spectacular 3D animated recreation of the great ancient city that stood near modern day Tunis - the first time it has been seen for more than 2000 years.

**The Biblical Lands**

The story of the sacred city where Christ spent his final days on Earth. Featuring Richard Andrews, author of *Blood on the Mountain*. Includes superb graphic recreations of the Arc of the Covenant and the Temple on the Mount.

**The Seven Wonders of the Ancient World**

Witness the Seven wonders of the Ancient World as they were in their glorious heyday. Superb animation brings the hanging Gardens of Babylon, the colossus of Rhodes and the Temple of Artemis to new life.

**The Roman Empire in North Africa**

The genius of the Roman Empire in the desert sands of North Africa, featuring Bulla Regia Chimtou, the Colossus and El Gem and the amazing underground city at Dougga.

**The Roman Empire in Northern Europe**

The story of the incredible villas, forts, roads and temples which stand today as a powerful reminder of the all-conquering Roman legions which marched through Northern Europe.

**The Roman Empire in the Middle East**

A remarkable glimpse of the architectural achievements of the Empire of Rome, which still grace the burning sands of the countries of the Middle East.

**HISTORY'S ANCIENT LEGACIES III**

These six historical recreations expand on the first two series. The new programs will give students a contemporary understanding of the fascinating lands of India, Japan, and China as well as introduce them to the Aztec and Celtic cultures and the England of Medieval times.

*Series of 6 programs (30:00 minutes each); 2000*

*Single Video: \$175.00; Series Price: \$840.00; Includes PPR*

*History, Anthropology, Grades 6 - Post Secondary*

*Also available in DVD with  format, please see the DVD section*

**Japan**

The story of Japan is like that of no other nation on earth. For two thousand years, the Japanese people have lived an often-isolated life of striking contrasts. The military aspects of Japanese history are familiar to many, and this fascinating program reveals the achievement of the famous Samurai warriors with their noble Code of Bushido. But Japan is also a land of beauty and peace. Its pagodas, temples and other great monuments are the constructions of a people steeped in the ways of Buddhism. Rituals, such as the tea ceremony also reveal a civilization deeply concerned with balance, order and calm. By examining all sides of the Japanese story, the identity of a unique society is revealed.

**India**

For over four thousand years, the lands of *India* have been home to a remarkable human civilization. This fascinating program journeys through the centuries to reveal the continuing story of the Indian people. Beginning with a graphic reconstruction of an Indus Valley city of the Second Millennium BC, the Indian experience includes fabulous Dynasties of Kings, timeless belief systems and (Golden Ages) of culture. India's greatest buildings especially reflect the character of a unique people, culminating in the glory of the Taj Mahal, the greatest monument to human love ever constructed and one of the most spectacular constructions anywhere on Earth.

**Dark Age England**

The nation of England can trace its beginnings to the second half of the First Millennium AD. This was the Dark Age, a period of tribal invasions and conflicts when civilization itself seemed to retreat. For many, the terrifying pagan Vikings symbolizes a bleak period of history. But there are shafts of light that illuminate the English Dark Age, as this fascinating program reveals. It was a time of legendary Kings like Arthur, Alfred, and Offa, the builder of the famous dyke. The amazing discovery of the Burial Ship at Sutton Hoo proved that skilled craftsmanship did not die out. The survival of Christianity led to the production of the dazzling Lindisfarne Gospels, and the events of the age are also recorded in the Anglo-Saxon Chronicle, the first great work of English prose.

**China**

Human beings have constructed many remarkable monuments, but only one man-made structure can be seen from the surface of the moon. The Great Wall of China remains the greatest creation of a remarkable Asian people, but it is not the only one, as this fascinating program reveals. Beginning with a graphic reconstruction of a Chinese village from seven thousand years ago, the story of the Chinese people is described right up to modern times. The terracotta army of the first Chinese Emperor and Beijing's Forbidden City are just two fabulous treasures created by an ancient nation that continues to flourish today.

**The Celts**

In the First Millennium BC, the tribes known as the Celts were the dominant force on the continent of Europe. In fringe regions like Ireland, the Celtic people continued to flourish long into the Christian Age. These were warriors with a unique way of life, as this fascinating program reveals. Dark religious rituals and a love of bloody fighting were a vital part of their life, and Classical writers condemned what they saw as a barbarian lifestyle. But we now know that Celtic culture was rich and sophisticated. Buried Celtic treasures have revealed their achievement in crafts, such as jewelry, while the great legends of Irish literature confirm that epic story-telling was also part of the life of a still-mysterious ancient people.

**Empires of America**

The American civilizations of the **Aztecs** and **Incas** had many features in common. Both flourished before the arrival of the Europeans, worshiped the sun, built great cities, possessed huge amounts of gold and other treasures, and both were wiped out by Spanish conquistadors in the 16th century. This fascinating program reveals the full story of two long-lost nations with an expert analysis of their culture, technology and beliefs. The amazing Inca communication system and advanced Aztec farming techniques are just two revelations of a highly sophisticated way of life. Great lost cities like Tenochtitlan and Macchu Piccu also provide dramatic evidence of two nations ultimately doomed to a violent destruction.

**HISTORY'S TURNING POINTS I**

*"Thirteen pivotal historical events, ranges across the centuries and continents. Excellent production. Excellent series...brings immediacy to the towering moments of world history."* - Booklist  
*History's Turning Points* is a thirteen part series on decisive moments in world history. Each turning point in history has behind it a story and a set of principal characters whose dilemmas and conflicts form its dramatic core, and whose unique personalities influenced the outcome of events.

How would the development of one of the world's greatest civilizations, China, have been different without the ruthless ambition of its first emperor, Chin? Would the British have won Quebec in the eighteenth century without the tenacity and devotion to duty of General John Wolfe? New facts, often from indigenous sources, have emerged to add to our understanding of these crucial events and these, together with the latest historical research and documented first-hand accounts, bring each *turning point* vividly to life.

Exclusive dramatizations carried out at the actual sites of the events, *History's Turning Points* provides a fascinating and intriguing new perspective on the significant moments that have changed the world.

*Series of 13 programs (30:00 minutes each); 2002*

*Single Video: \$175.00; Series Price: \$1,695.00; Includes PPR*

*History, Political Science; Grades 8 - Post Secondary*

*Also available in DVD format, please see DVD section*

**Battle of Salamis**

At Salamis Bay, the Golden Age began when the Greeks expelled the Persians, sinking 200 Persian ships while losing only 40 of their own. Themistocles not only was not rewarded for his victory, but was removed as Athen's leader for being too arrogant.

**The Great Wall of China**

To seal off his empire from marauders, Chin commanded the building of the Great Wall. Three hundred thousand were employed, and thousands, especially the scholars, died and were buried within the wall. Called "the world's longest graveyard", it was his greatest accomplishment and his greatest tragedy.

***Battle of Actium***

If the battle of Actium had been won by Cleopatra and Antony, there would have been no Roman Empire. Yet Octavius Caesar's victory in 31 BC created an absolute dictatorship that sparked one-of the greatest imperial and cultural expansions the world has ever known.

***Conquest of Spain***

By the 8th century, the rise of the Muslim Empire spread Arab rule over the Middle East, Egypt, and North Africa. After appointing a berber, Tariq, to invade Spain, the Arabs enslaved the Visigoth Kingdom. Seven centuries of their Moorish rule brought accomplishments in mathematics, architecture, and science.

***Black Death***

When a plague-ridden ship landed in Venice in 1347, it was immediately put into quarantine...but no one could stop the rats from coming ashore. Within three years, a third of Western Europe's population was dead. It was the greatest calamity in history.

***The Siege of Constantinople***

In 1204 crusaders sacked Istanbul then, renamed the city Constantinople. For the next thousand years, the Byzantine Kings hid safely behind the massive walls of Constantinople. Then in 1493, with the Turkish Ottoman Empire encircling the city, Sultan Mehmet brought the newest technology of the 15th century, the cannon, and finally brought down the walls of the world's most impregnable fortress.

***The Conquest of the Incas***

When Pizarro, 170 soldiers and a friar arrived, the Inca, scornful of the scruffy Spaniards, invited them to stay in the town. They kidnapped the Inca leader, collected a ransom and killed him. But the plunder had only begun. The Spaniards' diseases wiped out 90% of the Incas.

***Marriage of Pocahontas***

On the land of the Algonquins, 150 English settlers had built a trading post called James Town. And though Captain John Smith promised the Indians that the colony was temporary, they saw it as a lie. He was captured, and about to be stoned, when 13 year old Pocahontas, the favorite among chief Pohantan's hundred children, intervened.

***Battle for Canada***

In the first half of the the 18th century, British and French interests in North America increasingly overlapped. British war minister William Pitt ordered an invasion up the St. Lawrence. Racing winter, British forces scaled the cliffs near Quebec city at night, with no possibility of retreat.

***Zulus at War***

After diamonds were discovered at Kimberley and gold in the Transval, British colonization stepped up. Charged with stopping Zulu attacks, 5000 British soldiers invaded Zululand, setting camp at Isandalwana. Only eight escaped.

***Battle of Tsushima***

In 1902, the Japanese attacked the Russian city of Port Arthur. Using the teaching of his model Admiral Nelson, Admiral Togo defeated the corrupt Russian navy with aristocrat-officers and brightly painted ships. Russia surrendered South Manchuria to the Japanese, changing the balance of power in Asia forever.

***Russian Revolution***

Both Lenin and Kerensky were driven to overthrow the Czar. From similar backgrounds, they were both fervent revolutionaries. Lenin wanted the rich to be poor; Kerensky wanted the poor to be rich. Lenin, a charismatic workaholic, won because he would not compromise.

***Atomic Bomb***

Without doubt, the Second World War was the most momentous event in U.S. history. Few single instances have marked so great and historic watershed as 9:15 a.m., August 6, 1945. Traditional war as an instrument of international policy ended completely, and future relations between nations changed drastically afterward.

***HISTORY'S TURNING POINTS II***

Thirteen journeys into moments in time that changed the course of history. These docu-dramas, with dramatizations carried out at the actual sites of the events and some newly released historical footage, provide perspectives of these events that only visual interpretations of the latest in historical research can provide.

Fly with the Wright Brothers, storm the Bastille, learn how television was created and what it meant to the war in Vietnam. All these things and more, in the educational hit series *History's Turning Points II*.

*Series of 13 programs (30:00 minutes each); 2002*

*Single Video: \$175.00; Series Price: \$1,695.00; Includes PPR*

*Psychology, Sociology; Grades 8 - Post Secondary*

*Also available in DVD format, please see DVD section*

***The Plot to Kill Hitler***

*The bomb explodes, but against all odds, Europe's most hated dictator survives.* In July 1944, Colonel Claus von Stauffenberg, a trusted junior officer of the Nazi home army, entered Hitler's high security headquarters, the Wolf's Lair, intending to kill his Furher. He stakes his life on success and a restoration of honor for Germany. The bomb explodes, but by a curious twist of fate, does not kill Hitler, who goes on to be responsible for the deaths of hundreds of thousands more men, women and children in the last nine months of war.

**Revolution in Paris**

*A prison is stormed and modern France is born.* On July 14th, 1789, the starving and destitute citizens of Paris riot in search of food and weapons. Its ill fated governor, Monsieur De Launay eventually surrenders, overwhelmed by the number of besiegers. He becomes the first nobleman to die at the hands of the citizens, and the people of France learn through violent struggle they might realize their dream of a people's republic.

**Search for Troy**

*Schliemann finds the site of Ancient Troy and the mythical past becomes scientific fact.*

Heinrich Schliemann was a German grocer's boy who had made a fortune in gold fields of California and became an archaeologist. He dug for three years at Hissarlik, in modern Turkey, determined to prove that it was the site of the Troy of the ancient epic story of Homer's Iliad. In 1873 he discovers a glorious horde of treasure and opens the world's eyes to the wonders of the ancient past. The mythical world of the heroes of the Iliad had become reality.

**Television Explosion**

*Television explodes into a business and in one generation revolutionized our lives.*

David Sarnoff, a poor Russian immigrant, was the first person to recognize the financial and commercial potential for television. He had championed the radio mania of the 1920s and set out to put a television in every home in America. At the World's Fair in Flushing Meadows, New York on April 30th 1939, Sarnoff unveils commercial television, the most powerful means of advertising and entertainment yet invented. Our world would never be the same again.

**Rise of the Mob**

*The Volstead Act is passed and the Mafia takes over America.*

In 1920, the American government cracks down on drinking and bans the sale and consumption of alcohol. But instead of making America a better place, prohibition funds the creation of an even greater evil - the Mafia. Chicago becomes a city torn by rival gangs led by the notorious, Al Capone and his arch enemy Bugs Moran. On St. Valentine's Day Al Capone's men massacre members of Moran's gang in a blood bath at a disused garage. The murders horrify America and on February 2, 1933, prohibition is abolished, ridding the gangsters of their most valuable source of income.

**The Shot that Started the Great War**

*The murder of Archduke Franz Ferdinand triggers the start of a world war.*

The Archduke Franz Ferdinand, the heir to the Austro-Hungarian empire arrived with his wife Sophie in the capital of Bosnia-Herzegovina, Sarajevo on June 28th 1914. His visit is a show of strength to the rebellious Serb Nationalists. That day saw him assassinated with his wife by Gavrilo Princip, an idealistic 18 year old, in the streets of Sarajevo. Their assassination set

in motion a chain of events which led rapidly to the outbreak of World War I and the end of an era.

**Spanish Armada**

*The planned Spanish invasion of England fails and England dominates the waves.*

It is 1588 and the conflict between the Catholic Philip II of Spain and Protestant Queen Elizabeth I of England is at a breaking point. In May Philip launches the Spanish Armada, an invincible fleet of 130 ships to conquer English shores. Sir Francis Drake and the English fleet sail from Plymouth to meet the invaders. The English overcome the far larger Spanish fleet by using fireships. The broken Armada is forced to flee North where many die off the hostile coasts of Scotland and Ireland. Philip's dream of a Europe united under Catholic rule is shattered.

**Incredible March**

*Mao turns defeat into victory and Chinese communism is born.*

Mao Tse-tung, the leader of China's Communist First Front Army flees the forces of his arch enemy, the Nationalists and nature itself, fleeing over 6000 miles through 12 provinces, over 18 mountain ranges, and across 24 rivers in an epic test of human endurance. Only six thousand men survive but Mao lives to become the undisputed father of Chinese Communism and 14 years after his epic journey becomes chairman of the People's Republic of China.

**Battle of Britain**

*The RAF defeats the Luftwaffe and democracy is saved*

Britain's fighter pilots take to the skies in the summer of 1940 in order to maintain control of the English Channel and stave off Hitler's planned invasion. When German bombers lose their way and drop bombs on London on August 24, Prime Minister Churchill retaliates by sending planes to attack Berlin. Hitler's Luftwaffe shifts its attack to British cities and kills thousands of civilians during the Blitz. But despite terrible losses the British pilots fight gallantly and eventually force Hitler to abandon, indefinitely, his plans for a land invasion of Britain.

**The First Flight**

*The Wright brothers reach for the clouds and world air travel becomes a reality*

Orville and Wilbur Wright, two bicycle mechanics from Dayton, Ohio are determined to prove that man can fly. After years of research, the two brothers eventually construct the 'Flyer' and on the sands of Kitty Hawk, North Carolina on December 17, 1903 Orville Wright becomes the first man to fly in a self-propelled engine powered plane. The age of flight has arrived.

### **INSIDE THE U.S. MINT**

*"The title of this video is somewhat deceptive, as it includes visits to mints in Canada and the Netherlands as well as the U.S. Mint in Philadelphia. It provides a fascinating look at the processes involved in creating coins, no matter the nationality or denomination. The creation of designs, the making of dies, the preparation of blanks form sheets of metal, the pressing of coins, and the checking of finished coins are all shown in intriguing detail. The section of the Canadian mint focuses on the creation of gold coins. The video concludes with a trip to the Netherlands, where the mint is preparing for the switch over the Euro in early 2002. This informative and entertaining video is a good choice for high school and public libraries."* - School Library Journal

*Inside the U.S. Mint* is about the federal agency that manufactures all of the U.S. coins. The Philadelphia U.S. Mint spans the length of five football fields and rolls out 45 million coins per day. Recently, the U.S. Mint has taken some ambitious initiatives with 50 uniquely designed quarters in honor of each state as well as the new gold one dollar coin, the Sacajawea, designed by Glenna Goodacre and Tom D. Rogers. Also included in the program are visits to the Canadian Mint which produces gold coins as well as a brief look at the process that the European countries are experiencing in switching from their national currencies to the Euro-dollar.

25:00 minutes; 2000; \$175.00; Includes PPR  
*Social Studies, Grades 10 - Post Secondary*

### **THE LAST NEANDERTHAL**

Neanderthal man, humanity's closest ancestor, is shaking off his cave-man image. With a brain larger than ours, Neanderthals had the most successful culture the world has ever known. But they disappeared without a trace leaving a mystery that has baffled scientists for over a hundred and fifty years. Was Neanderthal a separate human species? An evolutionary dead end? Or did the genes of this skillful and artistic people become part of the human legacy? The amazing discovery of the skeleton of a child who lived in Portugal twenty-eight thousand years ago is finally unlocking the secrets of *The Last Neanderthal*.

30:00 minutes; 2000; \$175.00; Includes PPR  
*Social Studies, Science; Grades 9 - Post Secondary*

### **LIVING ISLAM**

*"A six part series on the Muslim religion sets out to rescue it from the image of dangerous fanaticism. There is, however, no special pleading. Scrupulously detailed and factual."* - London Times

*"Among the finest, high quality series produced by the BBC."* - NAPRA Journal

The collapse of Communism has left two major ideologies competing for allegiance in the world's population: Western Democracy and Islam. Yet while the modern world knows well the terror of the fanatical elements of the Muslim religion, how much do Westerners understand about the motives, attitudes and beliefs of Islam?

This series promotes understanding of the areas of confrontation between Islam and Western Society. It has been developed as a document of record with an intended life of a minimum of ten years. It is an ideal tool for high school and college curriculums, and a must-have resource for library collections.

*Series of 6 programs (60:00 minutes each); FWR: 2002  
Single Video: \$175.00; Series Price: \$840.00; Includes PPR  
Religion Studies, History; Grades 12 - Post Secondary*

#### **Among the Non-Believers**

It was never envisaged as a minority faith, thus there are few guidelines for how to behave when outnumbered by unbelievers. Yet of the thousand million Muslims in the world, nearly 40% of them come from countries where they live in the shadow of a majority culture. Do they suffer particular discrimination? Does life in a secular society compromise their faith?

#### **Foundations**

The essentials of Islam, Muhammad, the Prophet of Allah, is a different kind of religious figure from Jesus, he is not deified. The program explains Mecca's place as a destination of pilgrimage and the story of the split between the two major branches of Islam: Sunni and Shia.

#### **Paradise Lies at the Feet of Our Mother**

Of all the accusations leveled at Islam, that it treats women badly is one of the most commonly heard. This program explores women, the Muslim family, the pressure to change and the forces which hold change back.

#### **Struggling with Modernity**

Begins with the Iranian revolution, a powerful symbol for the rejection of the modern world. And we see the tension within Islamic states as they attempt to make their practices compatible with the 21st Century in areas of conflict: law, science and politics.

#### **The Challenge of the Past**

Nostalgia for lost glory still affects many Muslims today. The program travels from the Turkish Ottoman Empire, the longest lasting of the great Islamic Empires, to Iran and India. We look at the expulsion of the Moors from the Kingdom of Granada, still viewed as a gaping wound in Islam.

***The Last Crusade***

Islamic revival is sweeping the world, but what is behind the revolutionary and reforming spirit of Muslims? What kind of change do the radicals want? Is there a path to peace?

**THE NEED TO KNOW**

Please see (Language Arts) page 33, for complete description

**OFF THE MAP Series 3**

This series features women as they journey into the most remote regions of the world. In each program, one woman shares her discoveries as she treks into the unknown.

Series of 13 programs (24:00 minutes each); 2002

Single Video: \$99.00; Series Price: \$999.00; Includes PPR; **CC**

Social Studies, Geography, Travel, Grades 6 - Post Secondary

**• Ghana**

Visit African craftspeople, view a voodoo ceremony, and experience the after-life.

**• Hawaiian Islands**

Learn how to surf, live the cowboy way of life, and experience Hawaiian culture and history.

**• India**

Learn about life on a riverboat, experience an exotic Hindu festival, and visit traditional highland villages.

**• Ireland**

Learn about the IRA, witness a fox hunt, and experience the way of life on a tiny Gaelic island.

**• Jamaica**

Talk to descents of slaves, learn to make Jamaican coffee, and experience reggae music and island culture.

**• Labrador**

A unique blend of aboriginal and European peoples have forged this community—a major part of Newfoundland, on Canada's East coast. Come explore the beauty of its pristine fiords, glaciers, and mountain ranges.

**• Malta**

Meet the fabled knights of St. John, learn about life in a small fishing community, and experience festival time.

**• Oman**

Visit a camel market, meet Bedouins in the desert, and experience traditional desert life.

**• Senegal**

Explore the exotic markets of Dakar, view spectacular wildlife, and experience African villages.

**• Spain**

Celebrate at a Spanish fiesta, learn to make Spanish wine, and experience Basque culture and customs.

**• St. Pierre & Miquelon**

Search for seals and experience life in a Basque fishing vil-

lage on these French Islands.

**• Thailand**

Visit a buddhist monastery, learn how silk is made with silk-worm, and visit colorful hill tribes.

**• British Columbia**

Ride on a war canoe, visit native burial grounds, and learn about the lives of Native Indians in British Columbia.

Other programs from series 1 & 2 include:

Series One:

- Papua New Guinea
- Nepal
- Morocco
- Kyrgyzstan
- Mali
- Guyana
- Botswana
- Baffin Island
- Jordan
- Sarawak
- Ecuador
- Galapagos
- Yemen

Series Two:

- Turkey
- Morocco II
- Gambia
- Bolivia
- Greenland
- Ethiopia
- Costa Rica
- Egypt
- Arizona
- James Bay
- Florida
- Finland
- Iceland

**PALEO WORLD  
DINOSAURS**

Dinosaurs fascinate students of all ages. This series presents an in-depth look at what is known, and how we know it. Each tape reveals a bit more about what has been learned to fill in a fossil record that is still far from complete, using recent discoveries, new techniques and computer animation to enlighten your student's fascination.

Series of 15 programs (30:00 minutes each); FWR: 2002

Single Video: \$175.00; Series Price: \$1,850.00; Includes PPR

Science, Paleontology, Grades 6 - Post Secondary

Also available in DVD, please see the DVD section

Videos in this series:

- African Graveyard I-Hunting Dinosaur
- African Graveyard II-Discovering Dino
- Armored Dinos
- Boneheads
- Carnosaurs: The Giant Predators
- Dino Diet
- Dino in the Show
- Dino Sex
- Dwarf Dinos
- Earthshakers
- Horns and Herds
- Monsters on the Move
- Mystery of Dinosaurs Cove
- The Legendary T. Rex
- Troodon Dinosaurs Genius

**PALEO WORLD  
THE PALEONTOLOGIST**

The keepers of the fossil record. How they search, what they look for and how they interpret their finds. This series looks at these scientists and their theories.

*Series of 9 programs (30:00 minutes each); FWR: 2002  
Single Video: \$175.00; Series Price: \$1,325.00; Includes PPR  
Science, Paleontology, Grades 6 - Post Secondary  
Also available in DVD, please see the DVD section*

**Amber Hunters**

Hidden beneath the land we now call the Dominican Republic is gold of another more ancient kind: amber. Increasingly, paleontologists are turning to this fossilized tree resin because it is a superb record of life on earth millions of years ago.

**Dino Doctors**

High-tech non-invasive medical scanning is turning up not only the marks of recognizable diseases but clues to the genesis of diseases that afflict humans today.

**Dinos in the Air**

It may seem a ridiculous idea, but according to paleontologist Bob Bakker, there's plenty of evidence to show that birds are dinosaurs.

**Flesh on the Bone**

PaleoWorld followed paleontologist Paul Sereno out to the Sahara to dig for dinosaurs. He came back with two remarkable finds: one, an almost complete body, was an entirely new species that had never been seen before. The other, an enormous skull, has proved to be the biggest predatory dinosaur in the world.

**Flight of the Pterosaurs**

Paleontologists are now discovering and recreating the mechanisms by which the dinosaurs gradually adapted to flight; and they're finding that the pterosaurs were once as diverse as modern birds.

**Mistaken Identity**

Renowned paleontologist and museum curators relate their favorite mix-ups, smash-ups, and cases of mistaken identity.

**Mysteries of Extinction**

Paleontologist Bob Bakker pokes holes in the asteroid theory and pursues evidence of a dinosaur plague, while others venture beyond the rims of volcanoes in search of the dinosaurs' nemesis.

**The Land that Forgot Time**

American paleontologist Bob Bakker explains why some creatures survive mass extinction when others die.

**Treasure Island**

Madagascar, known as the Great Red Island, was once home to extraordinary and weird creatures found nowhere else on earth. How and why these extraordinary creatures arrived in Madagascar is one of the greatest mysteries in natural history.

**PALEO WORLD  
RISE OF THE PREDATORS**

*"This high-quality tape will have strong appeal for school systems and the short format makes it easy for teachers to integrate into a classroom session...Highly recommended." - Video Librarian*

A very long time ago, some tiny creature discovered how much more efficient it is to convert its neighbor into food than to convert sunlight into food.

*30:00 minutes; FWR: 2002; \$175.00; Includes PPR  
Science, Paleontology; Grades 6 - Post Secondary  
Also available in DVD format, please see the DVD section*

**PALEO WORLD  
SEA MONSTERS**

While the dinosaurs ruled the earth, super giant squid, ancient sharks and 20-foot-long crocodiles and sea-serpents held sway in the seas. Paleontologists are just beginning to explore the delights-and frights-of the Jurassic and Cretaceous seas. *Paleo World* combs the seas to solve the mystery of whether these giants became extinct or whether they simply got smaller in size.

*30:00 minutes; FWR: 2002; Single Video: \$175.00; Includes PPR  
Science, Paleontology; Grades 6 - Post Secondary  
Also available in DVD, please see the DVD section*

**PALEO WORLD  
TRACING ANIMAL ORIGINS**

This series looks at the various characteristics of animal ancestors as they evolved through many generations to adapt to their environment.

*Series of 10 programs (30:00 minutes each); FWR: 2002  
Single Video: \$175.00; Series Price: \$1,450.00; Includes PPR  
Science, Paleontology; Grades 6 - Post Secondary*

**Ancient Crocodiles**

The 250 million year history of the crocodillians is an evolutionary success story. They have for years been considered the poor relations of the dinosaurs.

**Are Rhinos Dinosaurs?**

At "Rhino Pompeii" in Nebraska perfectly preserved fossils can be found dating back 10 million years. There is no site in the world with this degree of preservation.

**Attack of the Killer Kangaroos**

Kangaroos, wombats, and koalas could only survive in the isolation of Australia, or so scientists once thought - but the fossil records tell a story of bloodthirsty kangaroos.

**Back to the Seas**

*PaleoWorld* traces the mysterious evolution of or most beloved and endangered creatures: whales, dolphins, seals and manatees.

***Dawn of the Cats***

Saber Tooth cats, predators so ferocious they preyed on mammoths and mastodons last died out 11,000 years ago. Could they return from the stock of today's wild cats?

***Early Birds***

Exactly how birds began to fly has always been a bit of a mystery. Scientists found 140 million-year-old fossils of the Archaeopteryx, which could glide for distances, but could not fly or land like modern birds. Now, three birds from about 115 million years ago have been uncovered in Spain. Have archaeologists uncovered the flying missing link?

***Island of the Giant Rats***

Deep in the heart of Anguilla, a small Caribbean island, is a huge pit where many animals, modern and ancient, have met with a nasty end. None are so strange as the giant rodents, up to three times the size of man.

***Mammoth!***

Until only 11,000 years ago mammoths were alive and well in America. How did they get there and why did they disappear?

***Tale of a Sail***

*PaleoWorld* explores our distant and exotic ancestors - the sail-backed Dimetrodon and other odd creations.

**PALEO WORLD****TRACING HUMAN ORIGINS**

This series received a Desirable (Outstanding) Rating from the California Clearing House.

The ancestry of our own family, the Hominidae. The fossil record goes back 4 million years ago. This series presents what has been learned in the study of that record.

*Series of 3 programs (30:00 minutes each); FWR: 2002  
Single Video: \$175.00; Series Price: \$470.00; Includes PPR  
Science, Paleontology; Grades 6 - Post Secondary  
Also available in DVD, please see the DVD section*

***Ape Man***

When the first man walked on two feet it was a giant step forward. But how and why it happened has always been a mystery. Now new discoveries are revealing the story of how we evolved into apes that walked.

***Missing Links***

Human paleontology reaches back to find the origins of humankind. Humans are astoundingly ill equipped to compete against the cunning cats, roving dogs and other blood thirsty predators that thrived alongside us. *PaleoWorld* explores how we survived, the gaps in our knowledge, and the twists, turns, and dead ends in our evolutionary pathway.

***Trail of the Neanderthal***

Of all the battles fought in the world of paleontology, few have the passion to rival that of modern man's ancestry. Does Neanderthal man live on in our genetic mix or was he an evolutionary

dead end? Dr. Stringer explains why he believes skulls found in Gibraltar show evidence that Neanderthals did not evolve into us.

**PEN PALS**

This 4 part series provides beautiful yet realistic portrayals of life in distant countries for elementary students. In each 14 minute program, a Canadian student's pen pal (Thailand, Nepal, India or the Philippines) shares the details of daily life there. Visits to schools, homes, playgrounds, market places etc. on boats, scooters, bicycles and of course by foot offer an honest and personal tour. The overall respect for culture, personal heritage and family is the foundation for these visually rich and detailed programs that open the doors to other worlds for Canadian students. Excellent for Social Studies, Global Awareness, Multiculturalism.

*Series of 4 programs (13:00 - 18:00 minutes each); FWR: 2002  
Single Video: \$175.00; Series Price: \$650.00; Includes PPR  
Social Studies, Multicultural Studies; Grades 2 - 6*

***Nepal: Letter from Jampaling***

*Nepal: Letter from Jampaling*, introduces Sonam, a young boy living in a Tibetan refugee settlement in the Himalayas. Viewers discover what life is like in the shadow of the world's tallest mountain when Sonam writes to his North American pen pal with the help of his teacher, a Tibetan monk. Students see a small factory where Sonam's mother and the other villagers weave intricate designs in rugs. The term refugee is defined as Sonam's situation is explained. Students will begin to develop a multi-cultural perspective that respects the dignity and worth of all people. *14:00 minutes*

***India: My World Calcutta***

*My World Calcutta* is a realistic presentation of life in modern day India. Two North American children are given a detailed tour of their pen pals' world.

Nazrul lives in a squatters' settlement in Calcutta with his mother and extended family. We see his daily life - playing with his friends, attending school and helping his grandmother at home. We visit his mother while she works as a domestic assistant. Sahida and Tahida live in the village of Kantafuly, just south of Calcutta. We visit them at home and in school.

The village's experiment with a weaving factory is also featured. *My World Calcutta* is an engaging, informative video that will encourage students to learn more about India and other developing countries. *13:00 minutes*

***Philippines: The Street Where Prescilla Lives***

*The Street Where Prescilla Lives* explores the day-to-day lives of a cross section of Filipino children. Through the pen-pal link with a North American girl, young viewers are introduced to a feisty 10-year-old named Prescilla Palera and several of her friends. She leads viewers on a fascinating tour of her neighborhood, her school and the crowded city streets of Manila. The strength of this video lies in its honest, straight-forward

presentation of issues faced by Prescilla. Students will gain an understanding of life in a developing country and an appreciation for other cultures. *18:00 minutes.*

**Thailand: Rim Nam, Rim Khlong**

Oat and Om are two young sisters who live on one of the khlongs (canals) in central Bangkok. Through their correspondence with a Canadian cousin, "Rim Nam, Rim Khlong" tells the story of their lives in modern Thailand set against a rich panorama of images. From the ancient early morning rituals of Buddhist monks in their temple to a contemporary classroom, "Rim Nam, Rim Khlong" offers young viewers an introduction to the culture and beauty of one of Asia's most vibrant cities.

*14:00 minutes*

**R.I.P.****GREAT CEMETERIES OF THE WORLD****Where the Dead Come to Life**

We have no control over death. However, most of us have some say about our last resting place. From Potter's Fields to the Pyramids, we've been as creative in housing the dead as we have in housing the living. It is this fascination with the tombstone, vault or burial plot, and our never-ending curiosity about its inhabitants, that intrigues every visitor to a cemetery. This 13-part, series explores the residents, history, art and mystique of the most renowned cemeteries of the world.

From the glamour of Hollywood Memorial to the gloomy, tangled romanticism of London's Highway, each cemetery has its own story of how it came into being. The intriguing history of the cemetery itself will be the backdrop to the exploration of its most fascinating residents. It is the residents themselves that, long after their death, will bring this series to life.

*26 x 24 minutes; 2002; Series of 13 programs \$999.00; \$175.00 each Includes PPR;  Sociology, Anthropology; Grades 10 - Adult*

**North America****Arlington National Cemetery, Arlington, Virginia (part 1)**

Profiles: Audie Murphy, Joe Louis, Robert Peary

**Arlington National Cemetery, Arlington, Virginia (part 2)**

Profiles: Glenn Miller, Dashiell Hammett, John F. Kennedy

**Graceland Cemetery in Chicago, Illinois**

Profiles: Allan Pinderton, Ludwig Mies van der Rohe, George Pullman

**Rosehill Cemetery in Chicago, Illinois**

Profiles: Oscar Mayer, Richard Sears & Aaron Montgomery Ward, Jane Addams

**Manasota Memorial Cemetery in Sarasota, Florida**

Profiles: John & Charles Ringling, Karl Wallenda, Roland Butler

**Fairview Lawn Cemetery in Halifax, Nova Scotia**

Profiles: Halifax explosion, Titanic disaster, Swissair 111

**Hollywood Forever Cemetery in Los Angeles, California**

Profiles: Rudolph Valentino, Bugsy Siegel, Douglas Fairbanks Sr.

**Crown Hill cemetery in Indianapolis, Indiana**

Profiles: John Dillinger, Richard Gatling, Frederick Dusenberger

**Mount Pleasant Cemetery in Toronto, Ontario**

Profiles: Frederick Banting, Arthur Peuchen, Glenn Gould  
**St. Louis No.1 & Metairie Cemeteries in New Orleans, Louisiana**

Profiles: Marie Laveau, Louis Prima, Jefferson Davis

**Greenwood Cemetery in Brooklyn, New York**

Profiles: Charles & Louis Tiffany, John William McKay, Leonard Bernstein

**Woodlawn Cemetery in the Bronx, New York**

Profiles: Barbara Hutton, Duke Ellington, Bat Masterson

**Cypress Lawn Cemetery in Colma, California**

Profiles: William Randolph Hearst, Lillie Coit, Elias "Lucky" Baldwin

**Europe****Greyfriars Church, melrose and Dryburgh Abbeys in Scotland**

Profiles: Greyfriars Bobby, Robert the Bruce, Sir Walter Scott

**Church of Santa Croce in Florence, Italy**

Profiles: Michelangelo, Machiavelli, Galileo

**Ixelles Cemetery in Brussels, Belgium**

Profiles: Jean Neuhaus, Victor Horta, Georges & Marguerite

**Glasnevin Cemetery in Dublin, Ireland**

Profiles: Michael Collins, Brendan Behan, Christy Brown

**Bunhill Fields Burial Ground in London, England**

Profiles: William Blake, Daniel Defoe, John Bunyan

**Kensal Green Cemetery in London, England**

Profiles: James Barry (Miranda Stuart), Charles Blondin, William Makepeace Thackeray

**Pere Lachaise Cemetery in Paris, France (Part 1)**

Profiles: Edith Piaf, Oscar Wilde, Maria Callas

**Pere Lachaise Cemetery in Paris, France (Part 2)**

Profiles: Jim Morrison, Ettore Bugatti, Sarah Bernhardt

**St. Peter and Paul Cathedral in St. Petersburg, Russia**

Profiles: Peter the Great, Catherine the Great, Czar Nicholas II  
**Nevsky Monastery & Tikhvin Cemetery in St. Petersburg, Russia**

Profiles: Peter Ilyich Tchaikovsky, Pyotr Skiervov, Fyodor Dostoevsky

**Northern Cemetery in Stockholm, Sweden**

Profiles: Ingrid Bergman, August Strindberg, Alfred Nobel

**Church of San Michele Insola in Venice, Italy**

Profiles: Ezra Pound, Sergei Diaghilev, Igor Stravinsky

**Zentralfriedhof in Vienna, Austria**

Profiles: Ludwig van Beethoven, Wolfgang Amadeus Mozart, Johann Strauss

**TALES FROM THE MAPROOM**

"This distinctive series with a decidedly international flavour is perfect for both high-school and community college students as well as history enthusiasts." - Booklist

X doesn't always mark the spot. Still maps can unlock the past and illuminate the present. This lively new BBC series explores the huge variety of maps, ancient and modern and the related themes of history and politics that dictate the map-makers art.

*Series of 6 programs (60:00 minutes each); FWR 2002*

*Single Video: \$175.00; Series Price: \$650.00; Includes PPR*

*History, Social Studies, Geography; Grades 12 - Post Secondary*

**A Tissue of Lies**

A look at the confines and conventions, as well as the imagination and politics employed in mapping.

**Metropolis**

Cities have an insatiable appetite for maps. Transportation, building maps, fire risk maps, they preserve history amid an ever-changing scene.

**On the Road**

From medieval pilgrims to car atlases, travellers rely on maps. Also, how parents can help their children with map reading skills.

**On the Rocks**

For centuries, navies have lost more ships to the rocks than they did to the enemy. From modern shipping, to treasure hunters, maritime maps are explored.

**Paths of Glory**

In war, maps mean the difference between victory and defeat. From Machiavelli to Windsor Castle, the great war maps of the world.

**Plumb Pudding in Danger**

A famous cartoon shows France and Britain carving up the plumb pudding of the world. Similar maps were popular throughout the Victorian era.

**THE UNTOLD STORY OF THE  
SUFFRAGISTS OF NEWFOUNDLAND**

Please see "Canadian Studies"

**WORLD'S DEEPEST GOLDMINE**

Descend more than two miles below the Earth's surface to witness the fascinating and dangerous measures that are endured to fulfill the world's obsession with gold and its immense value.

Mponeng Mine in South Africa produces 13 and a half tons of gold per year, but not without tremendous risk and looming danger. More than 5,000 workers inhabit the mine. Join them on a journey that includes massive explosives, excruciating tem-

peratures and constant fear of injury or death.

From initial blasting through lava rock to the final armed transport of pure gold bars, the voyage into the *World's Deepest Goldmine* is a firsthand look at the noblest of medals.

*60:00 minutes; 2002; \$175.00; Includes PPR*

*Social Studies, Science; Grades 10 - Post Secondary*

**THE WOUNDED KING**

Unravelling the life of the Mayan Warrior King through New Archaeology.

Deep inside a pyramid, at the heart of a bizarre maze, archaeologists uncover the bones of a warrior king. With state of the art technology such as CAT scans and X-Rays, bone fragments give enough information to unravel history and way of life. With 3D computer graphics, the scientific team recreates the face of Yax Kuk Mo.

*26:00 minutes; FWR: 2002; \$195.00; Includes PPR*

*Social Studies, Archaeology, Science; Grades 5 - Post Secondary*

Please ask about more Filmwest Social Studies programs:

- Children of Perestroika*
- Ecological Design: Inventing the Future*
- Great Possibility: Louis Riel and the Metis Resistance*
- The History of India: Series*
- Home to Tibet*
- Jan Wong's Forbidden China*
- Island of Shadows*
- Journey to Little Rock*
- Mirror to History*
- Prairie Fire: The Winnipeg General Strike*
- The Riot at Christie Pits*
- Shadows of War*
- Russia on the Run*
- Star Spangled Canadians*

**Complete descriptions are available on our website:**

**[www.filmwest.com](http://www.filmwest.com)**

*De la matière première pour terminer le produit, découvrez ...*

### **COMMENT C'EST FAIT**

Une nouvelle série fabuleuse, *Comment il Fait* donne les détails visuels et les explications pas juste l'usine l'exposition comment des produits journaliers sont faits.

Des snowboards à l'usine célèbre de Burton aux microprocesseurs à l'usine d'IBM à Seadoos à l'usine de bombardier, des visualisateurs seront fascinés pour voir les processus complets. Les visualisateurs de tous les âges aimeront ces l'information emballés et de programmes de divertissement.

13 x 23:00 minutes; 2001; Single Episode: \$125.00; Series \$1,295.00; Includes PPR;  Science and Technology; Grades 4 - Post Secondary

#### **Programme 1**

Aluminium  
Planches à neige  
Lentilles Cornéennes  
Pain

#### **Programme 2**

Disques Compact  
Frommage mozzarella  
Bas Culottes  
Lampes Fluorescentes

#### **Programme 3**

Cure-dents  
Baignoires  
Hélicoptères  
Bière

#### **Programme 4**

Prothèses Auditives  
Casse-tete 3D  
Tapis de caoutchouc  
Toilettes

#### **Programme 5**

Papier copie  
Jeans  
Ordinateur  
Verre Plat

#### **Programme 6**

Clous et agrafes  
Lunettes de protection  
Tissus  
Vélos

#### **Programme 7**

Kayaks  
Bottes de travail  
Panneaux à affichage numérique  
Cereales

#### **Programme 8**

Camions  
Pansements  
Cartes de circuits pour ordinateur  
Spiritueux

#### **Programme 9**

Acier  
Jus de pommes  
Trains d'atterrissage d'avion  
Cosmetiques

#### **Programme 10**

Hologrammes  
Impression d'emballages  
Cultures de la peau  
Mais en conserve

#### **Programme 11**

Sac de plastiques  
Panneaux solaires  
Contenants d'essence  
Bâtons de hockey

#### **Programme 12**

Capsules de métal  
Chocolat  
Pilules et comprimés  
Pâtes alimentaires

#### **Programme 13**

Casques de vélo  
Aluminium  
Freins d'automobile  
Batteries au lithium

Please ask about more Filmwest programs in French:

- *Anima*
- *Quand le coeur Attend*
- *Les Rencontres Sauvages*
- *Attention: On vous surveille!*
- *Tresors de la Faune*

**Complete descriptions are available on our website:**  
[www.filmwest.com](http://www.filmwest.com)

# Index & Price List

Page	Program or Series Title	 Language Options	Minutes	Grades	©	Price
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<b>34</b>	<b>Afghanistan: State of the Taliban Sr.</b>		50	10 -12	2001	\$ 225.00
<b>39</b>	<b>After the Warming 1</b>		55	12 - A	FW02	\$ 175.00
<b>39,51</b>	<b>After the Warming 2</b>		55	12 - A	FW02	\$ 175.00
<b>51</b>	<b>America: Discovery to Revolution series</b>		<b>6x25</b>	<b>10-A</b>	<b>2000</b>	<b>\$ 840.00</b>
51	<i>Puritans - The English Frontier</i>		25	10-A	2000	\$ 175.00
51	<i>The American Revolution</i>		25	10 - A	2000	\$ 175.00
51	<i>The Dutch Frontier</i>		25	10 - A	2000	\$ 175.00
51	<i>The French Frontier</i>		25	10 - A	2000	\$ 175.00
51	<i>The Pilgrim Frontier</i>		25	10 - A	2000	\$ 175.00
51	<i>The Spanish Frontier</i>		25	10 - A	2000	\$ 175.00
<b>34, 51</b>	<b>Ancient Tribes series</b>		<b>21x30</b>	<b>9-A</b>	<b>FW02</b>	<b>\$2,995.00</b>
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34, 51	<i>Egyptians, The</i>		30	9-A	FW02	\$ 175.00
34, 51	<i>Hawaiians, The</i>		30	9-A	FW02	\$ 175.00
34, 51	<i>Huns, The</i>		30	9-A	FW02	\$ 175.00
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34, 51	<i>Macedonians, The</i>		30	9-A	FW02	\$ 175.00
34, 51	<i>Maurya, The</i>		30	9-A	FW02	\$ 175.00
34, 51	<i>Ninja, The</i>		30	9-A	FW02	\$ 175.00
34, 51	<i>Normans, The</i>		30	9-A	FW02	\$ 175.00
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34, 51	<i>Scots, The</i>		30	9-A	FW02	\$ 175.00
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34, 51	<i>Spartans, The</i>		30	9-A	FW02	\$ 175.00
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34, 51	<i>Zulus, The</i>		30	9-A	FW02	\$ 175.00

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<b>16</b>	<b>Art of the Netherlands series</b>			<b>6x25</b>	<b>8-A</b>	<b>FW02</b>	<b>\$ 840.00</b>
16	<i>Bosch</i>			25	8-A	FW02	\$ 175.00
16	<i>Bruegel</i>			25	8-A	FW02	\$ 175.00
16	<i>Rembrandt</i>			25	8-A	FW02	\$ 175.00
16	<i>Rubens</i>			25	8-A	FW02	\$ 175.00
16	<i>Van Dyck</i>			25	8-A	FW02	\$ 175.00
17	<i>Vermeer</i>			25	8-A	FW02	\$ 175.00
<b>1</b>	<b>Art of the Netherlands series DVD</b>	<b>CC</b>		<b>3x50</b>	<b>8-A</b>	<b>2001</b>	<b>\$ 510.00</b>
1	<i>Volume 1: Bosch, Bruegel</i>	<b>CC</b>		2x25	8-A	2001	
1	<i>Volume 2: Rubens, Van Dyck</i>	<b>CC</b>		2x25	8-A	2001	
2	<i>Volume 3: Rembrandt, Vermeer</i>	<b>CC</b>		2x25	8-A	2001	
<b>35</b>	<b>Asian to Caucasian</b>	<b>CC</b>		25	12-A	2000	\$ 195.00
<b>2, 29</b>	<b>Beckett on Film (DVD)</b>			<b>602</b>	<b>10-A</b>	<b>2002</b>	<b>\$ 425.95</b>
2	<i>Volume 1</i>			218	10-A	2002	
2	<i>Volume 2</i>			102	10-A	2002	
2	<i>Volume 3</i>			137	10-A	2002	
2	<i>Volume 4</i>			145	10-A	2002	
<b>39</b>	<b>Body Atlas series</b>			<b>13x25</b>	<b>8-A</b>	<b>FW02</b>	<b>\$1699.00</b>
39	<i>The Brain</i>			25	8-A	FW02	\$ 175.00
39	<i>Breath of Life</i>			25	8-A	FW02	\$ 175.00
39	<i>Defend and Repair</i>			25	8-A	FW02	\$ 175.00
39	<i>The Food Machine</i>			25	8-A	FW02	\$ 175.00
39	<i>Glands and Hormones</i>			25	8-A	FW02	\$ 175.00
39	<i>The Human Pump</i>			25	8-A	FW02	\$ 175.00
39	<i>In The Womb</i>			25	8-A	FW02	\$ 175.00
39	<i>Muscle and Bone</i>			25	8-A	FW02	\$ 175.00
39	<i>Now Hear This</i>			25	8-A	FW02	\$ 175.00
39	<i>Sex</i>			25	8-A	FW02	\$ 175.00
39	<i>Skin</i>			25	8-A	FW02	\$ 175.00
39	<i>Taste and Smell</i>			25	8-A	FW02	\$ 175.00
39	<i>Visual Reality</i>			25	8-A	FW02	\$ 175.00
<b>2</b>	<b>Body Atlas series DVD</b>			<b>13x25</b>	<b>8-A</b>	<b>2002</b>	<b>\$ 669.95</b>
2	<i>Volume 1: In the Womb, Glands &amp; Hormones</i>			2x25	8-A	2002	
3	<i>Volume 2: Muscle &amp; Bone, Breath of Life</i>			2x25	8-A	2002	
3	<i>Volume 3: Skin, Food Machine, Taste &amp; Smell</i>			3x25	8-A	2002	
3	<i>Volume 4: Visual Reality, Devend &amp; Repair, Sex</i>			3x25	8-A	2002	
3	<i>Volume 5: The Human Pump, Now Hear This, The Brain</i>			3x25	8-A	2002	
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<b>22</b>	<b>Canada's Two Cents Worth</b>	<b>CC</b>		23	10-A	2001	\$ 99.00
<b>40</b>	<b>Challenger: The Final Voyage</b>			50	10-A	2001	\$ 175.00
<b>52</b>	<b>Chickadee: Spirit of the Kootenays</b>	<b>CC</b>		51	8-12	2002	\$ 195.00
<b>23</b>	<b>Childhood series</b>	<b>CC</b>		<b>7x60</b>	<b>10-A</b>	<b>FW02</b>	<b>\$ 840.00</b>
23	<i>Among Equals</i>	CC		60	10-A	FW02	\$ 175.00
23	<i>Great Expectations</i>	CC		60	10-A	FW02	\$ 175.00
23	<i>The House of Tomorrow</i>	CC		60	10-A	FW02	\$ 175.00
23	<i>In The Land of the Giants</i>	CC		60	10-A	FW02	\$ 175.00
23	<i>Life's Lessons</i>	CC		60	10-A	FW02	\$ 175.00
23	<i>Louder than Words</i>	CC		60	10-A	FW02	\$ 175.00
23	<i>Love's Labors</i>	CC		60	10-A	FW02	\$ 175.00
<b>14,26</b>	<b>Childhood Lost</b>			52	10-A	2002	\$ 195.00
<b>14, 31</b>	<b>Christmas at Wapos Bay</b>	<b>CC</b>	Cree	48	2-4	2002	\$ 195.00
<b>17</b>	<b>Christopher Plummer: A Man for All Stages</b>	<b>CC</b>		48	10-A	2002	\$ 145.00
<b>14, 26</b>	<b>Circle of Voices</b>			45	10-A	FW02	\$ 195.00
<b>17</b>	<b>Classical European Composers series</b>			<b>6x25</b>	<b>8-A</b>	<b>2000</b>	<b>\$ 840.00</b>
17	<i>Bach</i>			25	8-A	2000	\$ 175.00
17	<i>Beethoven</i>			25	8-A	2000	\$ 175.00
17	<i>Handel</i>			25	8-A	2000	\$ 175.00
17	<i>Haydn</i>			25	8-A	2000	\$ 175.00
17	<i>Mozart</i>			25	8-A	2000	\$ 175.00
18	<i>Vivaldi</i>			25	8-A	2000	\$ 175.00
<b>3</b>	<b>Classical European Composers series DVDCC</b>			<b>6x25</b>	<b>8-A</b>	<b>2002</b>	<b>\$ 510.00</b>
3	<i>Volume 1: Bach, Mozart</i>	CC		2x25	8-A	2002	
4	<i>Volume 2: Handel, Haydn</i>	CC		2x25	8-A	2002	
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	<i>Single Program</i>	CC	English	23		2001	\$ 125.00
<b>41</b>	<b>Connections 2 series</b>			<b>20x30</b>	<b>10-A</b>	<b>FW02</b>	<b>\$1695.00</b>
	<i>Single Program</i>			30	10-A	FW02	\$ 175.00
<b>41</b>	<b>Connections 3 series</b>			<b>10x30</b>	<b>10-A</b>	<b>FW02</b>	<b>\$1449.00</b>
	<i>Single Program</i>			30	10-A	FW02	\$ 175.00
<b>23,18</b>	<b>The Creative Spirit series</b>	<b>CC</b>		<b>4x60</b>	<b>10-A</b>	<b>FW02</b>	<b>\$ 650.00</b>
23	<i>Creative Beginnings</i>	CC		60	10-A	FW02	\$ 175.00
23	<i>The Creative Community</i>	CC		60	10-A	FW02	\$ 175.00
23	<i>The Creative Spirit at Work</i>	CC		60	10-A	FW02	\$ 175.00
23	<i>Inside Creativity</i>	CC		60	10-A	FW02	\$ 175.00
<b>24</b>	<b>Death: The Trip of a Lifetime series</b>	<b>CC</b>		<b>4x60</b>	<b>12-A</b>	<b>FW02</b>	<b>\$ 650.00</b>
24	<i>The Chasm</i>	CC		60	12-A	FW02	\$ 175.00
24	<i>Going for Glory</i>	CC		60	12-A	FW02	\$ 175.00

Page	Program or Series Title	 Language Options	Minutes	Grades	©	Price
24	<i>The Good Death</i>	CC	60	12-A	FW02	\$ 175.00
24	<i>Letting Go</i>	CC	60	12-A	FW02	\$ 175.00
<b>42</b>	<b>Electricity! Hey! What About That?</b>		11	4-6	2002	\$ 149.95
<b>42</b>	<b>Escape from Earth series</b>		<b>2x60</b>	<b>8-A</b>	<b>2000</b>	<b>\$ 339.95</b>
43	<i>The Final Frontier</i>		60	8-A	2000	\$ 175.00
43	<i>To the Stars</i>		60	8-A	2000	\$ 175.00
<b>22</b>	<b>The Forced March to Freedom</b>	CC	47	9-A	2002	\$ 195.00
<b>53</b>	<b>Great Commanders series</b>		<b>6x45</b>	<b>9-A</b>	<b>FW02</b>	<b>\$ 649.00</b>
53	<i>Alexander the Great: Battle of Issus</i>		45	9-A	FW02	\$ 175.00
53	<i>Georgi Zhukov: Battle of Berlin</i>		45	9-A	FW02	\$ 175.00
53	<i>Horatio Nelson: Battle of Trafalgar</i>		45	9-A	FW02	\$ 175.00
53	<i>Julius Caesar: Battle of Alesia</i>		45	9-A	FW02	\$ 175.00
53	<i>Napoleon Bonaparte: Battle of Asterliz</i>		45	9-A	FW02	\$ 175.00
53	<i>Ulysses S. Grant: Battle of the Wilderness</i>		45	9-A	FW02	\$ 175.00
<b>26</b>	<b>Healing and the Mind series</b>	CC	<b>5x57-87</b>	<b>12-A</b>	<b>FW02</b>	<b>\$ 669.00</b>
26	<i>Art of Healing</i>	CC	57	12-A	FW02	\$ 175.00
26	<i>Healing from Within</i>	CC	87	12-A	FW02	\$ 175.00
26	<i>Mind Body Connection</i>	CC	57	12-A	FW02	\$ 175.00
26	<i>Mystery of Chi</i>	CC	57	12-A	FW02	\$ 175.00
26	<i>Wounded Healers</i>	CC	57	12-A	FW02	\$ 175.00
<b>53, 36</b>	<b>History of India series</b>			<b>8-A</b>	<b>2000/1</b>	<b>\$ 525.00</b>
53	<i>The History of India</i>		21	8-A	2000	\$ 195.00
53	<i>Indus Valley Civilization</i>		21	8-A	2000	\$ 195.00
53	<i>The Taj Mahal</i>		13	8-A	2001	\$ 195.00
<b>18</b>	<b>History of Western Art series</b>		<b>6x30</b>	<b>8-A</b>	<b>1999</b>	<b>\$ 840.00</b>
18	<i>The Age of Splendor</i>		30	8-A	1999	\$ 175.00
18	<i>Light in the Darkness</i>		30	8-A	1999	\$ 175.00
18	<i>A New Dream</i>		30	8-A	1999	\$ 175.00
18	<i>A New Vision</i>		30	8-A	1999	\$ 175.00
18	<i>Passion and Revolution</i>		30	8-A	1999	\$ 175.00
18	<i>Reason and Enlightenment</i>		30	8-A	1999	\$ 175.00
<b>4</b>	<b>History of Western Art DVD series</b>	CC	<b>6x25</b>	<b>8-A</b>	<b>2002</b>	<b>\$ 510.00</b>
4	<i>Volume 1: Light in the Darkness, A New Dream</i>	CC	2x25	8-A	2002	
4	<i>Volume. 2: The Age of Splendor, Reason &amp; Enlightenment</i>	CC	2x25	8-A	2002	
4	<i>Volume 3: Passion and Revolution, A New Vision</i>	CC	2x25	8-A	2002	
<b>53, 36</b>	<b>History's Ancient Legacies series</b>		<b>6x30</b>	<b>6-A</b>	<b>FW02</b>	<b>\$ 840.00</b>
54	<i>Ancient Rome</i>		30	6-A	FW02	\$ 175.00

Page	Program or Series Title	CC	Language Options	Minutes	Grades	©	Price
54	<i>The Aztecs and the Mayans</i>			30	6-A	FW02	\$ 175.00
54	<i>The Great Pyramids</i>			30	6-A	FW02	\$ 175.00
54	<i>Hadrian's Wall</i>			30	6-A	FW02	\$ 175.00
54	<i>Pompeii</i>			30	6-A	FW02	\$ 175.00
54	<i>Stonehenge</i>			30	6-A	FW02	\$ 175.00
<b>4</b>	<b>History's Ancient Legacies series DVD</b>	<b>CC</b>		<b>6x25</b>	<b>6-A</b>	<b>2001</b>	<b>\$ 510.00</b>
4	<i>Vol. 1: Pompeii, Stonehenge</i>	<b>CC</b>		2x25	6-A	2001	
4	<i>Vol. 2: Aztecs &amp; Mayans, Ancient Rome</i>	<b>CC</b>		2x25	6-A	2001	
4	<i>Vol 3: Hadrian's Wall, Great Pyramids</i>	<b>CC</b>		2x25	6-A	2001	
<b>54, 36</b>	<b>History's Ancient Legacies 2 series</b>			<b>6x30</b>	<b>6-A</b>	<b>1999</b>	<b>\$ 840.00</b>
54	<i>The Biblical Lands</i>			30	6-A	1999	\$ 175.00
54	<i>Carthage</i>			30	6-A	1999	\$ 175.00
54	<i>The Roman Empire in the Middle East</i>			30	6-A	1999	\$ 175.00
54	<i>The Roman Empire in North Africa</i>			30	6-A	1999	\$ 175.00
54	<i>The Roman Empire in Northern Europe</i>			30	6-A	1999	\$ 175.00
54	<i>The Seven Wonders of the Ancient World</i>			30	6-A	1999	\$ 175.00
<b>5</b>	<b>History's Ancient Legacies 2 DVD</b>	<b>CC</b>		<b>6x25</b>	<b>6-A</b>	<b>2002</b>	<b>\$ 510.00</b>
5	<i>Vol.1 Carthage, The Biblical Lands</i>	<b>CC</b>		2x25	6-A	2002	
5	<i>Vol. 2 Seven Wonders, The Roman Empire in North Africa</i>	<b>CC</b>		2x25	6-A	2002	
5	<i>Vol. 3 The Roman Empire in Northern Europe, The Roman Empire in the Middle East</i>	<b>CC</b>		2x25	6-A	2002	
<b>54, 36</b>	<b>History's Ancient Legacies 3 series</b>			<b>6x30</b>	<b>6-A</b>	<b>2000</b>	<b>\$ 840.00</b>
55	<i>China</i>			30	6-A	2000	\$ 175.00
55	<i>Dark Age England</i>			30	6-A	2000	\$ 175.00
55	<i>Empires of America</i>			30	6-A	2000	\$ 175.00
55	<i>India</i>			30	6-A	2000	\$ 175.00
54	<i>Japan</i>			30	6-A	2000	\$ 175.00
55	<i>The Celts</i>			30	6-A	2000	\$ 175.00
<b>6</b>	<b>History's Ancient Legacies 3 DVD</b>	<b>CC</b>		<b>6x25</b>	<b>6-A</b>	<b>2002</b>	<b>\$ 510.00</b>
6	<i>Vol. 1: Japan, India</i>	<b>CC</b>		2x25	6-A	2002	
6	<i>Vol. 2: Dark Age England, China</i>	<b>CC</b>		2x25	6-A	2002	
6	<i>Vol. 3: The Celts, Empires of America</i>	<b>CC</b>		2x25	6-A	2002	
<b>55</b>	<b>History's Turning Points 1 series</b>			<b>13x30</b>	<b>8-A</b>	<b>FW02</b>	<b>\$1695.00</b>
56	<i>The Atomic Bomb</i>			30	8-A	FW02	\$ 175.00
56	<i>The Battle for Canada</i>			30	8-A	FW02	\$ 175.00

Page	Program or Series Title	 Language Options	Minutes	Grades	©	Price
56	<i>The Battle of Actium</i>		30	8-A	FW02	\$ 175.00
55	<i>The Battle of Salamis</i>		30	8-A	FW02	\$ 175.00
56	<i>The Battle of Tsushima</i>		30	8-A	FW02	\$ 175.00
56	<i>The Conquest of Spain</i>		30	8-A	FW02	\$ 175.00
56	<i>The Conquest of the Incas</i>		30	8-A	FW02	\$ 175.00
55	<i>The Great Wall of China</i>		30	8-A	FW02	\$ 175.00
56	<i>The Marriage of Pochahontas</i>		30	8-A	FW02	\$ 175.00
56	<i>The Russian Revolution</i>		30	8-A	FW02	\$ 175.00
56	<i>The Seige of Constantinople</i>		30	8-A	FW02	\$ 175.00
56	<i>Zulus at War</i>		30	8-A	FW02	\$ 175.00
<b>6</b>	<b>History's Turning Points 1 series DVD</b>		<b>13x25</b>	<b>8-A</b>	<b>2002</b>	<b>\$ 669.95</b>
6	<i>Volume 1: Battle of Salamis, The GreatWall of China</i>		2x25	8-A	2002	
6	<i>Volume 2: Battle of Actium, Conquest of Spain</i>		2x25	8-A	2002	
6	<i>Volume 3: Black Death, Seige of Constantinople, Conquest of the Incas</i>		3x25	8-A	2002	
6	<i>Volume 4: Marriage of Pocahontas, Battle for Canada, Zulus at War</i>		3x25	8-A	2002	
6	<i>Volume 5: Battle of Tsubima, Russian Revolution, Atomic Bomb</i>		3x25	8-A	2002	
<b>56</b>	<b>History's Turning Points 2 series</b>		<b>13x30</b>	<b>8-A</b>	<b>FW02</b>	<b>\$1695.00</b>
57	<i>Battle for Vietnam</i>		30	8-A	FW02	\$ 175.00
57	<i>Battle for Britain</i>		30	8-A	FW02	\$ 175.00
57	<i>Crisis in Korea</i>		30	8-A	FW02	\$ 175.00
57	<i>The First Flight</i>		30	8-A	FW02	\$ 175.00
57	<i>Incredible March</i>		30	8-A	FW02	\$ 175.00
57	<i>Napoleon Invades Russia</i>		30	8-A	FW02	\$ 175.00
57	<i>Plot to Kill Hitler</i>		30	8-A	FW02	\$ 175.00
57	<i>Revolution in Paris</i>		30	8-A	FW02	\$ 175.00
57	<i>Rise of the Mob</i>		30	8-A	FW02	\$ 175.00
57	<i>Search for Troy</i>		30	8-A	FW02	\$ 175.00
57	<i>The Shot that Starte the Great War</i>		30	8-A	FW02	\$ 175.00
57	<i>Spanish Armada</i>		30	8-A	FW02	\$ 175.00
57	<i>Television Explosion</i>		30	8-A	FW02	\$ 175.00

Page	Program or Series Title	CC	Language Options	Minutes	Grades	©	Price
<b>8</b>	<b>History's Turning Points 2 series DVD</b>			<b>13x25</b>	<b>8-A</b>	<b>2002</b>	<b>\$ 669.95</b>
8	<i>Volume 1: The Plot to Kill Hitler, Revolution in Paris</i>			2x25	8-A	2002	
8	<i>Volume 2: Search for Troy, The Television Explosion</i>			2x25	8-A	2002	
8	<i>Volume 3: The Rise of the Mob, The Shot that Started the Great War, The Spanish Armada</i>			3x25	8-A	2002	
8	<i>Volume 4: The Incredible March, The Battle of Britain, The First Flight</i>			3x25	8-A	2002	
8	<i>Volume 5: Napoleon Invades Russia, Crisis in Korea, The Battle for Vietnam</i>			3x25	8-A	2002	
<b>43</b>	<b>How It's Made series THEMATIC</b>	<b>CC</b>		<b>18xvar.</b>	<b>4-A</b>	<b>2002</b>	<b>\$2495.00</b>
43	<i>Transportation: On the Road</i>	<b>CC</b>		30	4-A	2002	\$ 195.00
43	<i>Transportation: In the Air &amp; On the Water</i>	<b>CC</b>		35	4-A	2002	\$ 195.00
43	<i>Food 1 : Our Food Groups</i>	<b>CC</b>		35	4-A	2002	\$ 195.00
43	<i>Food 2: Junk Food</i>	<b>CC</b>		25	4-A	2002	\$ 195.00
43	<i>Food 3: Food Favorites</i>	<b>CC</b>		35	4-A	2002	\$ 195.00
43	<i>Building Products: Homes</i>	<b>CC</b>		35	4-A	2002	\$ 195.00
43	<i>Building Products:Big Construction</i>	<b>CC</b>		30	4-A	2002	\$ 195.00
43	<i>Products in the Home 1</i>	<b>CC</b>		25	4-A	2002	\$ 195.00
43	<i>Products in the Home 2</i>	<b>CC</b>		25	4-A	2002	\$ 195.00
43	<i>Technology for the Human Body</i>	<b>CC</b>		30	4-A	2002	\$ 195.00
43	<i>Health Maintenance</i>	<b>CC</b>		30	4-A	2002	\$ 195.00
43	<i>Recreation</i>	<b>CC</b>		25	4-A	2002	\$ 195.00
43	<i>Industrialized and Computerized</i>	<b>CC</b>		25	4-A	2002	\$ 195.00
43	<i>Communicating the Word</i>	<b>CC</b>		25	4-A	2002	\$ 195.00
43	<i>At the Office</i>	<b>CC</b>		25	4-A	2002	\$ 195.00
44	<i>Art: Old and New Techniques</i>	<b>CC</b>		35	4-A	2002	\$ 195.00
44	<i>Music...and Fireworks</i>	<b>CC</b>		25	4-A	2002	\$ 195.00
44	<i>Clothing and Jewellery</i>	<b>CC</b>		25	4-A	2002	\$ 195.00
<b>44</b>	<b>How It's Made series 1</b>	<b>CC</b>	<b>English</b>	<b>13x23</b>	<b>4-A</b>	<b>2001</b>	<b>\$1295.00</b>
		<b>CC</b>	<b>French</b>	13x23	4-A	2001	\$1295.00
	<i>Single Program</i>	<b>CC</b>		30	4-A	2001	\$ 125.00
<b>44</b>	<b>How It's Made series 2</b>	<b>CC</b>	<b>English</b>	<b>13x23</b>	<b>4-A</b>	<b>2002</b>	<b>\$1295.00</b>
			<b>French</b>	13x23	4-A	2002	\$1295.00
	<i>Single Program</i>	<b>CC</b>		30	4-A	2002	\$ 125.00
<b>18</b>	<b>In the Moment</b>	<b>CC</b>		50	12-A	2001	\$ 145.00

Page	Program or Series Title	CC	Language Options	Minutes	Grades	©	Price
58	<b>Inside the U.S. Mint</b>			25	10-A	2000	\$ 175.00
18, 26	<b>Joseph Giunta: A Silent Triumph</b>	CC	French	48	10-A	2001	\$ 195.00
58	<b>The Last Neanderthal</b>			30	9-A	2000	\$ 175.00
10	<b>Listening to Learn DVD</b>	CC		4x12	4-6	2000	\$ 699.00
14, 26	<b>Lives Worth Living</b>			17	6-10	FW02	\$ 195.00
58, 36	<b>Living Islam series</b>			<b>6x60</b>	<b>12-A</b>	<b>FW02</b>	<b>\$ 840.00</b>
58	<i>Among the Non-Believers</i>			60	12-A	FW02	\$ 175.00
58	<i>Challenge of the Past</i>			60	12-A	FW02	\$ 175.00
58	<i>Foundations</i>			60	12-A	FW02	\$ 175.00
59	<i>The Last Crusade</i>			60	12-A	FW02	\$ 175.00
58	<i>Paradise Lies at the Feet of Our Mother</i>			60	12-A	FW02	\$ 175.00
58	<i>Struggling with Modernity</i>			60	12-A	FW02	\$ 175.00
36	<b>Love, Culture and the Kitchen Sink</b>	CC		48	10-A	2001	\$ 195.00
20	<b>The Making of Ivan Reitman</b>	CC		48	9-A	2002	\$ 145.00
32	<b>Mentors (The Education Package)</b>	CC		<b>13x24</b>	<b>5-9</b>	<b>2002</b>	<b>\$1795.00</b>
32	<i>Citizen Cates (W.R. Hearst)</i>	CC		24	5-9	2002	\$ 175.00
32	<i>Dear Diary (Anne Frank)</i>	CC		24	5-9	2002	\$ 175.00
32	<i>The Glory Trail (Sacagawea)</i>	CC		24	5-9	2002	\$ 175.00
32	<i>Harriet's Path (Harriet Tubman)</i>	CC		24	5-9	2002	\$ 175.00
32	<i>Her Grace Under Pressure (Q.El 2)</i>	CC		24	5-9	2002	\$ 175.00
32	<i>Klondike Daze (Jack London)</i>	CC		24	5-9	2002	\$ 175.00
32	<i>Nothing But Net (James Naismith)</i>	CC		24	5-9	2002	\$ 175.00
32	<i>The Presence of St. Nick</i>	CC		24	5-9	2002	\$ 175.00
32	<i>The Raven (Edgar Allan Poe)</i>	CC		24	5-9	2002	\$ 175.00
32	<i>Remembrance Day</i>	CC		24	5-9	2002	\$ 175.00
32	<i>Smart Aleck (Alexander G. Bell)</i>	CC		24	5-9	2002	\$ 175.00
32	<i>Such Stuff as Dreams (Shakespeare)</i>	CC		24	5-9	2002	\$ 175.00
32	<i>Wilde Card (Oscar Wilde)</i>	CC		24	5-9	2002	\$ 175.00
45	<b>The Mystery of Mars</b>			52	8-A	1999	\$ 175.00
33, 59	<b>The Need to Know</b>			44	12-A	FW02	\$ 195.00
14	<b>The New Kid</b>			4	4-8	FW02	\$ 49.00
59	<b>Off the Map 3 series</b>	CC		<b>13x24</b>	<b>6-A</b>	<b>2002</b>	<b>\$ 999.00</b>
	<i>Single</i>	CC		24	6-A	2002	\$ 99.00
20, 22	<b>On Wings and Dreams</b>	CC		47	9-A	2001	\$ 195.00
48	<b>Octopus, The Ultimate Guide</b>			60	9-A	2001	\$ 175.00
59	<b>Paleoworld: Dinosaurs series</b>			<b>15x30</b>	<b>6-A</b>	<b>FW02</b>	<b>\$1850.00</b>
	<i>Single</i>			30	6-A	FW02	\$ 175.00
60	<b>Paleoworld: The Paleontologist series</b>			<b>9x30</b>	<b>6-A</b>	<b>FW02</b>	<b>\$1325.00</b>
	<i>Single</i>			30	6-A	FW02	\$ 175.00

Page	Program or Series Title		Language Options	Minutes	Grades	©	Price
<b>60</b>	<b>Paleoworld: Rise of the Predators</b>			30	6-A	FW02	\$ 175.00
<b>60</b>	<b>Paleoworld: Sea Monsters</b>			30	6-A	FW02	\$ 175.00
<b>60</b>	<b>Paleoworld: Tracing Animal Origins series</b>			<b>10x30</b>	<b>6-A</b>	<b>FW02</b>	<b>\$1450.00</b>
	<i>Single</i>			30	6-A	FW02	\$ 175.00
<b>61</b>	<b>Paleoworld: Tracing Human Origins series</b>			<b>3x30</b>	<b>6-A</b>	<b>FW02</b>	<b>\$ 470.00</b>
	<i>Single</i>			30	6-A	FW02	\$ 175.00
<b>10</b>	<b>Paleoworld: series DVD (5 DVDs)</b>			<b>15x30</b>	<b>6-A</b>	<b>2002</b>	<b>\$ 669.95</b>
	<i>DVD 1: In the Air</i>			3x30	6-A	2002	
	<i>DVD 2: Movers and Shakers</i>			3x30	6-A	2002	
	<i>DVD 3: The Paleontologist</i>			3x30	6-A	2002	
	<i>DVD 4: Predators</i>			3x30	6-A	2002	
	<i>DVD 5: Tracing Human Origins</i>			3x30	6-A	2002	
<b>37, 61</b>	<b>Pen Pals series</b>			<b>4xvar.</b>	<b>2-6</b>	<b>FW02</b>	<b>\$ 650.00</b>
37	<i>My World Calcutta (India)</i>			13	2-6	FW02	\$ 175.00
37	<i>Letters from Jampaling (Nepal)</i>			14	2-6	FW02	\$ 175.00
37	<i>Rim Nam, Rim Khlong (Thailand)</i>			13	2-6	FW02	\$ 175.00
37	<i>The Steet Where Prescilla Lives (Philippines)</i>			18	2-6	FW02	\$ 175.00
<b>45</b>	<b>Pioneers of Flight</b>			30	9-A	2000	\$ 175.00
<b>14</b>	<b>The Political Park</b>			24	10-A	2000	\$ 195.00
<b>45</b>	<b>The Practical Guide to the Universe series</b>			<b>10x30</b>	<b>9-A</b>	<b>FW02</b>	<b>\$1450.00</b>
45, 46	<i>Asteroid</i>			30	9-A	FW02	\$ 175.00
45, 46	<i>The Beginning of Time</i>			30	9-A	FW02	\$ 175.00
45, 46	<i>Calling All Planets</i>			30	9-A	FW02	\$ 175.00
45, 46	<i>Fire and Ice - The Outer Planets</i>			30	9-A	FW02	\$ 175.00
45, 46	<i>Galaxies - Home of the Stars</i>			30	9-A	FW02	\$ 175.00
45, 46	<i>Stars and Stardust</i>			30	9-A	FW02	\$ 175.00
45, 46	<i>The Sun - Our Closest Star</i>			30	9-A	FW02	\$ 175.00
45, 46	<i>The Time Travelers</i>			30	9-A	FW02	\$ 175.00
45, 46	<i>Universe Around Us - Planet Earth</i>			30	9-A	FW02	\$ 175.00
45, 46	<i>The Universe Next Door</i>			30	9-A	FW02	\$ 175.00
<b>46</b>	<b>Project Cougar</b>			47	10-A	2001	\$ 195.00
<b>26</b>	<b>Protection</b>			78	12-A	2001	\$ 195.00
<b>62</b>	<b>R.I.P.: Great Cemeteries of the World</b>			<b>26x24</b>	<b>10-A</b>	<b>2002</b>	<b>\$1895.00</b>
<b>62</b>	<i>series of 13 programs</i>			13x24	10-A	2002	\$ 999.00
<b>62</b>	<i>single episode</i>						\$ 175.00
<b>46</b>	<b>Return of the Peregrine Falcon</b>			48	9-A	2000	\$ 175.00
<b>46</b>	<b>Robbie Coltrane: Engine Power series</b>			<b>6x30</b>	<b>7-A</b>	<b>FW02</b>	<b>\$ 840.00</b>
46	<i>The 2-Stroke Engine</i>			30	7-A	FW02	\$ 175.00
46	<i>The Diesel Engine</i>			30	7-A	FW02	\$ 175.00

Page	Program or Series Title	CC	Language Options	Minutes	Grades	©	Price
46	<i>The Jet Engine</i>			30	7-A	FW02	\$ 175.00
46	<i>The Steam Engine</i>			30	7-A	FW02	\$ 175.00
47	<i>The Supercharger</i>			30	7-A	FW02	\$ 175.0
47	<i>The V8 Engine</i>			30	7-A	FW02	\$ 175.00
<b>37</b>	<b>Say I Do</b>	<b>CC</b>		55	12-A	2002	\$ 195.00
<b>26</b>	<b>Smoke Alarm</b>			30	5-12	FW02	\$ 175.00
<b>27</b>	<b>State of Mind: Sports Psychology</b>			23	10-A	2002	\$ 145.00
<b>47</b>	<b>The Summer of June</b>	<b>CC</b>		47	9-A	2000	\$ 175.00
<b>14, 27</b>	<b>Take the Red Road</b>			18	7-A	2000	\$ 195.00
<b>63</b>	<b>Tales from the Maproom series</b>			<b>6x30</b>	<b>9-A</b>	<b>FW02</b>	<b>\$ 650.00</b>
63	<i>Metropolis</i>			30	9-A	FW02	\$ 175.00
63	<i>On The Road</i>			30	9-A	FW02	\$ 175.00
63	<i>On The Rocks</i>			30	9-A	FW02	\$ 175.00
63	<i>Paths of Glory</i>			30	9-A	FW02	\$ 175.00
63	<i>Plumb Pudding in Danger</i>			30	9-A	FW02	\$ 175.00
63	<i>Tissue of Lies</i>			30	9-A	FW02	\$ 175.00
<b>19, 38</b>	<b>Thoth</b>	<b>CC</b>		40	10-A	2001	\$ 195.00
<b>11</b>	<b>Thoth DVD</b>	<b>CC</b>		40	10-A	2001	\$ 195.00
<b>47</b>	<b>Ticks: The Real Vampires</b>			60	8-A	2001	\$ 175.00
<b>47</b>	<b>Tiny Perfect Predators</b>			60	8-A	2001	\$ 175.00
<b>20</b>	<b>The Titans</b>	<b>CC</b>		<b>4x49</b>	<b>10-A</b>	<b>2001</b>	<b>\$ 695.00</b>
20	<i>The New Titans</i>	<b>CC</b>		49	10-A	2001	\$ 225.00
20	<i>The Titans of Cash</i>	<b>CC</b>		49	10-A	2001	\$ 225.00
20	<i>The Titans of Media</i>	<b>CC</b>		49	10-A	2001	\$ 225.00
20	<i>The Titans of Tech</i>	<b>CC</b>		49	10-A	2001	\$ 225.00
<b>38</b>	<b>To Love, Honour and Obey</b>	<b>CC</b>		45	12-A	2001	\$ 225.00
<b>21, 47</b>	<b>Triumph of the Nerds series</b>	<b>CC</b>		<b>3x55</b>	<b>10-A</b>	<b>FW02</b>	<b>\$ 495.00</b>
21	<i>Great Artists Steal</i>	<b>CC</b>		55	10-A	FW02	\$ 175.00
21	<i>Impressing Their Friends</i>	<b>CC</b>		55	10-A	FW02	\$ 175.00
21	<i>Riding the Bear</i>	<b>CC</b>		55	10-A	FW02	\$ 175.00
<b>11</b>	<b>Triumph of the Nerds DVD</b>	<b>CC</b>		<b>3x55</b>	<b>10-A</b>	<b>2002</b>	<b>\$ 195.00</b>
<b>48</b>	<b>Ultrascience series</b>			<b>13x30</b>	<b>9-A</b>	<b>FW02</b>	<b>\$1695.00</b>
	<i>Single</i>			30	9-A	FW02	\$ 175.00
<b>48</b>	<b>Understanding Ice</b>			60	9-A	2001	\$ 175.00
<b>22, 63</b>	<b>The Untold Story of the Suffragists of Newfoundland</b>	<b>CC</b>		53	10-A	2001	\$ 195.00
<b>38</b>	<b>Veils Uncovered</b>	<b>CC</b>		25	A	2002	\$ 195.00
<b>50</b>	<b>Wakanheja 2 series</b>	<b>CC</b>		<b>26x14</b>	<b>K-2</b>	<b>2002</b>	<b>\$1695.00</b>
	<i>Single video (2 programs)</i>	<b>CC</b>		28	K-2	2002	\$ 145.00

Page	Program or Series Title	CC	Language Options	Minutes	Grades	©	Price
21	<b>Whisky Man</b>	CC		48	12-A	1996	\$ 195.00
12	<b>Wild Encounters DVD (4 DVDs)</b>	CC	<b>E,Fr,Sp</b>	<b>4x50</b>	<b>6-A</b>	<b>2002</b>	<b>\$ 549.00</b>
12	Volume 1: Grizzly Bear, Dall Sheep	CC	E,Fr,Sp	2x25	6-A	2002	\$ 149.00
12	Volume 2: Cougar, Bison	CC	E,Fr,Sp	2x25	6-A	2002	\$ 149.00
12	Volume 3: Beaver, Moose	CC	E,Fr,Sp	2x25	6-A	2002	\$ 149.00
12	Volume 4: Wolves, Caribou	CC	E,Fr,Sp	2x25	6-A	2002	\$ 149.00
<b>49</b>	<b>Wonders of the Universe series</b>			<b>13x30</b>	<b>9-A</b>	<b>FW02</b>	<b>\$1695.00</b>
49	<i>Alone in Space</i>			30	9-A	FW02	\$ 175.00
49	<i>Big Bang, Big Mystery</i>			30	9-A	FW02	\$ 175.0
49	<i>Blue Planet</i>			30	9-A	FW02	\$ 175.00
49	<i>Cosmic Catastrophes</i>			30	9-A	FW02	\$ 175.00
49	<i>Galactic Splendors</i>			30	9-A	FW02	\$ 175.00
49	<i>Home Star</i>			30	9-A	FW02	\$ 175.00
49	<i>Invisible Cosmos</i>			30	9-A	FW02	\$ 175.00
49	<i>Light Fantastic</i>			30	9-A	FW02	\$ 175.00
49	<i>Moonflight</i>			30	9-A	FW02	\$ 175.00
49	<i>Once in a Lifetime</i>			30	9-A	FW02	\$ 175.00
49	<i>Shadows and Signs</i>			30	9-A	FW02	\$ 175.00
49	<i>Solar System Superlatives</i>			30	9-A	FW02	\$ 175.00
49	<i>To the Edge of Time</i>			30	9-A	FW02	\$ 175.00
<b>49</b>	<b>Wonders of Weather series</b>	CC		<b>13x30</b>	<b>9-A</b>	<b>FW02</b>	<b>\$1695.00</b>
49	<i>Deserts</i>			30	9-A	FW02	\$ 175.00
49	<i>Forecasting</i>			30	9-A	FW02	\$ 175.00
49	<i>Lightning</i>	CC		30	9-A	FW02	\$ 175.00
49	<i>Mystery Fog</i>			30	9-A	FW02	\$ 175.00
49	<i>Rain and Flood</i>	CC		30	9-A	FW02	\$ 175.00
49	<i>Signs in the Sky</i>			30	9-A	FW02	\$ 175.00
49	<i>Snow</i>			30	9-A	FW02	\$ 175.00
49	<i>Splendor in the Sky</i>			30	9-A	FW02	\$ 175.00
49	<i>The Weather Machine</i>			30	9-A	FW02	\$ 175.00
49	<i>Things That Fall from the Sky</i>			30	9-A	FW02	\$ 175.00
49	<i>Tornado</i>	CC		30	9-A	FW02	\$ 175.00
49	<i>Wind and Waves</i>			30	9-A	FW02	\$ 175.00
<b>24, 38</b>	<b>The World in Claire's Classroom</b>			89	A	2001	\$ 195.00
<b>63</b>	<b>World's Deepest Goldmine</b>			60	10-A	FW02	\$ 175.00
<b>63</b>	<b>The Wounded King</b>			26	5-A	2002	\$ 195.00
<b>27</b>	<b>You, Me and the Kids,</b>	CC		<b>29x24</b>	<b>5-10</b>	<b>2002</b>	<b>\$2995.00</b>
	<b>ThematicPackage</b>						
	THE PRETEEN YEARS						

Page	Program or Series Title	CC	Language Options	Minutes	Grades	©	Price
	<b>Life Challenges: Bullies, Divorce,</b> <i>Sick Kids, Coping with Death</i>	CC		4x24	5-8	FW02	\$ 525.00
	<b>You and the World: Kids as</b> <i>Consumers, Cents and Sensibility,</i> <i>Peer Pressure, Body Image</i>	CC		4x24	5-8	FW02	\$ 525.00
	THE TEEN YEARS						
	<b>Feelings: Rumors and Gossip,</b> <i>Suicide, Suicide Prevention,</i> <i>More than the Blues</i>	CC		4x24	7-10	FW02	\$ 525.00
	<b>Gender Issues &amp; Relationships</b> <i>Pressures of Sex, Out in the World</i> <i>Dangerous Encounters:STDs</i> <i>It's a Guy Thing, Kids Having Kids</i>	CC		5x24	8-12	FW02	\$ 525.00
	<b>Life Skills: First Job, Giving Back,</b> <i>Wheels, Money Management</i>	CC		4x24	7-10	FW02	\$ 525.00
	<b>Self Worth: Cliques &amp; Shunning</b> <i>Obsessions, Body Image,</i> <i>Getting Dumped</i>	CC		4X24	7-11	FW02	\$ 525.00
	<b>Substance Abuse: Kids and</b> <i>Alcohol, Rave On,</i> <i>Drugs: Near., Let's Party</i>	CC		4x24	7-11	FW02	\$ 525.00
<b>12</b>	<b>You, Me &amp; The Kids,</b> <i>Thematic Package DVD</i>	CC		<b>29x24</b>	<b>5-10</b>	<b>2002</b>	<b>\$ 899.00</b>
12	THE PRETEEN YEARS						
	<i>Life Challenges</i>	CC		4x24	5-8	2002	\$ 199.00
	<i>You and the World</i>	CC		4x24	5-8	2002	\$ 199.00
13	THE TEEN YEARS						
	<i>Feelings</i>	CC		4x24	7-10	2002	\$ 199.00
	<i>Gender Issues &amp; Relationships</i>	CC		5x24	8-12	2002	\$ 199.00
	<i>Life Skills</i>	CC		4x24	7-10	2002	\$ 199.00
	<i>Self Worth</i>	CC		4X24	7-11	2002	\$ 199.00
	<i>Substance Abuse</i>	CC		4x24	7-11	2002	\$ 199.00
<b>25</b>	<b>Young Women and Self Esteem</b>	CC		40	A	1996	\$ 195.00

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