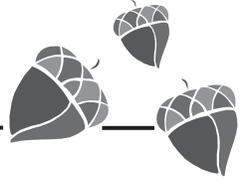


# FILMWEST

# Fall

## 2003 SUPPLEMENT



## 21<sup>st</sup> CENTURY MEDICINE

"Sampled from a six-part series ... that looks at changes in medicine in the twenty-first century, 'Killing Pain' examines new approaches to pain management. Using treatments ranging from opiates and electricity to acupuncture and hot peppers, doctors attempt to deaden nerves and short-circuit pain impulses. Interviewed in hospitals and clinics, researchers speak enthusiastically about experimental medicines and techniques, while patients tell about 'reclaiming their lives' through successful pain-management practices. Computer graphics, cinemicrography, and voice-over narration help viewers understand the chemistry involved in disease and the recovery process. This reassuring program will inspire sufferers to take charge of their treatment and aggressively seek relief."  
-BOOKLIST, July 2002

A look at changes in medicine in the 21st Century. Topics include the latest in surgery, the bionic future, scanning inside the human body, innovative cosmetic surgery and the latest in pain killers.

Click into the full, printable description: go to this series' URL on the Filmwest website:

<http://www.filmwest.com/Catalogue/series/2534/>

School Audience: Grade 9 - 12

Length: 6 x 47:00 minutes

VHS Price: \$195.00 each; \$795.00 series

Copyright Date: 2001

Programs in this series include:

- Bionic Breakthroughs
- Regenerating Life
- Operating in the Future
- Killing Pain
- Body Perfect
- The Image Within

## AFGHANISTAN *The Lost Generation*

"...Afghanistan, plagued by civil war for more than 20 years, is viewed through the eyes of its tormented citizens in this eye-opening documentary. A musician risks his life by playing music in defiance of cultural bans imposed by the Taliban, a 12-year-old boy who lost his leg to a rocket bomb that killed his parents supports his brothers and sisters by making bricks, and a soldier who lost two limbs in the conflicts laments the loss of peace in his country. In this timely title from a five-part series... that 'follows the evolution of terrorism in the past 30 years' and chronicles 'what is being done to combat it' poignant voice-over translations allow a group of besieged citizens to tell their personal stories of survival in a country that is torn apart. Recommended for both school and public libraries." -Booklist

*Afghanistan: The Lost Generation* is not about politics or religion. It is an unflinching look at the atrocities of war, and a personal visit to a nation and a people struggling to survive in the total desperation caused by an almost perpetual state of conflict.

Click into the full, printable description: go to this title's URL on the Filmwest website:

<http://www.filmwest.com/Catalogue/videodetail/2541/>

School Audience: Grade 9 - 12

Copyright Date: 2001

Price: \$195.00

Length: 30:00 minutes

## The ART of WOMEN'S HEALTH

Although women have been left out of federally funded medical studies for years, it is somewhat comforting to know that spending on women's health research is at an all time high. This research has revealed that gender differences do exist and that what works for men does not necessarily translate in the care and treatment of women.

This video series will serve as a link in a chain that provides everyone with clear, concise information because a healthy woman ultimately translates into a healthy society.

School Audience: Grade 10 - Post Secondary

Copyright Date: 2001

Price: \$195.00 each; \$1,295.00 series

Length: 9 x 00:00 minutes

Click into the full, printable description: go to this series' URL on the Filmwest website:

<http://www.filmwest.com/Catalogue/series/2542/>

Programs in this series include:

- Alzheimer's Disease
- Breast Cancer
- Post Menopausal Women
- Heart Disease
- Osteoporosis
- Contraception
- Asthma & Allergies
- Lung Cancer
- Breast Cancer in Women of Color

# ART ZONE

This 26 part series will inspire students (Gr. 2 - 6) by showing them how to make exciting and practical objects with material found in the home and outdoors. The hosts welcome us into their studio and relate to young viewer as peers. They will walk and talk students through the creative process of the project of the day. Mask Making, Landscape Collage, Geometrical Printmaking, Book Making and Portraiture are some of the great projects students can do. Many art methods are presented, giving students a good sense of the creative process and their personal creativity. Gathering materials from outdoors and "junk drawers" let us know that art materials are everywhere and art can be a personal perception and everyday activity. 

**Click into the full, printable description: go to this series' URL on the Filmwest website:**

<http://www.filmwest.com/Catalogue/videtail/2441/>

School Audience: Grade 3 - 6

Length: 26 x 25:00 minutes

Price: \$125.00 each; \$1,995.00 series (26)

Copyright Date: 2003

## THE ATWOOD STORIES



*The Atwood Stories*, a dramatic anthology series of six stories, is now available from Filmwest. Based on short stories by Margaret Atwood, the series pairs award-winning writers and directors in the exploration of the themes contained in Atwood's work.

When is a stranger no longer a stranger? *The Atwood Stories* explore the moment when a chance meeting becomes something more. Although each story is unique and unrelated in character and setting, a stream of random encounters occurs throughout the anthology, involving people who are both vulnerable and courageous. During their stories, they learn to reach out. 

**Click into the full, printable description: go to this series' URL on the Filmwest website:**

<http://www.filmwest.com/Catalogue/series/2498/>

Length: 6 x 24:00 minutes

Copyright Date: 2003

School Audience: Grades 10 - Post Secondary

VHS Price: \$195.00 each; \$995.00 series (26)

DVD Price: Single; (2 stories): \$245.00 each; Set of 3 DVDs (6 stories) \$695.00

**Programs in this series include:**

- POLARITIES
- ISIS IN DARKNESS
- BETTY
- THE MAN FROM MARS
- THE SUNRISE
- DEATH BY LANDSCAPE

## Burt Wolf: What We Eat

*Christopher Columbus linked the Old World and the New. In the ten years between his first voyage in 1492 and his last in 1502, new forces totally changed the course of history. Millions of people moved from one continent to another. Governments changed and religions, language and culture were exported, but surprisingly, the most significant influence was not that of politics or religion, but the exchange of plants and animals between two worlds. What were known as the Old World and the New World were, in fact, two old worlds. Columbus introduced the two old worlds and created a new world. The exchange of plants and animals altered the way people ate and that transformed the planet.*

*This series examines the explorations of Columbus and how they continue to affect our lives in ways we might never imagine.*

School Audience: Grade 9 - 12; Post Secondary

Length: 13 x 30:00 minutes

Price: 4 DVDs containing 13 titles; \$695.00 series

Copyright Date: DVD update: 2003

**Click into the full, printable description: go to this series' URL on the Filmwest website:**

<http://www.filmwest.com/Catalogue/series/2552/>

**Programs in this series include:**

### **DVD 1: What We Eat: Old World Influence**

*Milk's Leap Toward Immortality (The Story of Milk)*

*Taking the High Grounds (The Story of Coffee)*

*Simple Pleasures (Mediterranean Foods in the Americas)*

*Here's Looking at You, Kid (The Story of Wine in the Americas)*

### **DVD 2: African Influence**

*The Hand that Stirred the Pot (African Foods in the Americas)*

*How Sweet It Is (The Story of Sugar)*

*Some Like it Hot (The Story of Chili Peppers)*

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## Burt Wolf: What We Eat cont.

### *DVD 3: Native North American Influence*

*When Money Grew on Trees (The Story of Chocolate)*  
*This Spud's for You (How the Potato Changed the World)*  
*The Seed of Life (The Story of Corn)*

### *DVD 4: Spanish Influence and Overview*

*Domesticated Bliss (The Story of Livestock in America)*  
*Time to Play Ketchup (The Story of the Tomato)*  
*Connecting the Dots (An Overview of the Consuming Passions Ignited By Columbus)*

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## **By Dawn's Early Light**

### *Pearl Harbor's Stories of Recovery*

Following his acclaimed documentary, "After the Cloud Lifted: Hiroshima's Stories of Recovery", filmmaker Richard Santoro visited with survivors of Pearl Harbor to hear their personal stories. Many details come to light and offer viewers a much greater depth of understanding of what actually happened and why. The interviews unfold stories that give diverse experiences and insights. Along with the survivors, historian, Dan Martinez and psychotherapist Dr. Satsuki Ina discuss the trauma, reconciliation and the controversies surrounding the Pearl Harbor attack. **CC**

*School Audience: Grade 8 - Post Secondary*  
*Price: \$225.00*

*Length: 48:00 minutes*  
*Copyright Date: 2003*

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## C.D. Hoy

### *Portraits from the Frontier*



"My mother gave me this name. Chow Dong Hoy. I was born July 2, 1883 in the south of China in a village called Sui Soon Lee. My father was a very poor man."

Enter the world of Chow Dong Hoy, a photographer with a rare vision of life in a frontier culture. C.D. Hoy moved from China to British Columbia at the turn of the century. This documentary chronicles his extraordinary life from Vancouver in 1902 to the gold mines, forts and ranches of early British Columbia. We follow the footsteps of this impoverished pioneer as he seeks to establish a life for himself in the wilderness of the Cariboo...Canada's wild west. Trying his hand at many a trade, CD Hoy finally established himself as the town photographer.

By 1912, his clientele included many of the First Nations population of the Cariboo as well as Chinese and Caucasian settlers. At a time when other ethnographic and commercial photographers were actively creating the myth of the "Noble Savage" and the "Exotic Oriental", C.D. Hoy was capturing the daily lives of his subjects. Drawing on a historic photo archive of over 1400 images, rare footage of Canada at the turn of the century, the first-hand memoirs of Hoy himself and commentary of present day historians, archivists and artists, this film richly and warmly portrays a slice of history from a new perspective. These images provide a rare glimpse into a community that endured many hardships and serve as evidence of the many First Nations and Chinese settlers who struggled to survive. **CC**

*School Audience: Grade 8 - Post Secondary*  
*Price: \$225.00*

*Length: 48:00 minutes*  
*Copyright Date: 2003*

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### Christopher Plummer:

## A Man for all Stages

Christopher Plummer so embodies his roles that for many he will always be the stoic, reserved and somewhat dreary Captain Von Trapp from *The Sound of Music*. Others think of him as a brooding, tortured *Hamlet*, or a calculating Sherlock, or the reptilian incarnation of Iago in Shakespeare's *Othello*.

The star of countless Hollywood Box Office hits including *The Return of the Pink Panther*, *The Man Who Would Be King*, *Murder By Decree*, *Star Trek VI*, and most recently *The Insider*, the scope and universality of his talent is unquestionable. Plummer has played almost every important character in both classical and contemporary repertoires, but few really know much about the man behind the characters. Where does he come from? What influences shaped him? What are the behind-the-scenes stories from five exceptional decades of performances?

*A Man for All Stages* explores the many stages, theatrical and personal, of Christopher Plummer's extraordinary life. This documentary traces the evolution of Plummer from an amateur actor in Montreal to a highly respected international star. It is an intimate sharing of stories between Plummer and the people who have shaped, inspired, and worked with him, and is set on the key stages where he carries out his craft and lives his life: Canada, the U.S., and Europe.

*School Audience: Grade 10 - Post Secondary*  
*Price: \$145.00 series*

*Length: 43:00 minutes*  
*Copyright Date: 2002*

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# FACING ARTHUR

## AWARDS

2003 CINE Golden Eagle Award

Los Angeles International Short Film Festival

2002 Winner of Best Documentary Short

New Orleans Film Festival

2002 Winner of Best Documentary Award

Yorkton Short Film & Video Festival

2002 Winner of Canada's Golden Sheaf Award for Best

International Documentary Over 30 minutes

Reel to Reel Festival

2002 Winner of Best Documentary Award

*Facing Arthur* examines the impact of the Holocaust through the complex relationship between one of its aging survivors and a third generation German descended from its perpetrators.

The first time they sit down to talk, Arthur Lederman pats 20-year-old Christoph Erbsloeh on the knee. "I wouldn't want to be in your skin," the 100-year-old Polish Jew tells the young German. "Because your children and your children's children will always have a stamp: Hitler"

Before he was forced from his native Poland in 1938, Arthur was a renowned concert violinist. Christoph is a budding cellist. From the first awkward conversations, the two unlikely friends - the grandson of a German soldier and the refugee who escaped the Holocaust - discover that while history is unchangeable, their shared love for classical music and art can help them transcend their differences and their generations.

Through a series of carefully documented vignettes, the filmmakers chronicle the tragic loss of Arthur's family in Poland, the quiet joy of celebrating a 101st birthday and the pain that comes from confronting your enemy on the living room couch.

By facing Arthur, young Christoph confronts the legacy of Germany's Nazi generation and his own place in a modern Germany. Their relationship becomes a metaphor for examining the meaning of atonement and the possibility of reconciliation between historical enemies.

Library Audience: General

Length: 60:00 minutes

School Audience: Grade 9 - Post Secondary

Copyright Date: 2002

Price: \$225.00

*"Modern technology, with its microscopic implants, gene-altering medicines, and lifelike robotics, is already blurring the line between science fact and fiction. In this fast-paced program scientists and scholars highlight some recent medical advances, including retinal transplants, artificial limbs, and artificial intelligence, that merge body and machine. Sophisticated computer animation, archival clips, and sharp cinemicrography are visually powerful, while interviews with a rock climber who scales mountains using robotic legs and a visually impaired man who anticipates seeing his wife's face add a personal side to the achievements. The ethical and moral dilemmas that come with these breakthroughs are candidly discussed by experts, who ponder future technological possibilities such as enhanced intelligence and "designer babies." This well-organized program is suggested for students and other interested viewers."*

-Booklist, June 2002

*INTO THE BODY* examines the future of mankind where nearly anything is possible: from computers becoming deeply integrated into our bodies to artificially intelligent machines achieving self awareness. Tomorrow is a brave new world charged with promise and peril as man becomes the first species to manipulate its own evolution.

As we move into the new century, computerized machines are moving into the human body. Experimental bionic eyes feed images into the optic nerve of the blind. Electronic implants may record emotions for playback expanding the human mind. A paraplegic mountain climber wears specialized prosthetic legs that enable him to climb better than the human ones he lost in an accident. Experts from top universities, corporations, medical and biotech research teams discuss exciting new frontiers that blur the lines between science fact and science fiction, and between man and machine. Explore how new technology has fused with the human body from the advent of eye glasses and the wristwatch to modern day miracles that could save lives and unleash untold human potential. Mankind will connect with technology on such an intimate level, that it will challenge the very definition of what it means to be human.

Our technological creations will explore the world with us no longer as tools but as companions, helping us understand ourselves in unprecedented ways. As man and machine merge, ethical and moral questions we have faced for thousands of years seem much more pressing. What is our place as humans in this future world?

Library Audience: General

Length: 45:00 minutes

School Audience: Grade 9 - 12; Post Secondary

Copyright Date: 2002

Price: \$195.00

Neanderthal man, humanity's closest ancestor, is shaking off his cave-man image. With a brain larger than ours, Neanderthals had the most successful culture the world has ever known. But they disappeared without a trace leaving a mystery that has baffled scientists for over a hundred and fifty years. Was Neanderthal a separate human species? An evolutionary dead end? Or did the genes of this skillful and artistic people become part of the human legacy? The amazing discovery of the skeleton of a child who lived in Portugal twenty-eight thousand years ago is finally unlocking the secrets of *The Last Neanderthal*.

Library Audience: General

Length: 30:00 minutes

School Audience: Grade 10 - Post Secondary

Copyright Date: 2000

Price: \$195.00

# THE LAST NEANDERTHAL

**Filmwest Associates:** 2400 Hayman Rd., Kelowna, BC V1Z 1Z8 • Phone: (250)769-3399

• Toll Free Fax: 1 800 570 5505 • e-mail: info@filmwest.com • Website: www.filmwest.com

**WINNER**  
Platinum Award  
Houston Film Festival

**INTO THE  
BODY**

## LEGACY: THE ORIGINS OF CIVILIZATION

Historian Michael Wood stands in the Iraqi desert amid crumbling ruins and dry desolation. He describes a once-thriving metropolis, where merchants brought their goods into the city over a network of lush canals. All that remains is a sea of golden sand, the once-large population drifted away, the complex society vanished. As the world approaches the 21st century, this new series reminds us that other nations and cultures prospered for hundreds or even thousands of years. Now all that remains is the legacy of their civilizations, present and influential in our own.

Shot on location on four continents, Legacy takes a different viewpoint from other series that concentrate primarily on the Western view of history. Visiting China, India, Egypt, the Middle East, Greece and Meso-America, this series traces the rise of both Asian and western civilization.

This series results from an international effort, a co-production of Maryland Public Television and Central Independent Television, U.K. in association with NHK, Japan and the British Museum. **CC**

Click into the full, printable description: go to this series' URL on the Filmwest website:

<http://www.filmwest.com/Catalogue/series/2558/>

Library Audience: General

School Audience: Grades 9 - 12

VHS Price: \$195.00 each; \$895.00 series

Length: 6 x 60:00 minutes

DVD update: 2003

DVD Price (3 DVDs containing 6 titles) \$525.00

Programs in this series include:

**Iraq: The Cradle of Civilization**

**India: The Empire of the Spirit**

**China: The Mandate of Heaven**

**Central America: The Burden of Time**

**The Barbarian West**

**Egypt: The Habit of Civilization**

## My Mother, My Hero



My Mother, My Hero presents the dramatic stories of 8 women who survived the Holocaust and then went on to marry and raise families. As parents, these women raised their children differently. They remembered the horrors of the Holocaust and they continued to live with that trauma and anxiety daily. But many also survived as a result of the goodness, generosity and love of human beings who risked their lives to save them. From the complete devastation of faith in humanity to the tenuous connections with those who showed a depth of courage and kindness, these women rose up from emotional ruins to travel their own paths to love and nurture their children.

We hear their stories and those of their children. This series offers personal insights and professional perspectives on overcoming devastating adversity while raising a family.

School Audience: Grade 10 - Post Secondary

Price: \$195.00 each; \$1,495.00 series (10 programs)

Length: 10 x 24:00 minutes

Copyright Date: 2003

Click into the full, printable description: go to this series' URL on the Filmwest website:

<http://www.filmwest.com/Catalogue/series/2523/>

Programs in this series include:

1. **The Specialists**

2. **Thousands of Chickens**

3. **Tell Me Another Recipe**

4. **What About My Sister?**

5. **Bad News To Come**

6. **What Did We Do To Deserve This?**

7. **A Real Balabousta**

8. **No Kisses, No Hugs**

9. **Wanting to be Normal**

10. **I Just Want to Forget**

NOW UPDATED ON  
**DVD**

## The Nude A History of the Nude in Art

If there is one genre of art that seems to have played a greater role than any other, it is the nude. For at least 30,000 years, humans have represented the naked form in a variety of ways. From the ideal to the real, the Romantic to the Surrealist, there has been almost no end of works devoted to the unclothed human body. This series---presented by writer and broadcaster Tim Marlow -- will examine those artworks, the societies that produced them and the artists that made them.

DVD is extremely important to the visual arts, as there is no other digital medium capable of containing un-compromised imagery of the resolution and magnitude that is required.

Library Audience: General

School Audience: Grades 10 - Post Secondary

Set of 2 DVDs (4 programs) Price: \$275.00 VHS Price: \$195.00 each program

Length: 4 X 25:00

DVD Update: 2003

Click into the full, printable description: go to this series' URL on the Filmwest website:

<http://www.filmwest.com/Catalogue/series/2562/>

1. **The Classical**

2. **The Renaissance**

3. **The Enlightenment**

4. **The Modern**

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• Toll Free Fax: 1 800 570 5505 • e-mail: info@filmwest.com • Website: www.filmwest.com



## PAIRED READING:

*Positive Reading Practice*

This valuable literacy package is now accessible through 15 chapters! From the main menu, target *Reading for Meaning, Paired Reading Steps, Goals, Negative Approach, Positive Approach, Handling Mistakes*, and much more. Print the exact pages you require from the 84 page manual (with charts and checklists) as needed. Designed for the improvement of literacy at many levels and for all age groups, the *Paired Reading* DVD can be used at home, in school, in libraries, and community reading programs. A perfect addition to Education Libraries, *Paired Reading* is definitely a technique that should be learned by all involved in literacy training

30 minutes *Access your choice of 15 chapters! Print any or all parts of the 84 page manual!*

*Click into the full, printable description: go to this title's URL on the Filmwest website:*

<http://www.filmwest.com/Catalogue/videodetail/2510/>

*Library Audience: General  
School Audience: Gr. 3 - Post Secondary  
DVD or VHS Price: \$108.00*

*Length: 2 X 15:00 on 1 DVD  
DVD Copyright Date: 2003*

## Preston Manning

*Idea man, scout and populist rabble-rouser*, Preston Manning led the Reform Party's ten-year assault on Parliament Hill. However, above and beyond his much criticized 'eastern Canadian makeover' he was a father, a husband, a cancer survivor and a citizen. This documentary explores how Preston Manning's personality, family ties, people, geography, political environment and personal values have shaped and influenced him into the remarkable spiritual, religious, and business orientated man he is proud to be. **CC**

*Library Audience: General  
School Audience: Grade 10 - Post Secondary  
Price: \$145.00*

*Length: 43:00 minutes  
Copyright Date: 2003*

## pretty boys

Milan, New York, Paris - wherever the fashion world calls, our guys are there. According to fashion insider, Canadian men are in demand. The aspiring models travel, wait, pose for the cameras and pack up again in search of a career that sometimes pays well, but often doesn't. Those who stick it out, however, end up with a world education like no other and fringe benefits most guys can only dream of.

Travel with Canadian models like Kelly Kreye as he relentlessly flogs his face in the fashion houses of Milan. It's a world where you can earn \$5,000 US a day, or return home, penniless.

*Pretty Boys* is an insider's tour, complete with front row seats, backstage passes and some very lovely men to take us there. **CC**

*Click into the full, printable description: go to this title's URL on the Filmwest website:*

<http://www.filmwest.com/Catalogue/videodetail/2516/>

*School Audience: Grade 10 - Post Secondary  
Price: \$145.00*

*Length: 47:00 minutes  
Copyright Date: 2003*

Feature Film

## PROTECTION

WINNER of the  
Vancouver Film Critics Award

*"a small miracle...with a huge impact!"*

Jane is a child protection social worker on the verge of burning out. Betty is a heroin addicted mother of two children. Jane fears Betty's boyfriend might be abusing the children. As she investigates the case she discovers a loving mother who has lost control of her life, and is confronted with the extremely difficult decision whether or not to take away the kids. In this line of work, decisions are never black and white, but they can mean the difference between life and death.

Writer/director Bruce Spangler was a child protection social worker for five years. In *Protection* he takes the audience on an explosive and powerful journey to the front-line. **CC**

*Click into the full, printable description: go to this title's URL on the Filmwest website:*

<http://www.filmwest.com/Catalogue/videodetail/2184/>

*Library Audience: General  
School Audience: Post Secondary  
Price: \$195.00*

*Length: 78:00 minutes  
Copyright Date: 2001*



*Quiet Mind: Meditation for Real Life* is a new series - the first of its kind - introducing the living traditions of meditation in a visually rich and imaginative style. *Quiet Mind* examines how these ancient practices apply to our contemporary, fast paced lives through the use of fascinating characters, practical information and experiential examples.

The *Quiet Mind* series delivers a fresh and absorbing experience. Each episode presents informative content and breath-taking locales that will satisfy popular curiosity about what's what in the rather confusing world of meditation techniques. Colourful and engaging, sometimes humorous, *Quiet Mind* invites viewers to experience ancient disciplines as they change and adapt to modern times. **CC**

Click into the full, printable description: go to this series' URL on the Filmwest website:

<http://www.filmwest.com/Catalogue/series/2420/>

School Audience: Grades 10 - Post Secondary  
Price: \$145.00 each; \$695.00 series (6 programs)

Length: 6 x 23:00 minutes  
Copyright Date: 2003

**Programs in this series include:**

**Zen Buddhism:**

Chop Wood, Carry Water

**Hatha Yoga:**

A Return to the Wholeness

**Miksang Photography:**

Opening the Good Eye

**Metta Meditation:**

Opening the Heart

**Christian Mantra:**

The Light Within

**Healing Qigong:**

Restoring Natural Harmony



This 13 part, half-hour documentary series was filmed in some of the world's most inspiring retreat centers. Beautifully shot, the intimate approach to the subject matter allows the viewer to share in the retreat itself. Quiet Places heralds a new breed of documentaries - not merely talking heads - but an experience to be savoured. In a jots-per-second universe it's time to take time out. **CC**

Click into the full, printable description: go to this series' URL on the Filmwest website:

<http://www.filmwest.com/Catalogue/series/2443/>

School Audience: Grades 9 - Post Secondary  
Price: \$125.00 each; \$995.00 series (13 programs)

Length: 13 x 25:00 minutes  
Release Date: 2003

**Programs in this series include:**

- Buddhist Retreat
- Wilderness Retreat
- Rainforest Retreat
- Cooking Retreat

- Sweat Lodge Retreat
- Artist's Retreat
- Silent Retreat
- Pottery Retreat
- Flyfishing Retreat

- Tai Chi Retreat
- Kabbalah Retreat
- Music Retreat
- Dance Retreat

**RETURN OF THE PEREGRINE**

The peregrine falcon - nature's top gun - is the world's fastest (clocked at over 360 km/hr in a stoop) and most widely dispersed species. Return of the Peregrine chronicles this majestic bird of prey's journey back from the brink of extinction. A conservation success story filled with intrigue and adventure, this is also a human tale of vision, courage and friendship. **CC**

Library Audience: General  
School Audience: Grade 8 - 12  
Price: \$99.00

Length: 48:00 minutes  
Copyright Date: 2001

**Righteous Humour**

*Righteous Humor* features topics such as humor in sermons, and the importance of having a sense of humor as a Religious leader. Religious representatives from Islam, Judaism, Roman Catholicism, Protestantism, Sikhism, Hinduism, Buddhism, Baha'i and many more have been selected because of their impeccable reputations and their leadership roles in their communities.

Library Audience: General  
School Audience: Grades 12 - Post Secondary  
Price: \$145.00

Length: 48:00 minutes  
Copyright Date: 2003

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## SAY I DO

### *Revealing the Stories of Mail-Order Brides*

Journey through the eyes of Filipino women who have met their husbands via the present-day "mail-order bride" industry. Advertisements, the internet and match making agencies combine to drive the demand for "traditional, devoted Filipino housewives" and solidify the deal. The process involves financial costs for the future husband and high emotional price tags for both. The gripping personal stories of four "mail order" brides provide the dramatic spine for Say I Do.

Interwoven with personal stories are compelling interviews discussing the business; the context of mail-order brides within Filipino immigration; and the resultant need for mail order brides to develop self awareness and self empowerment.

*School Audience: Gr. 10 - Post Sec.*  
*Price: \$195.00*

*Length: 55:00 minutes*  
*Copyright Date: 2002*

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## Sheldon :



### *A Story of Human Courage*

*"At 15 in the hockey world, it's a tough thing to do, to say a man has touched you or made sexual moves on you. You don't want to wreck your dreams."* ...Sheldon Kennedy

It was the story that broke a nation's heart. On the ice, Sheldon Kennedy was a multi talented hockey player who had made it to the NHL. But Kennedy had paid a terrible price. He had been abused by his hockey coach from the age of 14 to 19.

This film examines those years, how it happened, why Sheldon did not disclose the abuse, how he struggled to cope and how he finally exposed - and prosecuted his former coach.

We see the dangers of sexual abuse and how pedophiles use their authority and control to take advantage of children.

*Library Audience: General*

*Length: 45:00 minutes*

*School Audience: Grades 10 - Post Secondary*

*Copyright Date: 1999*

*Price: \$195.00*

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## SkinDeep

Now, 8 new programs from Skin Deep, the series that raises provocative questions about the popularity of cosmetic surgery and its place in our culture, exploring the emotional, costly journey taken by an increasing number of women and men who choose to redesign and alter their bodies.

In this group of titles, some of the subjects have lived with birth deformities, have been injured or have dealt with cancer. Procedures are presented with the step-by-step process experienced by each subject: making a decision, the detailed surgery, and coming to terms with the new look. 

*Click into the full, printable description: go to this series' URL on the Filmwest website:*

<http://www.filmwest.com/Catalogue/series/1380/>

***New Skin Deep programs include: • Cranial Reconstruction • Cleft Palate Reconstruction • Eyelid Surgery • Double Masectomy & Breast Reconstruction • Laser Resurfacing/Acupuncture • Hand Reconstruction • Rhinoplasty • Endoscopic Laser Resurfacing***

*School Audience: Grades 10 - Post Secondary*  
*Price: \$195.00 each*

*Length: 20 x 22:00 minutes*  
*Copyright Date: 2002*

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## THE SNOW EATER



The Snow Eater captures nature at its best and its worst. Set against the stunning landscape of the Canadian Rockies and narrated by Tom Jackson, this is a story about one of the world's fiercest winds - the Chinook. The Blackfoot people believe it is a spirit and call it The Snow Eater. In the dead of winter, the Snow Eater roars down off the Rockies - hot, dry and thirsty. In the sky, a giant purple band of cloud stretching as far as the eye can see anchors the horizon.

Written and Directed by Award-winning Filmmaker Susan Cardinal, The Snow Eater takes us into the heart of Chinook Country where the wind reaches into the very soul of the land and its people, inspiring magic, misery and a way of life. 

*Click into the full, printable description: go to this title's URL on the Filmwest website:*

<http://www.filmwest.com/Catalogue/videodetail/2517/>

*School Audience: Grades 8 - Post Secondary*  
*Price: \$195.00*

*Length: 52:00 minutes*  
*Copyright Date: 2002*



## Spirit of the Game

The idea of sport within Native North American Indian Nations has been an important part of the traditional North American Indian lifestyle for thousands of years. A great warrior was tested by what distance he could run, how high he could climb, or even how deep he could dive. Physical strength, precision, and endless stamina always defined part of who one was.

As long distance runners, Natives would travel for days carrying messages from one Nation to another. The greatest of canoeists, the First people of North America journeyed far, some say to other continents. They crossed the big water' long before the white man ever set foot on Turtle Island. This rich legacy is revealed through the archival footage of Spirit of the Game's opening sequence and images.

Continuing the legacy, young native athletes today seek spiritual and physical development, rekindling the fire and the passion of the spirit called sport. This film profiles some of Canada's finest young Aboriginal athletes revealing their diverse struggles, stories, and personal journeys. As the athletes persevere from their home town training to their competitions in the Indigenous Olympic Games, we witness the swell of pride, laying a solid foundation of self esteem.

Parallel to the sporting events are diverse cultural celebrations from the hundreds of First Nations who have gathered together not only to compete, but to share their traditions and solidify their deep connections.

Promoting self-esteem, and positive role models for all young people, Spirit of the Game reveals the universal challenges which face many young people today, as they make the commitment to go the distance. **CC**

*Click into the full, printable description: go to this title's URL on the Filmwest website:*

<http://www.filmwest.com/Catalogue/videodetail/2436/>

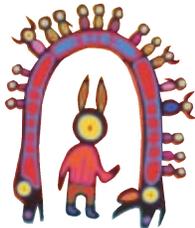
School Audience: Grade 8 - Post Secondary  
Price: \$195.00

Length: 48:00 minutes  
Copyright Date: 2003



## Stories from the Seventh Fire THE FOUR SEASONS Traditional Legends for Each Season

Available in English and Cree



In these beautifully animated legends, many life and environmental lessons are given. The beauty, bounty and vulnerability of Mother Earth through the seasons shines in these gentle, fun and at times mischievous Indian legends. Available in English and Cree

Excellent for elementary curricular needs in Language Arts / Legends, Multicultural / Indian Studies, Character Development / Life Skills and Environmental Studies. These lovingly crafted, award winning films will have a long and busy career in Elementary Schools and Public Libraries. **CC**

*Click into the full, printable description: go to this series' URL on the Filmwest website:*

<http://www.filmwest.com/Catalogue/series/1153/>

School Audience: Gr. K - 4

Length: 8 X 13:00 (2 DVDs)

VHS Price: \$145.00 each; Series of 8: \$895.00

Copyright Date(Spring, Summer, Autumn): 2003

DVD Price: \$245.00 each (4 programs); Series of 2 DVDs(8 programs): \$395.00

### Spring:

The First Spring Flood  
The Legend of the Giant Beaver

### Summer:

How Wesakechak Got His Name  
The Legend of the Caribou

### Autumn:

Wesakechak and the Medicine  
The Legend of the First Thanksgiving

### Winter:

Why The Rabbit Turns White  
The Legend of the Spirit Bear

## SUMMER OF DISCOVERY

The thrill of finding archeological clues to the ancient ways of life of First Nations peoples in northern B.C. and the Yukon is evident at the start of "Summer of Discovery". First, tools are found along with evidence of great caribou herds across the southwest Yukon. The uncovering of an ancient hunter in the ice at the Tatshenshini- Alsek Wilderness Park in Northwestern British Columbia gives more pieces to a puzzle that brings home to First Nations people more about their heritage and the long history of their culture.

The cooperation and expertise of archeologists, biologists, a Champagne and Aishikik Heritage officer and several First Nations youth and adults at the site is shown as clues are found and a puzzle is slowly put together. A better understanding of Canada's prehistory is developed and mutual respect for cultures is established. **CC**

*Click into the full, printable description: go to this title's URL on the Filmwest website:*

<http://www.filmwest.com/Catalogue/videodetail/2442/>

School Audience: Grade 9 - Post Secondary  
Price: \$195.00

Length: 48:00 minutes  
Copyright Date: 2003

# Sweetness in life

The Diabetes Story

The "Sweetness in Life" series investigates the epidemic of diabetes among Aboriginal people in both rural and urban environments. Visits to Aboriginal communities and interviews with elders, health workers and educators update the viewers with the latest discoveries regarding diabetes among Aboriginal people in Canada. Initiatives and projects across Canada have been set up to detect diabetes and educate Aboriginal people about the causes, symptoms and prevention of diabetes. Visits to some of these programs and centres provide important information.

The hosts of the series present helpful meal planning tips, cooking demonstrations and realistic exercises to reinforce the daily healthy living that may prevent diabetes for Aboriginal people.

Library Audience: General

Length: 13 X 24:00

School Audience: Gr. 9 - Post Secondary

Copyright Date: 2002

Price: \$125.00 each Set of 13: \$995.00

## THOTH



Academy Award, Best Documentary

"Thoth peels back the veneer of eccentricity and lets you see the sanity - and the core of sadness - behind his chosen way of life"....San Francisco Weekly

Thoth will open minds and hearts as his violin music starts out softly, then rouses to an awe inspiring vision. This is not only music, but a whole opera, with myth, language and worlds created and offered daily in New York's Central Park. Join Thoth. Hear his story and see why it landed the Academy Award.

Click into the full, printable description: go to this title's URL on the Filmwest website:

<http://www.filmwest.com/Catalogue/videodetail/2005/>

School Audience: Grade 9 - Post Secondary

Length: 40:00 minutes

VHS and DVD Price: \$195.00

Copyright Date: 2002

## Tim Horton The Perfect Husband

All the promise of a fairy tale...tangled up in bad luck and worse mistakes. Tim Horton's is a familiar logo in the Canadian coffee and donut landscape. Bittersweet is the tale of the handsome hockey player who started it all. Tim Horton's career began with hard work and happiness. He was signed on to the Toronto Maple Leafs. His lovely bride Lori was along for the ride, but soon, turbulence. Pressures of family and career led Tim into new entrepreneurial territory. When the donut business seemed ready to take off he was ready to retire from hockey. An unheard of salary and a flashy sports car lured him back. Then in 1974, Tim crashed the very Ford Pantera that was to be the cherry on the deal to tempt him out of retirement. 

Library Audience: General

Length: 44:00 minutes

Price: \$145.00

Copyright Date: 2001

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They are simply the six letters and numbers of a postal code which identify the poorest and most dangerous neighborhood in Canada: the downtown east side of Vancouver. Drug abuse, alcoholism, prostitution, and the highest HIV infection rate in the western world combine to make V6A 1N6 an almost insurmountable challenge for public health workers, law officers and government agencies.

The film takes us to the life on the street, interviewing and listening to the stories of how people got there and how they survive. We walk the beat with the local police officers, visit public health outlets and hostels to hear strategies of coping and some initiatives on finding a better future.

School Audience: Post Secondary

Length: 47:00 minutes

Price: \$ 195.00

Copyright Date: 1997 (new release)

## World Odyssey Series

This 24 part series takes viewers on a magical trip to some of the most memorable and exotic destinations in the world. On location filming from both land and air; rich narration and authentic soundtracks add depth to the viewer's experience. These 24 picturesque regions offer the viewer their historical past, their architectural grandeur, and their enduring enchantment.

Click into the full, printable description: go to this title's URL on the Filmwest website:

<http://www.filmwest.com/Catalogue/series/2565/>

Library Audience: General

Length: 24 x 25:00 minutes

School Audience: Grade 8- 12

Copyright Date: 2002

DVD Price: Single DVD: \$125.00; Set of 24 DVDs: \$2295.00 VHS Price: Single: \$149.00; Set of 24: \$2495.00

Countries in this series include:

- Australia
- Austria & Hungary
- Bavaria
- Caribbean
- Czech Republic
- France
- Germany
- Great Britain
- Greece (Crete & the Aegean Islands)
- Greece (Athens, Meteor & Peloponnesus)
- Ireland
- Italy (Rome)
- Italy (Naples)
- Italy (Florence & Tuscany)
- Italy (Venice)
- Madagascar
- Mexico
- New Zealand
- Scotland
- South Africa
- Spain (Andalusia)
- Spain (The Basque Country)
- Thailand
- Vietnam